



Idris Ahmed | Location Manager

Idris is a Line Producer with a background as a Location Manager. He has worked across the UK on HETV and Feature films.

Idris is a people person and is known for creating positive working environments on set.

He has bases in South Wales, Manchester & London.

He speaks fluent Somali.

Selected Credits



Fresh Meat



Giri/Haji



Havoc



Industry

Feature Films

MR BURTON

Location Manager

BBC Wales | Directed by Marc Evans

Produced by Josh Hyams, Ed Talfan & Hannah Thomas

IN CAMERA

Line Producer

BBC/BFI | Directed by Naqqash Khalid

Produced by Mary Burke & Juliette Larthe

HAVOC

Location Manager

Severn Screen for Netflix | Directed by Gareth Evans

Produced by Gareth Evans, Tom Hardy, Ed Talfan & Aram Tertzakian

WRECKERS

Line Producer

Likely Story Productions | Directed by Dictynna Hood

Produced by Simon Onwurah

TOUCH OF PINK**Location Manager**

Martin Pope Productions | Directed by Ian Iqbal Rashid
Produced by Jennifer Kawaja, Martin Pope & Julia Sereny

BABYMOTHER**Location Manager**

Channel 4 | Directed by Julian Henriques
Produced by Parminder Vir | Co-Produced by Tracey Seaward
Executive Producer Margaret Matheson

PEGGY SU!**Location Manager**

Arts Council Of England | Directed by Frances-Anne Solomon
Produced by Colin Rogers & Poonam Sharma

TV

CAPTURE

Series 3

Supervising Location Manager

Heyday Television | Directed by Ben Chanan
Produced by Derek Ritchie

GIRI/HAJI**Supervising Location Manager**

Sister Pictures/Netflix | Directed by Julian Farino & Ben Chessell
Produced by Susie Liggat

INDUSTRY**Location Manager**

Bad Wolf/HBO | Directed by Lena Dunham, Ed Tilly & Tinge Krishnan
Produced by Lee Thomas

CLIQUE

(Series 2)

Location Manager

BBC | Directed by Andrew Cumming
Produced by Neil Duncan

STAN LEE'S LUCKY

MAN

(Series 2)

Location Manager

Carnival Film & Television | Directed by Various
Produced by Madonna Baptiste
Featuring James Nesbitt

MARCELLA**Location Manager**

ITV | Directed by Charles Martin, Jonathan Teplitzky & Henrik Georgsson
Produced by Andrew Woodhead
Featuring Anna Friel

**YOU, ME & THEM
(Series 2)****Location Manager**

Hat Trick | Directed by Simon Hynd & Ben Gosling Fuller
Produced by Angela Sinden | Line Producer Mark Kinsella

GOOD COP**Location Manager**

BBC Drama | Directed by Sam Miller & Susan Tully
Produced by Rebecca Hodgson | Line Producer Howard Ella

LIVE AT THE ELECTRIC**Location Manager**

Avalon Television for BBC | Directed by Various
Produced by Dan Atkinson & Beth Garrod

FRESH MEAT**Location Manager**

Lime Pictures for Channel 4 | Directed by Various
Produced by Rhonda Smith | Line Producer Tracie Wright

**MILIBAND OF
BROTHERS
(Film for Television)****Location Manager**

Blink Films for Channel 4 | Directed by Richard Curson Smith
Produced by Sally Brindle | Line Producer Simon Onwurah

**BOY MEETS GIRL
(Film for Television)****Location Manager**

ITV Drama Productions | Directed by Alrick Riley
Produced by Alison Lumb | Line Producer Josh Dynevor

**MISSING
(Series 1)****Location Manager**

Leopard Drama for BBC | Directed by Various
Produced by Julie Press | Line Producer Sara Banister

**DIS/CONNECTED
(Film for Television)****Location Manager**

BBC Drama Productions | Directed by Tom Harper
Produced by Kirsten Eller
Executive Producers Johnny Capps & Julian Murphy

CLAPHAM JUNCTION
(Film for Television)

Location Manager

Darlow Smithson for Ch4 | Directed by Adrian Shergold
Produced by Elinor Day | Line Producer Kate Murrell

RUSH HOUR

Location Manager

BBC Drama Productions | Directed by Chris Faith
Produced by Neil Webster

SINCHRONICITY

Location Manager

Shine for BBC | Directed by Brian Grant & Philip John
Produced by Kirsten Eller
Executive Producers Johnny Capps & Julian Murphy

SUGAR RUSH
(Series 2)

Location Manager

Shine for Channel 4 | Directed by Harry Bradbeer
Producer & Series Producer Johnny Capps
Co-Produced by Lowri Glain

HEX
(18 Episodes)

Location Manager

Shine for Sky One | Directed by Various
Produced by Johnny Capps & Julian Murphy
Line Producers Kirsten Eller & Sean Glynn

THE ROBINSONS

Location Manager

BBC | Directed by Mark Bussell & Justin Sbresni
Executive Producers Michele Buck & Jon Plowman
Line Producer Ian D. Tootle

THE STEPFATHER
(Film for Television)

Location Manager

ITV | Directed by Ashley Pearce
Produced by Alison Lumb | Line Producer Joanna Guerritz
Executive Producer Caroline Reynolds

BERNARD'S WATCH
(13 Episodes)

Location Manager

ITV Productions | Directed by Various
Produced by David Cobham & Nicci Crowther

DOCTORS & NURSES
(6 Episodes)

Location Manager

BBC & Carlton Television | Directed by Caroline Jefferies
Produced by Julian Meers | Line Producer Phil Jowett

BARBARA
(27 Episodes)

Location Supervisor

Carlton Television & BBC | Directed by Various
Produced by Mark Bussell & Justin Sbresni
Executive Producers Richard Boden & Paul Spencer

THE QUEEN'S NOSE
(6 Episodes)

Location Manager

Film & General Productions | Directed by Various
Produced by Davina Belling & Clive Parsons

**HOUSE THAT JACK
BUILT**
(6 Episodes)

Location Manager

Alomo Productions | Directed by Nic Phillips
Supervising Producers Maurice Gran & Laurence Marks

KISS ME KATE
(9 Episodes)

Location Manager

BBC | Directed by John Stroud & Nick Wood
Executive Producers Geoffrey Perkins & John Bishop

LITTLE BIRD
(Film for Television)

Location Manager

ITV | Directed by Aisling Walsh
Line Producer Yvonne Isimeme Ibazebo

LIFE FORCE
(13 Episodes)

Location Manager

ITV | Directed by Lorne Magory & Justin Chawdwick
Produced by Peter Tabern | Line Producer Peter Miller

MATT'S MILLIONS
(4 Episodes)

Location Manager

Carlton Television for ITV | Directed by Alex Kirby
Produced by Various

FLIGHT
(Film for Television)

Location Manager

Hindi Pictures for BBC | Directed by Alex Pillai
Executive Producer Frances-Anne Solomon

SIREN SPIRITS
(4 Episodes)

Location Manager

Leda Serene Films | Directed by Various
Produced by Penny Gold & Frances-Anne Solomon

Short Films

TELESCOPE

Producer

Independent | Directed by Peter-Frank Dewulf

Executive Producer Simon Onwurah