



Hywel Evans | Editor

Hywel discovered his passion for filmmaking at a young age when he started making shorts. He later decided to focus on his favourite role - editing - and gained important cutting room experience working on TV documentaries for various broadcasters.

Graduating from the University of Wales with a 1st in Music Composition and Recording, Hywel learned how to utilise sound and music through all aspects of production.

As a freelancer, he has endeavoured to build upon his experience as an editor by choosing to work on projects as diverse as possible - including comedy, reality, documentary and drama.

Hywel approaches each project with a sense of experimentation and exploration, always looking for new ways to tell stories and captivate audiences. Whatever project he's working on, Hywel's aim is to always create a story that resonates deeply and elicits a strong emotional response.

TV

**ROUGH CUT / DAL Y
MELLT**
Series 2

Editor
Netflix / S4C

**TREE ON A HILL /
PREN AR Y BRYN**

Assembly Editor
BBC / S4C | Directed by Ed Thomas
Produced by Ed Thomas, Ffion Williams & Adam Partridge

**THE LIGHT IN THE
HALL / Y GOLAU**

Conversion Editor
Channel 4 | Directed by Chris Forster & Andy Newbery

VANDULLZ

Editor
BBC | Directed by Carys Lewis

POBOL Y CWM

Editor
BBC

ROWND A ROWND

Editor
S4C | Directed by Siôn Pierce Lewis

Short Films

OFF GRID **Editor**

SEVEN **Editor**
BBC / BFI

Documentaries

LOVE ISLAND **Editor**
ITV

**I'M A CELEBRITY, GET
ME OUT OF HERE!** **Editor**
ITV

BELFAST MIDWIVES **Editor**
Channel 4

BEAUTY & THE GEEK **Editor**
Discovery

**THE LAST MASS
AMERICAN LYNCHING** **Editor**
Short

**THE GREAT BARRIER
REEF** **Editor**
Amazon / S4C

**FOOT & MOUTH:
TERROR ON THE
FARM** **Editor**
BBC

**THE MURDER OF
LOGAN MWANGI** **Editor**
ITV

SOS SNOWDONIA **Editor**
BBC

VOICE OF A KILLER **Editor**
CBS

**FIRST MINISTER IN A
PANDEMIC** **Editor**
S4C

**FRANK LETCH: BORN
WITH NO ARMS** **Editor**
S4C

BOXING GIRLS

Editor

S4C

MISSING

Editor

ITV