



## Margred Pryce BFE | Editor

Margred is a film and television editor, a 2020 graduate of the NFTS Editing MA, and a fluent Welsh speaker from South Wales. With a background in literature, and the performing and visual arts, she brings a strong sense of storytelling and character development to her work in drama, documentary, and animation for both broadcast and cinema

Since 2020, she has edited a Universal Pictures feature animation with Lupus Films, served as junior editor on an MGM feature documentary about Cirque du Soleil, and worked on scripted and unscripted projects for BBC Cymru, BBC Scotland, STV, Boom Cymru, and Channel 5.

Her editing has earned an RTS Award and nominations from BAFTA, BIFA, RTS, and the Grierson Awards. Her short films have premiered internationally, including at Sundance, TIFF, SXSW, Annecy, and Aesthetica.

Margred is a member of British Film Editors and BAFTA Connect

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## Credits & Awards

### **THE NIGHT BEFORE CHRISTMAS IN WONDERLAND**

Longlisted - BAFTA Craft Awards: Editing (Fiction) | 2025

### **GOODNIGHT HENRY**

Winner - Best Comedy, Flickers Rhode Island International Film Festival | 2022

### **THE SONG OF A LOST BOY**

Winner – RTS Best Postgraduate Animation | 2021

Nominated - BAFTA Best Short Animation | 2021

### **SOFT ANIMALS**

Longlisted – BIFA Best British Short Film | 2021

### **INSIDE A MARRIAGE**

Nominated – RTS Best Postgraduate Non-scripted | 2021

High Commendation – Grierson Awards Best Student Documentary | 2020

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## TV

### **ALYS & TOM**

#### **Assembly Editor**

BBC / Fiction Factory

Produced by Ffion Williams

**POBOL Y CWM**

32 x 20' episodes  
S50 & S52

**Editor**

BBC Wales for S4C | Directed by Gwion Tegid, Mali Harries, Judith Dine & Sian Boobier  
Produced by Dafydd Llewelyn

**RIVER CITY**

12 x 30' episodes + 2 x  
60' episodes  
S23, 25B, 26 & 26B

**Editor**

BBC Scotland | Directed by Fi Kelly, David McKay  
Produced by Jane Baxter

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## Feature Films

**THE NIGHT BEFORE  
CHRISTMAS IN  
WONDERLAND**

80' Animation Feature

**Editor**

Lupus Films, Universal Pictures, Sky Cinema (UK), Prime & Hulu (US) | Directed by Peter Baynton  
Produced by Ruth Fielding, Camilla Deakin

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## Documentaries

**CIRQUE DU SOLEIL:  
WITHOUT A NET**

90' Feature Documentary

**Junior Editor**

MGM for Amazon Prime (UK & US) | Directed by Dawn Porter  
Produced by Richard Bedser

**I HOPE IT HELPS**

80' Feature Documentary

**Additional Editor**

Wellcome | Directed & Produced by Jack Arbuthnott

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## Short Films

**IT'S MY SHOUT**

4 Scripted Shorts in a  
Broadcast series  
(Milodfa, Dysgu Hedfan,  
Sianni Bobman &  
Please Think of the  
Narwhals)

**Editor**

It's My Shout Productions for BBC Wales / S4C | Directed by Amelia Lloyd, Juliette Manon, Nick Bacash & Richard Price  
Produced by Adam Knopf

**SOFT ANIMALS**

4' Short Animation

**Editor**

National Film & Television School | Directed by Renee Zahn  
Produced by Jessie Romain

**GOODNIGHT HENRY**

12' Short Film

**Editor**

Paisley Films for BFI Network | Directed by Isher Sahota  
Produced by Jamie MacDonald

**A FEW MILES SOUTH**

14' Short Film

**Editor**

Shore Leave Productions | Directed by Ben Pearce  
Produced by Diarmuid Hughes

**THE SONG OF A LOST  
BOY**

9' Short Animation

**Editor**

National Film & Television School | Directed by Daniel Quirke  
Produced by Jamie MacDonald

**ROOM FOR TWO**

15' Short Film

**Editor**

National Film & Television School | Directed by Riffy Ahmed

**TŶ UNNOS**

15' Short Documentary

**Editor**

BFI Made of Truth | Directed by Lily Tiger, Nina Maria Allmoslechner

**INSIDE A MARRIAGE**

23' Short Documentary

**Editor**

National Film & Television School | Directed by Ben Cheetham