



Lisa Rustage | Editor

Award winning Editor and Producer with over a decade of experience working with Netflix, Universal, Warner Bros, MGM, BFI, BBC, Film4, and more. She also co-founded the production company, Curiosity Junction.

Selected Credits



Derry Girls



Feel Good



Judy



Ophelia



Ten Pound
Poms



The Last
Letter From
Your Lover

TV

GALWAD

Senior Editor

Sky Arts / oXyfire Media | Directed by Gethin Evans, Eric Styles & Claire Doherty
Produced by Alex Ashworth, Jessica Gardner & Sean Marley

BOARDERS

1st Assistant Editor

Studio Lambert for BBC | Directed by Ethosheia Hylton
Produced by Ali Macphail | Edited by Anna Dick & Jim Page

PHOENIX RISE

Assistant Editor

CBBC | Directed by Claire Tailyour & Karl Neilson
Produced by Joanna Hanley | Edited by Jonathan Lukas & Samantha Rhodes

TEN POUND POMS

Assistant Editor

Eleven Films for BBC One | Directed by Ana Kokkinos & Jamie Magnus Stone

ZERO CHILL

Assistant Editor

Lime Pictures / Netflix | Directed by Tessa Hoff & Angelo Able
Produced by Dom Macdonald | Edited by Dave Long & Peter Williams

FEEL GOOD

Series 1

Assistant Editor

C4 / Netflix | Directed by Ally Pankiw

Edited by William Webb

DERRY GIRLS

Series 2

1st Assistant Editor

Hat Trick for Netflix | Directed by Michael Lennox

Edited by Lucien Clayton & Mark Williams

STATE OF THE UNION

Series 1

1st Assistant Editor

Netflix | Directed by Stephen Frears

Edited by Lucien Clayton

Feature Films

THE LATENT IMAGE**Editor**

Latent Image | Directed by Alexander McGregor Birrell

Produced by Cedric Andries

SURVIVORS**Assembly Editor**

Initiative Motion Pictures | Directed by Adam Spinks

Produced by Various

**THE LAST LETTER
FROM YOUR LOVER****Assistant Editor**

Blueprint Pictures | Directed by Augustine Frizzell

Produced by Graham Broadbent, Peter Czernin, Simone Urdl & Jennifer Weiss |

Edited by Melenie Oliver

JUDY**Assistant Editor**

Pathé | Directed by Rupert Goold

Produced by David Livingstone | Edited by Melanie Oliver

OPHELIA**Assistant Editor**

Covert Media | Directed by Claire McCarthy

Produced by Daniel Bobker, Sarah Curtis, Paul Hanson & Ehren Kruger | Edited by

Luke Dunkley

THE FESTIVAL**2nd Assistant Editor**

Film4 | Directed by Iain Morris

Produced by Claire Jones | Edited by William Webb

**BOHEMIAN
RHAPSODY****2nd Assistant Editor**

Twentieth Century Fox | Directed by Bryan Singer

Produced by Jim Beach, Graham King & Peter Oberth | Edited by John Ottman

**FIGHTING WITH MY
FAMILY****2nd Assistant Editor**

MGM | Directed by Stephen Merchant

Produced by Various | Edited by Nancy Richardson

MUTE**2nd Assistant Editor**

Liberty Films for Netflix | Directed by Duncan Jones

Produced by Stuart Fenegan & Ted Sarandos | Edited by Laura Jennings

ON CHESIL BEACH**Edit Trainee**

BBC | Directed by Dominic Cooke

Produced by Elizabeth Karlsen & Stephen Woolley | Edited by Nick Fenton

READY PLAYER ONE**VFX Assistant**

Warner Bros. | Directed by Steven Spielberg

Produced by Various

JASON BOURNE**Editorial PA**

Universal Pictures | Directed by Paul Greengrass

Produced by Various | Edited by Chris Rouse

Short Films

**ARE YOU STILL
WATCHING?****Editor & Producer**

Curiosity Junction | Directed by Michael & Rafe Bird

DADDY**Editor & Producer**

Curiosity Junction & Funnibygger Films | Directed by Dan Shaw

IN ANOTHER LIFE**Editor & Producer**

Curiosity Junction | Directed by Aaran McKenzie

LAZAR**Editor**

Directed by Michael & Rafe Bird

PHONE A FRIEND**Editor**

Directed by Isabella Percival

DYNAMITE DEALER**Editor**

BFI | Directed by Jordon Scott Kennedy

AFTER**Editor**

Directed by Laurence Mason-Guetta

BEFORE I DO**Editor**

BFI | Directed by Gitika Butoo

BLABBERMOUTH**Editor**

Directed by Jamie Luke Milligan

DEAD SKIN**Editor & Producer**

Directed by Ciara O'Rourke

BEAUTIFUL MEADOW**Editor**

Directed by Laurence Mason-Guetta

HEART OF HEARTS**Editor**

Directed by Fran Albrecht

PLAGGY BAG**Editor**

BFI | Directed by Alex Withers

LATE HOURS**Editor**

Directed by Darshan Gajjar & Isabella Percival

UNSAID**Editor**

Directed by Harmeet Singh Grewal

TASBEEH**Editor**

BFI | Directed by Iqbal Mohammed

STAINED CANVAS**Editor**

Directed by Jayne Slater

STUPID**Editor**

BFI | Directed by Steph Leigh

VULCAN**Editor**

Directed by Rikki Lea Wainman

**I HATE YOU JUSTIN
BIEBER****Editor**

Directed by Michelle Forde

RIGHT NOW

Web Series, Episode 7

Editor

Created by Rob Cawsey

MY NAME IS

Short Documentary

Editor

Directed by Leila Al-Baldawi

NINE YEARS**Assembly Editor**

Directed by Haley Muraleedharan