

Siôn Roberts BFE | Editor

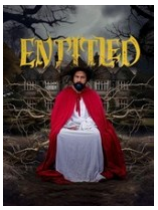
Since going freelance in 2017, Siôn has built nearly a decade of experience across HETV and film editorial departments. With a strong instinct for storytelling, he brings performances, cinematography and music together to create compelling emotional narratives.

A musician himself, he thrives on collaborating with composers and sound designers, while his extensive VFX and colour experience adds further creative depth. A former staff online editor, Siôn has a broad understanding of post-production and is an accomplished creative partner to directors, showrunners and producers, bringing clear communication and decisive leadership throughout the post process.

Selected Credits



Brassic



Entitled



Say Nothing



The Killing Kind



Under Salt Marsh

TV

MAJESTY
Assembly Editor
Paramount Pictures | Directed by James Strong
Produced by Kim Crowther

UNDER SALT MARSH
Series 1
Additional Editor
Little Door Productions for Sky Studios | Directed by Mary Nighy
Executive Producers:Claire Oakley & Elwen Rowlands

HOPE STREET
Editor
Living Story TV for BBC | Directed by Sean Glynn
Showrunner: Paul Marquess

SAY NOTHING
1st Assistant Editor
Eleventh Hour Films for Paramount+ & ITV
Produced by Andy Litvin & Paul Testar

THE KILLING KIND	**1st Assistant Editor** Eleventh Hour Films Produced by Andy Litvin & Paul Testar
ENTITLED	**Editor** Two Brothers Pictures for Showtime & Channel 4 | Directed by Tim Kirkby Produced by Matt Morgan & Brett Gelman
NOUGHTS + CROSSES	**1st Assistant Editor** Mammoth Screen for BBC | Directed by Koby Adom & Julian Holmes Produced by Johann Knobel & Sarah Lewis
HOLLYOAKS 4 Episodes - 25th Anniversary Block	**Editor** Directed by Sean Glynn
BRASSIC Series 4	**1st Assistant Editor** Calamity Films for Sky | Directed by John Hardwick, George Kane, Jon Wright & Daniel O'Hara Produced by Juliet Charlesworth
THE DUMPING GROUND Series 8	**Editor** CBBC | Directed by Sean Glynn & Hildegard Ryan Produced by Emma Bodger

Feature Films

THE SCURRY	**Additional Editor** Cliff Edge Pictures | Directed by Craig Roberts Produced by Adrian Bale
BAD FAITH 90' Feature Film	**Editor** Directed by Keith Farrell Produced by Thea Burrows & Margot Douglas

Short Films

2K5	**Editor** Sonder Pictures | Directed by Nicole Pott Produced by Tuli Litvak
A BRIEF GUIDE TO SELF DESTRUCTION	**Editor** Beech House Films

ANOTHER HAPPY EVER AFTER	**Editor** Old Hall Films | Directed by Keith Farrell
BETWEEN BREATH & SILENCE	**Editor** Twenty Three Fifty Studios | Directed by Nicole Pott Produced by Paul Mortlock, Sam Retford & Thomas Sargeant
FOREVER 27	**Editor** White Ermine Films | Directed by Nicole Pott Produced by Jean-Philippe Le coq
GIRL ALONE	**Editor** Old Hall Films | Directed by Keith Farrell Produced by David Arrowsmith
INERTIA Out on Film (USA, 2021) Charlotte Film Festival (2022) Tri-Cities International Film Festival(2022)	**Editor** Leapling Films | Directed by Mat Johns Produced by Chris Lane
LEAD BELLY	**Editor** Four1 Productions | Directed by Sean Glynn Produced by Rebecca-Clare Evans & Jamie Lomas
POST	**Editor** Pact Productions | Directed by Jo Lane Produced by Eddie Capli & Chim'Di Ugada
PROGENY North East International Film Festival (2024)	**Editor** The Feathers of Daedalus Circus | Directed by Nicole Pott Produced by Maria Shevstova & Joanna Vymeris
RABBIT PUNCH Bolton Film Festival (2017) Omaha Film Festival(2018)	**Editor** Tile Media
RAMBLE	**Editor** Peanut Productions | Directed by Alice Panerai Produced by Luke Glen
RATLING	**Editor** Hidden Art Films | Directed by Nicole Pott Produced by Lauren Klair & Adam Gregory Smith

TOGETHER, THEY SMOKE

Editor
Delavel Film | Directed by Henry Gale
Produced by Jude Lister & Kate O'Hara

WANDERLAND

Kerry Internation Film Festival (2022)
BAFTA(2023) - Longlisted Short Film

Editor
Genera Films | Directed by Nicole Pott