



## Garth Sewell | Grip

An experienced grip since 1989, including 11 years in-house at Panavision. He has extensive industry and technical knowledge and is able to work with all types of grip equipment, including specialised camera rigs.

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### Feature Films

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**THE WOLFMAN****Grip**

Wolfman Productions | DOP Harvey Harrison

**THE LETTERS****Grip**

Big Screen Partners V Ltd | DOP Jack Green

**THE BIG I AM****Grip**

TBIA Flix Ltd | DOP Roger Eaton

**MOON****Grip**

Lunar Industries Ltd | DOP Gary Shaw

**MADE OF HONOUR****Grip**

Columbia Pictures | DOP Tony Pierce-Roberts

**SLEEP WITH ME****Grip**

Quite Funny Films | DOP Florian Hoffmeister

**28 WEEKS LATER****Grip**

28 Weeks Ltd | DOP Enrique Chediak

**HOT FUZZ****Grip**

Town Square Films Ltd | DOP Jess Hall

**ALEXANDER****Grip**

Warner Bros | DOP Rodrigo Prieto

**STAGE BEAUTY****Grip**

Working Title | DOP Andrew Dun

## **TRAUMA**

**Grip**

BBC Films & Warner Bros | DOP John Mathieson

## **AMERICAN GIRLS**

**Grip**

Warner Bros | DOP Andrew Dun

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## TV

**ASHES TO ASHES**

**Grip**

**SUMMER HILL**

**Grip**

**LARK RISE TO CANDLEFORD**

**Grip**

**WAKING THE DEAD**

**Grip**

**NEW TRICKS**

**Grip**

**MY LIFE WITH JAMES BOND**

**Grip**

**INSPECTOR LYNLEY MYSTERIES**

**Grip**

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## Commercials

**NATIONWIDE**

**THOMAS THE TANK ENGINE**

**DREAMBEDS**

**BRITISH TELECOMS**

**BINGO HOUSE**

**KELLOGGS CORNFLAKES**

**BARRETT'S HOMES**

**FURNITURE VILLAGE**

**BARCLAYS BANK**

**BROTHERS & SISTERS**

**NOKIA**

**WOMEN'S MAGAZINES**

**LAND ROVER**

**CHANEL PARIS**

**EDF ENERGY**

**CANON 50 YEARS**

**SAINSBURY'S**

**TRAFFIC SKILLS**