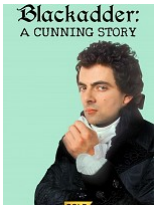
E: gems@gems-agency.co.uk | T: 029 2071 0770



# Kirsten Stoddart | Line Producer / UPM

Kirsten is an Australian-born Line Producer with over 18 years of experience in television and film production. She has worked in HETV drama, comedy, feature films, children's television, live television and theatre. Recent credits include Man Like Mobeen (series 4) and Deep Fake Neighbour Wars (series 1), which saw a first-of-its-kind use of deep fake technology through an entire series. Kirsten is fiscally savvy and works hard to build and maintain a safe, comfortable and responsible work environment for all crew and cast while working closely with production company executives to ensure optimum output, quality and budget performance.

## Selected Credits



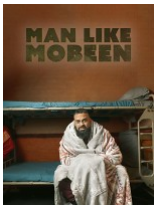

Blackadder: A Cunning Story




Deep Fake Neighbour Wars




Hope Gap




Man Like Mobeen




Surviving Christmas With The Relatives




Things You Should Have Done

## TV

**THINGS YOU SHOULD HAVE DONE**
Series 1

**Line Producer**
Roughcut TV for BBC3 | Directed by Jack Clough
Produced by Steve Monger

**BLACKADDER: A CUNNING STORY**
Documentary

**Line Producer**
Tiger Aspect for UKTV | Directed and Produced by Clyde Holcroft

**MAN LIKE MOBEEN**
Series 4

**Line Producer**
Tiger Aspect for BBC3 | Directed by Ollie Parsons & Akaash Meeda
Produced by Gill Isles & Lynn Roberts

**DEEP FAKE NEIGHBOUR WARS**
Series 1

**Line Producer**
Tiger Aspect for ITV+ | Directed by Spencer Jones, Tom Vinnicombe & Tenisha White
Produced by Alison MacPhail

| | |
|---|---|
| **LIAISON** | **COVID Line Producer**<br>Ringside Studios / Leonis Productions for Apple TV<br>Produced by Sarada McDermott |
| **THE BEAST MUST DIE** | **Production Manager**<br>New Regency / Scott Free for ITV / Britbox<br>Produced by Sarada McDermott |

## Feature Films

| | |
|---|---|
| **TRASH TV** | **Producer**<br>Rosebud Pictures \| Directed by Danny Lee<br>Produced by Kirsten Stoddart, Craig Conway, Rosie Fellner & Gail Lyon<br>Featuring Noah Taylor & Millie Brady |
| **MURDER AT THE EMBASSY** | **Line Producer**<br>MATE Productions Limited / Mini Productions Limited \| Directed by Stephen Shimek<br>Produced by Sara Huxley, April Kelley, Brian Vilim & Zeus Zamani |
| **TANAU'R LLOER / FIRES OF THE MOON** | **Producer**<br>Severn Screen for S4C \| Directed by Chris Forster<br>Produced by Kirsten Stoddart, Patrick Young, Ed Talfan & Emyr Afan |
| **THE INTERGALACTIC ADVENTURES OF MAX CLOUD** | **Line Producer**<br>Goldfinch Studios \| Directed by Martin Owen<br>Produced by Alan Latham, Thomas Mattinson, Phil McKenzie & Matt Williams |
| **SURVIVING CHRISTMAS WITH THE RELATIVES** | **Line Producer**<br>Studio Soho Films \| Directed by James Dearden<br>Produced by Nick Hamson |
| **HOPE GAP** | **UPM**<br>Origin Pictures \| Directed by William Nicholson<br>Produced by Sarada McDermott & David M. Thompson |
| **DARK ENCOUNTER** | **Production Manager**<br>Goldfinch Entertainment \| Directed by Carl Strathie<br>Produced by Charlette Kilby, Alan Latham & Carl Strathie |
| **SOMETIMES, ALWAYS, NEVER** | **Production Manager**<br>Goldfinch Entertainment / Hurricane Films \| Directed by Carl Hunter<br>Produced by Roy Boulter, Alan Latham & Sol Papadopoulos |
| **GATECRASH** | **Production Manager**<br>Goldfinch Entertainment \| Directed by Lawrence Gough<br>Produced by Various |

| | |
|---|---|
| **SOLIS** | **Production Manager**<br>Green Screen Productions \| Directed by Carl Strathie<br>Produced by Charlette Kilby, Alan Latham, Carl Strathie & Caleb Wilson |

## Short Films

| | |
|---|---|
| **POOR PUPS** | **Producer**<br>Brickworks Media / An Babdh Pictures \| Directed by Jessie Kirby |
| **WHERE IT ENDS** | **Line Producer**<br>Tiger Aspect for BBC3 \| Directed by Fergal Costello<br>Produced by Sam Ward |
| **FOR SUMMER** | **Producer**<br>Brickworks Media \| Directed by Jessie Kirby<br>**4x Silver Awards at the Independent Shorts Awards**<br>**Best Women Short at the Indie Shorts Awards** |