



Sarah Cardall-Spawforth | Location Manager

A pragmatic individual who knows intuitively what structure and organisation is needed to harness ideas and people to achieve both short and long-range goals. Excellent organisational qualities, commercial aptitude and is seen as a natural leader with a hearty style. Interests lay in seeing possibilities beyond what is already present and known, by using insight, ingenuity, and intellect. Happy to relocate, travel and work within the UK and overseas - 15 years overseas experience.

Selected Credits



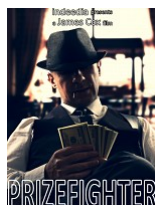
Bad Sisters



Christmas
in London



My
Policeman



Prizefighter



The Baby



The Great

TV

GALWAD

Location Manager

Mad As Birds / Sky Arts

BAD EDUCATION

Season 4, Episodes 1-6 &
Special Episode

Location Manager

Tiger Aspect Productions LTD | Directed by Freddy Syborn

BAD SISTERS

Block 3 & Pickups

Assistant Location Manager

Merman Productions and Apple TV | Directed by Rebecca Gatward, Josephine Bornebusch & Dearbhla Walsh
Produced by Johann Knobel

THE BABY

Block 2, 3, 4 & Pickups

Location Manager

Sister Productions for HBO Max | Directed by Nicole Kassell, Ella Jones, Stacey Gregg, Faraz Shariat

Feature Films

MOORING**Location Manager**

Early Day Films

ANFAMOL**Location Manager**

BBC Studios (CDS) Wales

**NOTTING HILL
CHRISTMAS****Location Manager**

Hallmark

**JOLLY GOOD
CHRISTMAS****Location Manager**

Hallmark

MOTIVE**Location Manager**

Riddle Films Ltd

KAUR**Location Manager**

Compos Mentis Productions

MY POLICEMAN**Assistant Location Manager**

Amazon Studios | Directed by Michael Grandage

Produced by Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers & Sarah Schechter

**CHRISTMAS IN
LONDON****Location Manager**

Leif Films | Directed by Jonathan Wright

Produced by Agnes Bristow, Borga Dorter & Mark Vennis

PRIZEFIGHTER**Location Manager**

Camelot Films for Amazon Prime | Directed by Daniel Graham

Produced by Chris Hardman & Matt Hookings

Short Films

LYREBIRD

Directed by Lucas Bugeja & Matthew Bugeja

Other Credits

THE GREAT

Thruline Ent. for Hulu | Directed by Colin Bucksey

Produced by Dean O'Toole, Elle Fanning & more

Featuring Elle Fanning & Nichoulas Hoult

**FOUR WEDDINGS AND
A FUNERAL**

3 Arts Ent. for Hulu | Directed by Catherine Morshead, Tristram Shapeero, Tom Marshall & Charles McDougall
Produced by various Mark Murdoch

PENNYWORTH

DC Comics for Epix | Directed by Various
Produced by Various

THE FAVOURITE

Fox Searchlight Pictures | Directed by Yorgos Lanthimos
Produced by Ceci Dempsey, Ed Guiney, Yorgos Lanthimos & Lee Magiday

ENOLA HOLMES

Netflix | Directed by Harry Bradbeer
Produced by Millie Bobby Brown, Paige Brown, Alex Garcia, Ali Mendes & Mary Parent

BELGRAVIA

Carnival Film & Television | Directed by John Alexander
Produced by Colin Wratten

BRAVE NEW WORLD

Amblin Television | Directed by Various
Produced by Various

REBECCA

Elephant International | Directed by Didier Le Pêcheur
Produced by Gaëlle Cholet, Sandra Ouaiss & Guillaume Renouil

VENOM

Marvel Ent. | Directed by Andy Serkis
Produced by Various

AERONAUTS

Amazon Studios | Directed by Tom Harper

**SIDEMAN: FAR FROM
HOME**

Columbia Pictures | Directed by Jon Watts
Produced by Kevin Feige & Amy Pascal

BORN A KING

Arena Audiovisual | Directed by Agusti Villaronga
Produced by Andrés Vicente Gómez, Marco Gómez & Stuart Sutherland

OVERLORD

Bad Robot | Directed by Julius Avery
Produced by J.J. Abrams & Lindsey Weber

**ALL THE MONEY IN
THE WORLD**

Imperative Ent. | Dircted by Ridley Scott
Produced by Various

BREATHE

BBC Films | Directed by Andy Serkis
Produced by Jonathan Cavendish

VICEROY'S HOUSE

Pathe UK | Directed by Gurinder Chadha
Producedby Paul Mayeda Berges, Gurinder Chadha & Deepak Nayar

**TRANSFORMERS: THE
LAST KING**

Paramount Pictures | Directed by Michae Bay
Produced by Ian Bryce, Tom DeSanto & Don Murphy

PADDINGTON 2

Studio Canal | Directed by Paul King
Produced by David Heyman

Music Videos

Jonas Brothers '**Sucker**' **Location Manager**

Robbie Williams '**Party
Like a Russian**' **Location Manager**