



Cameron Bryson | DOP

Cameron Bryson is an internationally working cinematographer whose career began in the stunt industry, filming pre-visualized action sequences for major productions in Toronto, Canada. This foundation in movement and visual precision informs his cinematic approach across, commercial, and long-form work.

His first feature, *West of Her* (2016), a road movie filmed across multiple U.S. states, earned several festival awards including Best Cinematography at the Scruffy City Film Festival. After relocating to London in 2018, Cameron shot the independent horror features *The Jack in the Box* and *Awakening the Jack in the Box*, before being invited to lens Season 2 of the acclaimed Amazon Prime series *The Family Man* for creators Raj & DK. The series became one of India's most-watched streaming productions, earning multiple awards and nominations for cinematography, including Filmfare, the Indian Television Academy Awards, and a win at the IWM Digital Awards.

Now based in London, Cameron continues to film both locally and abroad. His work is defined by a commitment to cinematic storytelling that is visually expressive, emotionally grounded. He brings a depth of experience gained through years of collaboration across diverse international industries and demanding production environments.

Selected Credits



Nesippaya



The Family Man



The India House



The Jack in the Box: Awakening



The Village Green



West of Her

Feature Films

CHRISTMAS IN CANTERBURY

Director of Photography

Hallmark / BH Movies / Muse Entertainment

Directed by Shamim Sarif

Produced by Adam J Merrifield

THE INDIA HOUSE**Director of Photography**

Abishek Agarwal Arts | Directed by Ram Vamsi Krishna
Produced by Abhishek Agarwal, Tej Narayan Agarwal & Ram Charan

EMPIRE**Director of Photography**

Jio Studios | Directed by Vijay Lalwani
Produced by Sunir Kheterpal

NESIPPAYA**Director of Photography**

XB Film Creators | Directed by Vishnu Vardhan
Produced by Xavier Britto

I LOVE YOU**Director of Photography**

Jio Studios | Directed by Nikhil Mahajan
Produced by Gaurav Bose, Jyoti Deshpande & Sunir Kheterpal

**THE JACK IN THE BOX:
AWAKENING****Director of Photography**

Up a Notch Productions | Directed by Lawrence Fowler
Produced by Geoff Fowler & Lawrence Fowler

THE JACK IN THE BOX**Director of Photography**

Up a Notch Productions | Directed by Lawrence Fowler
Produced by Geoff Fowler & Lawrence Fowler

WEST OF HER

Scruffy City Film
Festival winner - Best
Cinematography

Director of Photography

Corner Piece Productions | Directed by Ethen Warren
Produced by David Brustlin, Cameron Bryson & Ethan Warren

THE VILLAGE GREEN**Director of Photography**

Canal + | Directed by Tanner Zurkoski
Produced by Mathias Bernard, Kelly Paoli, Gina Simone & Tanner Zurkoski

LOST AFTER DARK**Camera Operator**

Goldrush Entertainment | Directed by Ian Kessner
Produced by Eric Gozlan

DEAD OF WINTER**Camera Operator**

OutPost Media | Directed by Robert Rice
Produced by Michael Hamilton-Wright

THE FAMILY MAN

Season 2

IWM Digital Awards - Best

Cinematography **Winner**

FilmFare - Best

Cinematography

Nominee

Indian Television Academy

Awards Best

Cinematography -

Nominee**Director of Photography**

Amazon Prime | Directed by Raj Nidimoru & Krishna D.K.

Produced by Krishna D.K. & Raj Nidimoru

**GOOD GOD! WITH
GOD****Camera Operator**

Shaftesbury Films Inc | Directed by Ken Finkleman

Produced by Marc Dassas & Jan Peter Meyboom

Short Films

JANA (ジャナ)**Director of Photography**

Favar Films | Directed by Freddie Favar

Produced by Freddie Favar

CENTURY**Director of Photography**

Canadian Film Centre | Directed by Fernando Arrioja

CECELIA**Director of Photography**

Canadian Film Centre | Directed by Fernando Arrioja

**SUFFER THE
CHILDREN****Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

Produced by Carmelo Giardina

ORCHARD**Director of Photography**

Directed by Christopher De Rosa

Produced by Christopher De Rosa

FIN**Director of Photography**

Multiname Productions | Directed by Dan Slater

Produced by Adam Booth, Emdy Jones, Matt Purdy & Dan Slater

#COLD**Director of Photography**

Directed by Imogen Grace

Produced by Robyn Laliberte & Mario Scenna

THE MASTER

Director of Photography

The Creators Bureau | Directed by Filip Terlecki
Produced by Filip Terlecki

COMELINESS

Director of Photography

Directed by Freddie Favar
Produced by Shab Mal

FOUND FOOTAGE

Director of Photography

81 Entertainment | Directed by Dan Slater
Produced by Mitch Cappe

FIND MAKAROV

Director of Photography

We Can Pretend | Directed by Jeff Chan
Produced by David Fradkin, Frank Gugliuzzi & Evan Stasyszyn

BLOODLINE

Director of Photography

Directed by Warren Sefton
Produced by Cameron Bryson & Warren Sefton

Commercials

DESIGN A FRIEND

Director of Photography

Neam Tv | Directed by Chris Newberry

VTECH

Director of Photography

Neam Tv | Directed by Chris Newberry

CIBC

Director of Photography

Juniper Park / TBWA | Directed by Cameron Brysin

PAMPERS

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

COORS LIGHT

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

CANON

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

CAMPBELL'S SOUP

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

ABSOLUT VODKA

Director of Photography

The Creators Bureau | Directed by Filip Terlecki

SAMSUNG**Director of Photography**

The Creators Bureau | Directed by Filip Terlecki

GERANIUM HOMES**Director of Photography**

MAS Media | Directed by Mario Scenna

WIND MOBILE**Director of Photography**

Cloud 9 Communications | Directed by Saif Azmi

AUDI**Director of Photography**

QEW Films | Saif Azmi

LOBLAWS T&T**Director of Photography**

Cloud 9 Communications | Saif Azmi

NO FRILLS**Director of Photography**

Cloud 9 Communications | Saif Azmi

HONDA RIDGELINE**Camera Operator**

Grip Ltd | Directed by Justin Beattie

LEXUS**Camera Operator**

Raging Indifference Prod | Directed by Geoff Davidson

GUINNESS**Camera Operator**

Diageo | Directed by Elliot Clancy Osberg

INTERAC**Camera Operator**

Sparks Productions | Directed by Paul Santana