



## Ada Stachura | Script Supervisor

Ada is a creative and resourceful digital Script Supervisor based in London and available for projects across the UK and Europe. Working with both UK and US systems, using ScriptE, Skarratt and Scriptation software.

Experienced in large-scale, often VFX and stunt-heavy formats (HETV & Features) Ada is also keen to support new directors and is driven by intriguing, social issues-oriented stories.

Full UK driving license / DBS checked.

Classically trained musician with good sight reading skills.

## Selected Credits



Andor



I Swear



Mission:  
Impossible  
- Dead  
Reckoning  
Part One



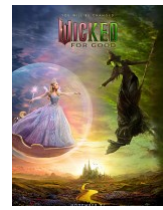
Queen  
Charlotte:  
A  
Bridgerton  
Story



Secret  
Invasion



Slow  
Horses



Wicked:  
For Good

## Feature Films

### **BAD BRIDGET**

#### **Script Supervisor**

Coup d'Etat Films | Directed by Rich Peppiatt

Produced by Rich Peppiatt & Trevor Birney

### **MY CONVERSATIONS WITH DEATH**

#### **Script Supervisor**

Family Film Productions | Directed by Ben Robles-Acosta

Produced by Ben Robles-Acosta & Lan Artis

### **DEADBEAT**

#### **Script Supervisor**

Inside 75 | Directed by Alex Hardy

Produced by Olivia Song & Francis Lewis

### **I SWEAR**

3 x 2026 BAFTA Winner

#### **Script Supervisor**

One Story High & Tempo Productions | Directed by Kirk Jones

Produced by Kirk Jones, Georgia Bayliff & Piers Tempest

**UNKNOWN CALLER****Script Supervisor | Splinter Unit**

Paramount Pictures | Directed by Dan Maslen (Splinter Unit)  
Produced by Jane Robertson

**YOUR FAULT:  
LONDON****Script Supervisor | Main Unit Cover | Splinter Unit**

Amazon MGM Studios | Directed by Nick Osborne (Splinter Unit)  
Produced by Ben Pugh, Erica Steinberg & Kari Hatfield

**FLORID****Script Supervisor**

BBC Film | Directed by Billy Lumby  
Produced by Rupert Lloyd & Joy Ghara-Akpojotor

**CLEANER****Script Supervisor | VFX Unit**

Anton / BGFilm | Directed by Martin Campbell  
Produced by Cindy Cowan, Simon Uttley, Gavin Gendinning, Callum Grant, Michael Kuhn & Thomas Fanning

**MISSION: IMPOSSIBLE  
- THE FINAL  
RECKONING****Daily Assistant Script Supervisor**

Paramount Pictures | Directed by Christopher McQuarrie  
Produced by Christopher McQuarrie & Tom Cruise

**MISSION: IMPOSSIBLE  
- DEAD RECKONING  
PART ONE****Assistant Script Supervisor | Main Unit Cover**

Paramount Pictures | Directed by Christopher McQuarrie  
Produced by Chris Brock, Christopher McQuarrie & Tom Cruise

**REAWAKENING****Script Supervisor | Main Unit Cover**

Rustle Up Productions | Directed by Virginia Gilbert

**LIFT****Script Supervisor | 2nd Unit**

Skyscraper Productions for Netflix | Directed by F. Gary Gray

**KILLING SATOSHI****Assistant Script Supervisor**

Proxima / Aperture Media Partners | Directed by Doug Liman  
Produced by Ryan Kavanaugh & Lawrence Grey

**AVENGERS:  
DOOMSDAY****2nd Unit Assistant Script Supervisor | Dailies | Cover**

Marvel Studios / Disney | Directed by Anthony & Joe Russo  
Produced by Kevin Feige, Jonathan Schwartz & Louis D'Esposito

**SUPERGIRL****Assistant Script Supervisor | Additional Photography**

WB Pictures | Directed by Craig Gillespie  
Produced by James Gunn & Peter Safran

**WICKED: PART TWO****Assistant Script Supervisor | Main Unit Cover**

Universal Pictures | Directed by Jon M. Chu  
Produced by Marc Platt, David Stone & Stephen Schwartz

**YOUR FAULT: LONDON****Assistant Script Supervisor | Dailies**

Amazon MGM Studios | Directed by Charlotte Fassler & Dani Girdwood

## MASTERS OF THE UNIVERSE

### Assistant Script Supervisor

Amazon MGM Studios | Directed by Travis Knight  
Produced by Jason Blumenthal, Todd Black & Bill Bannerman

## A WORKING MAN

### Assistant Script Supervisor

Black Bear Productions / Amazon MGM Studios | Directed by David Ayer  
Produced by David Ayer, Sylvester Stallone, Jason Statham & Beau Harrington

## DOWNTON ABBEY 3

### Assistant Script Supervisor | Dailies

Focus Features | Directed by Simon Curtis  
Produced by Julian Fellowes, Nigel Merchant & Liz Trubridge

## THE FANTASTIC FOUR - FIRST STEPS

### Assitant Script Supervisor | Dailies

Marvel Studios / Disney | Directed by Matt Shakman  
Produced by Kevin Feige

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## TV

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## KENNEDY

### Block 3 Script Supervisor

Netflix | Directed by Zetna Fuentes and Thomas Schlamme  
Produced by Sam Shaw & Anna O'Malley

## GEEK GIRL

Series 2

### Assistant Script Supervisor | Dailies

Netflix | Directed by Declan O'Dwyer  
Produced by Zoe Roch

## TRIGGER POINT

Series 4

### Daily 3rd Unit Script Supervisor | Block 3 Prep Script Supervisor

ITV / NBCU | Directed by Chris Chung / Jennie Darnell  
Produced by Kristian Dench, Vicky McClure & Jed Mercurio

## A WOMAN OF SUBSTANCE

### Script Supervisor | 2nd Unit | Dailies

Channel 4 | Directed by John Hardwick  
Produced by Charlie Palmer, Beth Willis & Joe Innes

## THE GENTLEMEN

Series 2

### Script Supervisor | Splinter Unit | Dailies

Netflix / Miramax | Directed by Nick Rowland / Eran Creevy  
Produced by Guy Ritchie, Matthew Read, Will Gould & Julian Stevens

## ANN DROID

### Script Supervisor | Main Unit Cover | Dailies

BBC | Directed by Joe Roberts  
Produced by Pippa Brown, Shane Allen, Diane Morgan

## SLOW HORSES

Series 6

### Script Supervisor | Main Unit Cover | Daily 2nd Unit

See-Saw Films | Directed by Adam Randall  
Produced by Paul Ritchie, Doug Urbanski, Emile Sherman & Gary Oldman

**TRIGGER POINT**

Series 3

**Script Supervisor | Additional Prep | Daily 2nd Unit**

NBCU / ITV | Directed by Jamie Donoughue

Produced by Jed Mercurio, Jessica Sharkey & Vicky McClure

**SLOW HORSES**

Series 5

**Script Supervisor | Main Unit Cover | Daily 2nd Unit**

See-Saw Films / Apple TV | Directed by Saul Metzstein

Produced by Paul Ritchie, Doug Urbanski, Emile Sherman & Gary Oldman

**MR BIGSTUFF**

Series 2

**Assistant Script Supervisor | Daily**

Sky Studios

Produced by Anil Gupta, Jon Montague, Tom Miller & Sam Mye

**INSOMNIA****Script Supervisor | Main Unit Cover**

Left Bank Pictures / Paramount+ | Directed by Börkur Sigthorsson

Produced by Andy Harries, Vicky McClure & Charlotte Essex

**THE DIPLOMAT**

Series 2

**Script Supervisor | 2nd Unit Cover**

Netflix | Directed by Alex Graves

Produced by Debora Cahn, Janice Williams & Alex Graves

**KNUCKLES****Script Supervisor | 2nd Unit Cover**

Paramount | Directed by Carol Banker & Peter Collister

Produced by Neil Moritz, Toby Ascher & Jeff Fowler

**SLOW HORSES**

Series 4

**Script Supervisor | 2nd Unit**

See-Saw Films / Apple TV | Directed by Adam Randall

Produced by Jane Robertson, Will Smith & Jamie Laurenson

**THE MALLORCA FILES**

Series 3

**Script Supervisor | 2nd Unit**

BBC | Directed by Kate Cheeseman

Produced by Ben Donald, Dan Sefton, Wim De Greef & Dominic Barlow

**THE OUTLAWS**

Series 3

**Script Supervisor | Table Readings**

BBC / Amazon Studios |

Produced by Stephen Merchant, Elgin James, Luke Alkin & John Butler

**CRIMINAL RECORD****Script Supervisor | Main Unit Cover**

STV for Apple TV+ | Directed by Shaun James Grant

Produced by Alison Sterling, Elaine Collins, Paul Rutman & Clare Batty

**SECRET INVASION****Script Supervisor | Additional Photography**

Marvel Studios for Disney+ | Directed by Ali Selim

Produced by Kevin Feige, Louis D'Esposito, Victoria Alonso

**THE BLUE****Script Supervisor | UK Unit**

New Pictures for Paramount+ | Directed by Hans Herbots

Produced by Lee Thomas

**SLOW HORSES**

Series 3

**Script Supervisor | 2nd Unit | Main Unit Cover**

See-Saw Films for Apple TV+ | Directed by Saul Metzstein  
Produced by Jane Robertson, Jamie Laurenson, Will Smith

**BLUE LIGHTS****Script Supervisor | Main Unit Cover**

Two Cities Television and BBC Studios | Directed by Gilles Bannier

**BLACK OPS****Script Supervisor | Main Unit Cover**

BBC Studios

**HIJACK****Script Supervisor | 2nd Unit | Dailies**

60Forty Films for Apple TV+ | Directed by Jim Field Smith

**WHO IS ERIN CARTER****Script Supervisor | 2nd Unit | Dailies**

Left Bank Pictures for Netflix | Directed by Ashley Way

**TELL ME EVERYTHING****Script Supervisor | Main Unit Cover**

Noho Film & Television for ITV | Directed by Marley Morris

**MAMMALS****Script Supervisor | Main Unit Cover**

Dignity Productions for Amazon | Directed by Stephanie Lang

**HOUSE OF THE  
DRAGON**

Series 2

**Assistant Script Supervisor | Tandem Unit**

Warner Bros. / Netflix | Directed by Alan Taylor  
Produced by Ryan Condal, Sarah Hess & George R. R. Martin

**THE SANDMAN**

Series 2

**Assistant Script Supervisor | Block 1**

Warner Bros. for Netflix | Directed by Jamie Childs  
Produced by Allan Heinberg, Jamie Childs, Samson Mucke & Neil Gaiman

**ANDOR**

Series 2

**Assistant Script Supervisor | Tandem Unit**

Lucasfilm / Disney+ | Directed by Alonso Ruizpalacios  
Produced by Kathleen Kennedy, Toby Haynes & Diego Luna

**TRIGGER POINT**

Series 2

**Assistant Script Supervisor**

ITV / NBCU | Directed by Jon East  
Produced by Mat Chaplin

**DISCLAIMER****Assistant Script Supervisor | Main Unit Cover**

Esperanto Filmoj & Anonymous Content for Apple TV+  
Written, Directed & Produced by Alfonso Cuarón  
Produced by Gaby Rodriguez & Donald Sabourin

**QUEEN CHARLOTTE: A  
BRIDGERTON STORY****Assistant Script Supervisor | Block 3 Main Unit Cover**

Shondaland for Netflix | Directed by Tom Verica  
Produced by Anna O'Malley

## **CULPRITS**

### **Assistant Script Supervisor | 2nd Unit | Tandem Unit**

Character 7 for Star (Disney+) | Directed by J. Blakeson & Claire Oakley  
Produced by Morenike Williams & Stephen Garrett

## **THE CROWN**

Series 4

### **Continuity Trainee | Dailies**

Left Bank Pictures for Netflix

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## Short Films

### **MISGUIDED**

#### **Script Supervisor**

Objective Fiction | Directed by Akaash Meeda  
Produced by Charlie Lewis & Ben Farrell

### **LOVE, NITA**

#### **Script Supervisor**

Doll Face Productions | Directed by Saskia Chana Produced by Doug Getter & Luke Leeks

### **MATAR**

#### **Script Supervisor**

Deadbeat Films | Directed by Hassan Akkad  
Produced by Anthony Toma

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## Commercials

### **GOOD CLIENTS OUTCOME TRAINING FOR ST JAMES'S PLACE**

#### **Script Supervisor**

Still Moving Media | Directed by Nathan Ryan Produced by Still Moving Media / St James's Place Capital