



## Frank Meyer | DOP

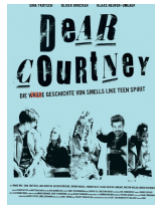
Frank's work covers a broad spectrum of projects including art installations, award-winning independent films, television series, and international features. For over 25 years, he has worked in the film industry as a focus puller, Steadicam Operator, and DP. With his technical skills and a profound understanding of visual storytelling, he helps to bring stories and characters to life.

Frank is also a member of the German Society of Cinematographers (BVK) and lives with his family in Sofia, Bulgaria.

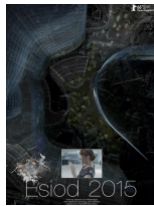
You can view Frank's website [here](#).

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## Selected Credits



Dear  
Courtney



Esiod



Hard Home



Shadow  
Land

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## Feature Films

### HIGH GROUND

#### Director of Photography

SP Media Group/ Paramount | Directed by James Bamford

### UTOPIA

#### Director of Photography

SP Media Group/ Paramount | Directed by James Bamford  
Produced by Steven Paul

### MAN WITH NO PAST

#### Director of Photography

SP Media Group/ Paramount | Directed by James Bamford  
Produced by Steven Paul

### HARD HOME

#### Director of Photography

SP Media Group/ Paramount | Directed by James Bamford  
Produced by Steven Paul

**SHADOWLAND****Director of Photography**

SP Media Group/ Paramount | Directed by James Bamford  
Produced by Steven Paul

**BLACK BOX (FLIGHT  
298)****2nd Unit DOP**

Hammerstone Studios | Director& DOP: Steven Quale  
Produced by Alex Lebovici and David Haring

**TRANSIENT WITNESS****Director of Photography**

Kiberg Motors | Directed by Assaf Gruber  
Produced by Assaf Gruber & Caroline Kirberg

**ESIOD**

Berlin Film Festival  
European Art Festival

**Director of Photography**

Horses & Fruits Film Production, Vienna  
Directed by Clemens von Wedemeyer

**DEAR COURTNEY**

International Film Festival  
Sao Paulo  
Festival Cine Aleman,  
Buenos Aires  
Max-Öphüls-Festival

**Director of Photography**

2pilots Filmproduction | Directed by Rolf Roring  
Produced by Harry Flöter & Jörg Siepmann

**MUSTER**

Documenta 13

**Director of Photography**

3Sat | Directed by Clemens von Wedemeyer

**MYSTERY CACHE**

Prize Film Festival,  
Bieberach

**Director of Photography**

Deutsche Exotik Filmproduction | Directed by Phillip Dettmer

**Der Blinde Fleck**

First Steps Award  
German Crime Film  
Award

**Director of Photography**

Claussen+Wöbke+Putz Productions | Directed by Tom Zenker

**NINA & THEO****Director of Photography**

RedFrog Films | Directed by Rolf Roring

**Hüttenzauber****Director of Photography**

Kinoherz | Directed by Clemens Pichler

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## TV

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### **TERRA X (2019-2021)**

"Assassination of Caesar"  
"Storming of the Bastille"  
"Battle of Nations"  
"Moon landing"  
"Battle of the Teutoburg Forest"

### **Director of Photography**

South & Browse Productions | Directed by Johannes von Kalckreuth

### **TIME FREEZE- TITANIC**

### **Director of Photography**

South & Browse Productions | Directed by Jan Fritzovsky

### **CRASHERS**

### **Director of Photography**

Watchmen Productions | Directed by Rolf Roring

### **Die Sekunde des Killers**

### **Director of Photography**

South & Browse Productions | Directed by Jan Fritzovsky

### **Kommisar Stolberg**

### **Director of Photography**

Network Movie | Directed by Tom Zenker

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## Other Credits

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### **THE CAST**

Digital, 14 min, black and white

### **Directed by Clemens von Wedemeyer**

- Museo nazionale Maxxi, Rome
- e-flux screening room, New York, USA
- Institut National d'Histoire de l'Art, Paris, France
- Tate Modern, London

### **Von Gegenüber / From the Opposite Side**

35mm Film, 38 min

### **Directed by Clemens von Wedemeyer**

- Skulptur Projekte Münster 07
- Centre Pompidou, Paris,
- Kunsthal Charlottenborg, Copenhagen,
- Project Arts Center, Dublin, Ireland

### **BIG BUSINESS**

Digital 25min

### **Directed by Clemens von Wedemeyer**

- MoMA, New York,
- Museum Ludwig, Cologne
- Contemporary Art Museum Saint Louis, Saint Louis, USA
- CCA Wattis Institute for Contemporary Arts, San Francisco, USA