



## Chris Woodcock | Production Sound Mixer

With over 15 years of experience working across high-end TV drama and feature films, Chris is known for delivering clean, detailed sound in demanding environments. He brings a calm, collaborative approach to every project, working closely with directors and production teams to support strong storytelling on set.

He works with a full professional drama sound kit, including digital recording transmitters, and has extensive experience across both studio and location-based productions. His credits span narrative driven drama and large-scale productions, where sound quality, reliability and efficiency are essential.

His work on the feature film *Kneecap* earned him two award nominations: **IFTA 2025 – Best Sound** and **BIFA 2024 – Best Sound**, reflecting his commitment to high quality storytelling through sound.

He holds both UK and EU passports and is available to work from bases in **London** and **Ireland**, with flexibility to travel internationally.

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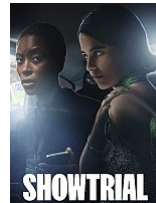
## Selected Credits



Kneecap



Malpractice



Showtrial



World on  
Fire

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## TV

### **MALPRACTICE**

Series 2

### **Production Sound Mixer**

World Productions | Directed by Anthony Philipson & Jennifer Sheridan  
Series Producer Chrissy Skinns

### **SHOWTRIAL**

Series 2

### **Production Sound Mixer**

World Productions | Directed by Julia Ford  
Produced by Ken Horne

### **A KIND OF SPARK**

Series 2

### **Production Sound Mixer**

9 Story | Directed by Marek Losey & Matt Holt  
Produced by Kim Powers

**WORLD ON FIRE**

Series 2

**Production Sound Mixer**

Mammoth Screen | Directed by Drew Casson, Meenu Gaur & Barney Cokeliss  
Produced by Amanda Black & Angie Daniell

**BLOODLANDS**

Series 2

**Production Sound Mixer**

Hat Trick Productions | Directed by Jon East & Audrey Cooke  
Produced by Christopher Hall

**TOM JONES****Production Sound Mixer**

Mammoth Screen | Directed by Gerogia Paris  
Produced by Benjamin Greenacre

**LINE OF DUTY**

Series 4, 5 & 6

**Sound Mixer | 2nd Unit**

World Productions for BBC One | Directed by Jed Mercurio & others  
Produced by Ken Horn & Peter Norris

**MARCELLA**

Series 3

**Sound Mixer | 2nd Unit**

ITV | Directed by Luke Bradford  
Produced by Amanda Black

**DUBLIN MURDERS****Sound Mixer | 2nd Unit**

Element Pictures for BBC One | Directed by John Hayes, Saul Dibb & Rebecca  
Gatward  
Produced by Carmel Maloney

**DERRY GIRLS**

Series 2

**Sound Mixer | 2nd Unit**

Hat Trick Productions | Directed by Michael Lennox  
Produced by Sam Pinnell, Brian J. Falconer & Catherine Gosling Fuller

**MILLIE INBETWEEN**

Series 5

**Production Sound Mixer**

Zodiak Kids | Directed by Benjamin Gossling-Fuller  
Produced by Jasmine Ward, Fiona Keane & Raymond Lau

**THE WOMAN IN WHITE****Sound Mixer | 2nd Unit**

Origin Pictures | Directed by Carl Tibbetts  
Produced by Sarah Curtis

**THE LODGE****Sound Mixer | 2nd Unit**

The Foundation / The Disney Channel | Directed by Des McCarthy  
Produced by Raymond Lau

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## Feature Films

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### **KNEECAP**

IFTA 2025 Best Sound  
Nomination  
BIFA 2024 Best Sound  
Nomination

### **Production Sound Mixer**

BFI / Mother Tongues / Fine Point Films | Directed by Rich Peppiatt  
Produced by Jack Tarling & Trevor Birney

### **FRÉWAKA**

### **Production Sound Mixer**

Cine4 | Directed by Aislinn Clarke  
Produced by Dermot Lavery & Patrick O'Neill

### **DOINEANN**

### **Production Sound Mixer**

Double-Band Films | Directed by Damian McCann  
Produced by Michael Hewitt, Dermot Lavery

### **LOCKED DOWN**

### **Sound Mixer | 2nd Unit Northern Ireland**

Storyteller Productions | Directed by Doug Liman  
Produced by Michael Lesslie, PJ van Sandwijk

### **DIE PFEFFERKÖRNER UND DER SCHATZ DER TIEFSEE (THE PEPPERCORNS AND THE SECRET OF THE DEEP SEA)**

### **Sound Mixer | Northern Ireland Unit**

ARD | Directed by Christian Theede  
Produced by Helge Albers, Holger Ellermann, Michael Lehmann & Christoph Liedke

### **THE DIG**

### **Production Sound Mixer**

Out of Orbit | Directed by Andy Tohill & Ryan Tohill  
Produced by Brian J Falconer

### **VIKING DESTINY**

### **Production Sound Mixer**

Fatal Black | Directed by David L.G. Hughes  
Produced by David L.G. Hughes & Andee Ryder

### **THE DEVIL'S DOORWAY**

### **Production Sound Mixer**

23ten | Directed by Aislinn Clarke  
Produced by Martin Brennan, Katy Jackson & Michael B. Jackson

### **A PATCH OF FOG**

### **Production Sound Mixer**

Jones Company | Directed by Michael Lennox  
Produced by David Gilbery, Wayne Marc Godfrey & Robert Jones

### **THE SURVIVALIST**

### **Production Sound Mixer**

The Fyzz Facility Film One | Directed by Stephen Fingleton  
Produced by David Gilbery, Wayne Marc Godfrey & Robert Jones

**MADE IN BELFAST**

**Production Sound Mixer**

Village Films | Directed by Paul Kennedy

Produced by Mark Butler, Louise Gallagher, Stuart Graham & Paul Kennedy

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TV Movie

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**GIVE MY HEAD PEACE:  
CHRISTMAS SPECIAL**

**Location Sound Mixer**

BBC Northern Ireland | Directed by Michael McDowell

Produced by Damon Quinn

**AGATHA AND THE  
TRUTH OF MURDER**

**Production Sound Mixer**

Directed by Terry Lowen

Produced by Brett Wilson

**TORVIL & DEAN**

**Sound Mixer | 2nd Unit**

Directed by Giles MacKinnon

Produced by Win Mensah-Larbie

**DOING MONEY**

**Production Sound Mixer**

Directed by Lynsey Miller

Produced by Mike Dormer