



Fabrice Spelta | Supervising Art Director

Fabrice is skilled in concepts, 3D visualisation, budgeting, CAD, and hand draughting. He adapts well to team environments, is known for his positive attitude, and has successfully led projects with confidence and creativity.

His kit includes Oculus Rift S VR goggles, Unreal 5, Vectorworks 2024, Twinmotion, Blender, and SketchUp Pro. Fabrice works on a ThinkPad P53 with an external monitor, alongside a 3D printer, A4 printer, and DSLR.

He is fluent in English, French, German, and Luxembourgish, and holds a BA in Technical Arts Design from Wimbledon School of Art. Passionate about innovative design, Fabrice excels in bringing creative ideas to life with precision and vision.

Selected Credits



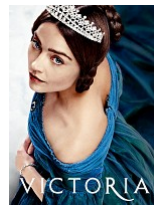
Killing Eve



Surface



Treason



Victoria



Wicked
Little
Letters

TV

SURFACE

Series 1

Supervising Art Director

Apple | Directed by Sam Miller, Kevin Rodney Sullivan, Tucker Gates & Jennifer Morrison

Produced by Ashley Strumwasser, Jim O'Grady & Jon Wu

TREASON

Supervising Art Director

Binocular Productions for Netflix | Directed by Louise Hooper & Sarah O'Gorman

Produced by Foz Allan & Bryony Arnold

LANDSCAPERS

Supervising Art Director

Sister Pictures / Sky / HBO | Directed by Will Sharpe

Produced by Katie Carpenter

**BLACK MIRROR:
BANDERSNATCH**

Supervising Art Director

House of Tomorrow / Netflix | Directed by David Slade
Produced by Russell McLean

KILLING EVE

Series 1

Supervising Art Director

Sid Gentle / BBC / AMC | Directed by Harry Bradbeer, Jon East & Damon Thomas
Produced by Colin Wratten

VICTORIA

Series 2

Supervising Art Director

ITV | Directed by Lisa James Larsson, Geoffrey Sax & Jim Loach
Produced by Paul Frift

VICTORIA

Series 1

Supervising Art Director

ITV | Directed by Tom Vaughan, Sandra Goldbacher & Sandra Goldbacher
Produced by Paul Frift

THE GAME

Series 1

Supervising Art Director

BBC Cymru Wales | Directed by Niall MacCormick & Daniel O'Hara
Produced by Radford Neville

CHICKENS

Supervising Art Director

Big Talk Productions for Sky 1 | Directed by Ben Palmer & Steve Bendelack
Produced by John Rushton

CARDINAL BURNS

Series 1

Art Director

E4 | Directed by Ben Taylor
Produced by Jenna Jones

THE FADES

Episodes 4, 5 & 6

Art Director

BBC | Directed by Farren Blackburn & Tom Shankland
Produced by Caroline Skinner

TURN BACK TIME

Art Director

High Street for BBC 1 | Directed by Cassie Farrell, Kim Maddever, George Pagliero,
Sarah Veevers & Fergus Colville
Produced by George Pagliero, Morgana Pugh & Tom St. John Gray

VEXED

Series 1

Graphic Artist

Greenlit Rights | Directed by Matt Lipsey
Produced by Eve Gutierrez

Feature Films

MY OXFORD YEAR

Supervising Art Director

Temple Hill Productions | Directed by Iain Morris
Produced by George Berman & Laura Quicksilver

**WICKED LITTLE
LETTERS**

Supervising Art Director

StudioCanal | Directed by Thea Sharrock

Produced by Graham Broadbent, Olivia Colman, Peter Czernin, Ed Sinclair & Jo Wallett

BLACKWOOD

Supervising Art Director

Wildcard Films | Directed by Adam Wimpenny

Produced by Adam Morane-Griffiths

ILL MANORS

Supervising Art Director

Microwave | Directed by Plan B

Produced by Atif Ghani

COME AWAY

Art Director

Endurance Media | Directed by Brenda Chapman

Produced by Leesa Kahn, Andrea Keir, David Oyelowo, Steve Richards & James Spring

TRUTH OR DARE

Art Director

Corona Content | Directed by Robert Heath

Produced by Rupert Jermyn & Richard Johns

TORMENTED

Art Director

BBC Film | Directed by Jon Wright

Produced by Cavan Ash, Tracy Brimm, Arvind Ethan David & Kate Myers

**MRS PALFRET AT THE
CLAREMONT**

Art Director

Cineville | Directed by Dan Ireland

Produced by Lee Caplin, Carl Colpaert & Zachary Matz

NOWHERE BOY

Assistant Art Director

Ecosse Films | Directed by Sam Taylor-Johnson

Produced by Robert Bernstein, Kevin Loader & Douglas Rae

**BRIDESHEAD
REVISITED**

Assistant Art Director

Ecosse Films | Directed by Julian Jarrold

Produced by Robert Bernstein, Kevin Loader & Douglas Rae

HYSTERIA

Stand-by Art Director

Informant Media | Directed by Tanya Wexler

Produced by Tracey Becker, Bob Bellion, Judy Cairo & Sarah Curtis

THE LAST VERMEER

Art Director | Additional Photography

Imperative Entertainment | Directed by Dan Friedkin

Produced by Sabine Brian, Dan Friedkin & Bradley Thomas

**DAY OF THE
FLOWERS**

Stand-by Art Director

Rogue Elephant Pictures | Directed by John Roberts

Produced by Jonathan Rae

HARRY BROWN**Stand-by Art Director**

Marv Films | Directed by Daniel Barber

Produced by Keith Bell, Matthew Brown, Kris Thykier & Matthew Vaughn

**AND WHEN DID YOU
LAST SEE YOUR
FATHER?****Graphic Artist**

Film4 | Directed by Anand Tucker

Produced by Elizabeth Karlsen & Stephen Woolley

SIXTY SIX**Art Dept. Coordinator & Graphic Artist**

Universal Pictures | Directed by Paul Weiland

Produced by Tim Bevan, Noel Donnellon, Eric Fellner, Elizabeth Karlsen & David Z. Obadiah

SEPARATE LIES**Graphic Artist & Assistant Art Department**

Celador Films | Directed by Julian Fellowes

Produced by Steve Clark-Hall & Christian Colson

THE CALCIUM KID**Assistant Art Department**

Universal Pictures | Directed by Alex De Rakoff

Produced by Tim Bevan & Eric Fellner

**SHADOW OF THE
VAMPIRE****Assistant Art Department**

CEA Studios | Directed by E. Elias Merhige

Produced by Nicolas Cage & Jeff Levine

**THE MERCHANT OF
VENICE****Draughtsman**

Movision | Directed by Michael Radford

Produced by Cary Brokaw, Michael Cowan, Barry Navidi & Jason Piette

NANNY MCPHEE**Landscaper**

Universal Pictures | Directed by Kirk Jones

Produced by Tim Bevan, Lindsay Doran & Eric Fellner

TV Movie

**IN BED WITH TRACY
EMIN****Art Director**

Urban Myth for Sky | Directed by James De Frond

**CHURCHILL'S
SECRET****Supervising Art Director**

Masterpiece | Directed by Charles Sturridge

BIRTHDAY**Art Director**

Sky Arts | Directed by Roger Michell