



Núria Pérez | DOP

Núria Pérez's background is on high-end TV and features in the UK. She is a confident and efficient cinematographer, able to adapt to the story. Núria thrives exploring the creative and artistic visuals of storytelling. She likes to work in close collaboration with the Production Designer to build a colour palette that defines the story.

Núria holds a British and Spanish passport.

Mentee 2022-2026 Screenskills "Leaders of Tomorrow" Cohort 2

Mentee 2023-2024 CIMA Mentoring 1 to 1

TV

FIGHTLAND

Director of Photography | VFX Unit

D Camera Operator

Starz US | Directed by Tessa Hoffe

Produced by Cameron Angeli & Charlotte Surtees

AGATHA CHRISTIE'S SEVEN DIALS

Director of Photography | Splinter Unit

Netflix | Directed by Chris Sweeney

Produced by Rebecca Roughan

BLACK MIRROR

Joan is Awful

Director of Photography | Plates

Netflix | Directed by Ally Pankiew

Produced by Joel Stokes

Feature Films

MY DUCHESS & I

Director of Photography | Splinter Unit

Trademark Films | Directed by Mike Newell

Produced by John Gore, Richard Holmes & Francis Hopkinson

ELSINORE

Director of Photography | 2nd Unit

Studio Canal | Directed by Simon Stone

Produced by Carolyn Marks Blackwood, Mickey Liddell, Stefano Massenzi, Andrea Occhipinti, Andrew Scott, Pete Shilaimon & Gabrielle Tana

PRIMA FACIE

Director of Photography | 2nd & Timelapse Unit

Advocate Productions | Directed by Susanna White

Produced by David Jowsey, Kevin Loader & Greer Simpkin

GREATEST DAYS

Director of Photography | Splinter Unit

Amazon MGM | Directed by Cody Giedroyc

Produced by Jane Hooks, Danny Perkins, Kate Solomon, Karl Spoerri & Viviana Vezzani

HOW TO STOP A RECURRING DREAM

Director of Photography | 2nd Unit

Banana Dream | Directed by Ed Morris

Produced by Polly du Plessis

Commercials

SOM CONNEXIO

Director of Photography

Directed by Aïda Torrent

Camille Zonca Productions

DOCTORS WITHOUT BORDERS

Director of Photography

Directed by Aïda Torrent

Camille Zonca Productions

NUTTY CONCEALER

Director of Photography

Directed by Marium Jelanee

MJ Films

UOC - UNIVERSITY OBERTA CATALUNYA

Director of Photography

Directed by Aïda Torrent

Camille Zonca Productions

REVOSIM

Director of Photography

Directed by Conor Boru

Riotus Films

FIRST FIVE YEARS

Director of Photography

Directed by Louise Galizia

Media Trust UK

INFISPORT x CLARA

Director of Photography

Directed by Clara Pérez

Goalee

HONDA @ CAMP VC

Director of Photography

Directed by Mike Fox

August Media

BiBAK "CHILDGAMES"

Director of Photography

Directed by Núria Pérez

Nunipok Image Services

Short Films

THE MATTRESS

Director of Photography
Mantego Films | Directed by Katharina Gerlich & Georgios Mantzakos
Produced by Georgios Mantzakos

TRESPASSERS

Director of Photography
Directed by Isla Jackson-Ritchie
Produced by Jamie Jackson

FIVE FIFTY

Director of Photography
Seven Light Films | Directed by Charlotte Couture
Produced by Tom Scurr

SWEET SURVIVAL

Director of Photography
Directed by Katharina Gerlich & Luna Herruzo
Produced by Ewa Habdas & Julia Stipsits

THE GREAT DEBATE

Director of Photography
Directed by Luna Herruzo

NOWHERE/SOMEWHERE

Director of Photography
Directed by Deli Segal & Emma Stirling

CUATRO TREINTA

Director of Photography
Films On The Road | Directed by Anna Escurriola
Produced by Anna Escurriola

DROP OF AMBITION

Director of Photography
Directed and Produced by Deli Segal & Emma Stirling

THE AGENCY

Director of Photography
The Horror Collective
Directed and Produced by Mac Montero

DAVID & MARY

Director of Photography
Directed and Produced by Lisa Higgins