



David Bryan | Production Designer

Highly motivated and experienced in the fields of Art Direction and Production Design, David has worked in Theatre Design progressing into Television and Feature Films. He has worked in the UK and extensively abroad in India, Pakistan, The Middle East and Africa.

Winner of The Art Directors Guild of America for best contemporary film; The Hurt Locker.

'Bookaboo' BAFTA Winner 2010 Best Young Children's Programme & Best Children's Show

'The Hurt Locker' BAFTA Winner for Best Film Oscar Winner for Best Picture Art Directors Guild of America Award for Best Contemporary Film Design Nominated for 2017 Emmy Award for Outstanding Production Design Bookaboo 2016

To view David's website, please click [here](#).

Selected Credits



47 Meters
Down:
Uncaged



Silverpoint



Starfish



Terminator:
Dark Fate

Feature Films

ONE RANGER

Production Designer

Lionsgate | Directed by Jesse V. Johnson
Produced by Bernie Gewissler & Corey Large

47 METERS DOWN: UNCAGED

Production Designer

thefyzz | Directed by Johannes Roberts
Produced by James Harris, Robert Jones & Mark Lane

STARFISH**Production Designer**

Crossday Productions Ltd | Directed by Bill Clark
Produced by Pippa Cross, Joanne Froggatt, Ros Hubbard & Mel Paton

47 METERS DOWN**Production Designer**

theyfyz | Directed by Johannes Roberts
Produced by James Harris & Mark Lane

THE OTHER SIDE OF THE DOOR**Production Designer**

Fox International | Directed by Johannes Roberts
Produced by Rory Aitken, Alexandre Aja & Ben Pugh

THE HABIT OF BEAUTY**Production Designer**

Pinch Media/Orissa Productions | Directed by Mirko Pinchelli
Produced by Enrico Tessarin

FAST GIRLS**Production Designer**

Aegis Film Fund | Directed by Regan Hall
Produced by Damian Jones

TRISHNA**Production Designer**

Headgear Films | Directed by Michael Winterbottom

THE CATASTROPHIST**Production Designer**

Lafayette Films | Directed by Nick Broomfield

JHOOTHA HI SAHI**Production Designer**

Viva Entertainment | Directed by Abbas Tyrewala
Produced by Sanjiv Goenka, Madhu Mantena & Apurv Nagpal

AGE OF STUPID**Production Designer**

Spanner Films | Directed by Fanny Armstrong
Produced by Lizzie Gillett

BATTLE FOR HADITHA**Production Designer**

Lafayette Films | Directed by Nick Broomfield
Produced by Marc Hoferlin

DOLPHINS**Production Designer**

Full On Films | Directed by Mark Jay
Produced by Christopher Figg

GHOSTS**Production Designer**

Lafayette Films | Directed by Nick Broomfield
Produced by Jez Lewis

A MONSTER CALLS**Supervising Art Director**

Apaches Entertainment | Directed by J.A Bayona
Produced by Belen Atienza, Mitch Horwits & Jonathan King

CODE 46**Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

**A FANTASTIC FEAR
OF EVERYTHING****Supervising Art Director**

Keel Films/Universal | Directed by Crispian Mills
Produced by Geraldine Patten

THE HURT LOCKER**Supervising Art Director**

Voltage Pictures | Directed by Kathryn Bigalow
Designer Kalli Juliusson
BAFTA Winner for 'Best Film' | Oscar Winner for 'Best Picture'
Art Directors Guild of America Award for Best Contemporary Film Design

A MIGHTY HEART**Supervising Art Director**

Paramount Vantage | Directed by Michael Winterbottom
Produced by Brad Pitt
Featuring Angelina Jolie

MAN ABOUT DOG**Supervising Art Director**

Cerberus Films | Directed by Paddy Breathnach

**WITH OR WITHOUT
YOU****Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

I WANT YOU**Supervising Art Director**

Revolution Films | Directed by Michael Winterbottom

RESURRECTION MAN**Supervising Art Director**

Revolution Films | Directed by Marc Evans

**TERMINATOR: DARK
FATE****Senior Art Director**

Skydance Media | Directed by Tim Miller
Produced by James Cameron & David Ellison

DEAD IN A WEEK**Art Director**

Guild of Assassins | Directed by Tom Edmunds
Produced by Nick Clark Windo & Daniel-Konrad Cooper

IN THIS WORLD**Art Director**

Revolution Films/BBC | Directed by Michael Winterbottom
BAFTA Winner for 'Best Foreign Language Film' 2004
Winner of Golden Bear 'Best Film' at Berlin Film Festival

HOUSE OF AMERICA**Art Director & Assistant Designer**

September Films | Directed by Marc Evans

28 DAYS LATER**Art Director | Re-shoots, SFX, End Sequences & Pick-Ups**

DNA Films | Directed by Danny Boyle

MILLIONS**Art Director | SFX**

Mission Pictures | Directed by Danny Boyle

24HOURPARTYPEOPLE**Art Director | SFX & Music**

Revolution Films | Directed by Michael Winterbottom

BLUE JUICE**Art Director & Construction Manager**

Skreba Films | Directed by Carl Preschezer

**SECRET LAUGHTER
OF WOMEN****SFX**

Handmade Films/Elba | Directed by Peter Schwabach

HORRIBLE SCIENCE

Series 1 | 10 Episodes

Production Designer

BBC | Directed by Cein McGillicuddy

HORRIBLE HISTORIES

Series 10 & 11, 24 Episodes

Production Designer

BBC | Directed by Cein McGillicuddy & Paul Taylor

WAKE ME UP

Pilot

Production Designer

Corestar Media | Directed by Nihan Serkit

SILVERPOINT

13 Episodes

Production Designer

Zodiak Kids Studio for BBC | Directed by Amy Coop, Marek Losey & Dan Zeff

Produced by Trevor Klein

CLOSE TO ME

6 part Miniseries

Art Director

The Development Partnership for Channel 4 | Directed by Michael Samuels

Produced by Alison Sterling

Production Designer Claire Kenny

ERIC, EARNIE AND ME

TV Movie

Production Designer

Objective Productions | Directed by Dan Zeff

Produced by Ben Farrell

MAKING IT

TV Drama Pilot

Production Designer

Youtube Red/Google | Directed by Samuel Abrahams

Produced by Sarah Forbes-Campbell

Featuring Paige Hurd, Mathilde Warnier, Poppy Drayton, Simone Ashley & Samantha Bond

THE TRIAL: A MURDER IN THE FAMILY

5 Episodes

Production Designer

C4 Film | Directed by Nick Holt & Kath Mattock

Produced by Andrew Litvin

THE CATCHMENT

Production Designer

Sky Arts | Directed by Ross Noble

THAT'S THE SPIRIT

Production Designer

Sky Arts | Directed by Sean Foley

BOOKABOO 2016

Production Designer (Toronto)

Sinking Ship/Amazon | Directed by Lucy Goodman & Iain Eames
Emmy 2017 nomination for Outstanding Production Design

AIR FORCE ONE IS DOWN

Production Designer

Powercorp | Directed by Cilla Ware

BOOKABOO

Series 1 & 2

Production Designer

Happy Films for ITV | Directed by Ian Emes & Lucy Goodman
BAFTA Winner for 'Best Young Childrens Programme' & 'Best Children's Show'

COMING UP

Production Designer

IWC Media for Channel 4 | Directed by Various

FOOTBALLERS WIVES: EXTRA TIME

Series 1 & 2

Production Designer

Shed Productions | Directed by Barnaby Southcombe

THE FUGITIVES

Production Designer

Shed Productions | Directed by Jane Prowse

IN 2 MINDS

Production Designer

Richmond Films/BBC | Directed by Andrew Morgan

BIG COOK LITTLE COOK

Series 1, 2 & 3

Production Designer

CBBC | Directed by Adrian Hedly & John Rowe

THINK TV

Production Designer

Channel 4 | Directed by Dominic Hayle

**SIR GADABOUT, THE WORST KNIGHT
IN THE LAND**

Series 1 & 2

Production Designer

Alibi Films/Ealing Films | Directed by Iain Eames, Angelo Abela, Jim Shields & Rupert Jones
Indy Award Winner & BAFTA Winner

THE ARK**Production Designer**

Anglia Films/United | Directed by Adrian Hedly

BEACHCOMBER BAY**Production Designer**

Reynard TV/Channel 5 | Directed by Adrian Hedley

MAGIC WITH EVERYTHING**Production Designer**

Tetra Films/Carlton | Directed by Melanie Stokes

CAUSE OF DEATH**Production Designer**

McGuffin Films for BBC1 | Directed by John Hay

PIRATES**Production Designer**

Childsplay TV for BBC | Directed by Peter Tabern

LUTHER

Series 3

Supervising Art Director

BBC | Directed by Sam Miller & Farren Blackburn

THE SHOOTING OF TOM HURNDALL

TV Movie

Supervising Art Director

Talkback Thames | Directed by Rowan Joffe

OUT OF LINE**Supervising Art Director**

September Films for Ch4 | Directed by Chris Oxley

ONE STRANGE ROCK**Art Director | SFX & Macro**

Nutopia | Directed & Produced by Various

COSMOS**Art Director | UK**

National Geographic/20th Century Fox | Directed by Bill Pope & Brannan Braga

THE OFFICE

TV Movie

Art Director

Carlton UK Productions for ITV | Directed by Paul Jackson

LOOSE CANONS**Set Designer**

CTVC | Directed by James Ditchfield

DIRTY SOMETHING

Construction Manager

Skreba Films | Directed by Carl Preschezer

Short Films

APEX

Production Designer

Flat Cap Films | Directed by Serkan Nihat

THE INTERVIEW

Production Designer

Directed by Serkan Nihat

Commercials

BARCLAYS 'Life Skills'

Production Designer | Taylor Made Media | Directed by Rammy
Elsaadany

TIMOTEI

Production Designer | JWT | Directed by Michael Lindsey

TIGI 'Tattoo'

Production Designer | 16oz | Directed by Michael Lindsey

TIGI 'Rockaholic'

Production Designer | 16oz | Directed by Michael Lindsey

SKY+

Production Designer | Directed by Nick Broomfield

TIGI 'Puppeteer'

Production Designer | Directed by Michael Lindsey

GRAND VISUAL

Production Designer | Directed by Neil Morris

ITS NATIONWIDE

Production Designer | Directed by Tom Connolly

SUPERSOAKERS

Production Designer | Directed by Bill Clark

POWER RANGERS

Production Designer | Directed by Bill Clark

TANGO

Production Designer

SCHWEPES

Production Designer

Other Credits

SALVAGE CODE RED

Art Director & SFX Supervisor

Directed by Michael Lindsay | Title Sequences