



James Rumsey | 1st AD

A safe pair of hands with two decades experience. Runs a calm, and good-humoured set.

James' career encompasses a wide range of productions including flagship HETV series, mid-budget features, grass roots indies, kids TV, drama docs, promos, shorts, and digital content. An adaptive personality, he is equally at home working with established directors, producers, and acting talent, as he is with new talent across all disciplines, formats, and budgets.

Known for thorough, well-constructed schedules, and respectful leadership on-set and during prep. His empathetic, even-handed approach to collaboration ensures creative ambition is supported and not eclipsed by logistics and vice versa. He welcomes early-stage collaboration but is equally professional and committed when joining a production at short notice, as cover, or as an additional AD.

Comfortable managing specialized and complex shoot elements: multiple units, stunts, children, animals, intimacy, disability, VFX, SFX, camera vehicles, action vehicles, water safety, and crowds.

Selected Credits



Father
Christmas
is Back



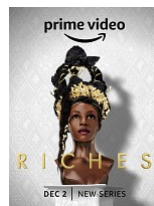
My Dad's
Christmas
Date



My Feral
Heart



Ocean
Deep



Riches



Ten
Percent



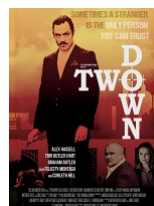
The
Chelsea
Detective



The Essex
Serpent



The
Midwich
Cuckoos



Two Down

Feature Films

**DANGEROUS
ROMANCE**

1st AD

X Film Productions | Directed by Daisy Jacobs
Produced by Paul Harry Thomas

**VIDEO KILLED THE
RADIO STAR**

Associate Producer | 1st AD

Dreamtown | Directed by Brad Watson
Produced by Ben Charles Edwards & Kirsty Bell

I'LL PLAY MOTHER

1st AD

The Number 44 | Directed by Brad Watson
Produced by Ben Charles Edwards & Kirsty Bell

**A MOTHER FOR AN
HOUR**

1st AD

The Number 44 | Directed by Giga Agladze
Line Producer Arran Maclennan

OCEAN DEEP

1st AD

Highfield Grange Studios | Directed by Liza Bolton
Line Producer Arran Maclennan

**YORK WITCHES'
SOCIETY**

1st AD

Horror Film Productions | Directed by Liza Bolton
Line Producer Jed Tune

ONE YEAR OFF

1st AD

Qoc Productions | Directed by Philippe Martinez
Line Producer Liza Bolton

**FATHER CHRISTMAS
IS BACK**

1st AD

MSR Media for Netflix | Directed by Philippe Martinez & Mick Davis
Produced by Alan Latham & Philippe Martinez

**MISS WILLOUGHBY
AND THE HAUNTED
BOOKSHOP**

1st AD

Miss W Productions | Directed by Brad Watson
Produced by Alan Latham & Philippe Martinez

SERENA'S GAME

Associate Producer | Scheduling 1st AD

The Club Productions | Directed by Liza Bolton
Line Producer Tara C Llewellyn

**MY DAD'S CHRISTMAS
DATE**

1st AD

MSR Media for Amazon | Directed by Mick Davis
Produced by Alan Latham & Philippe Martinez

SHOOTING PAUL**1st AD**

The Club Productions | Directed by Philippe Martinez
Line Producer Liza Bolton

MISS WILLOUGHBY**1st AD**

Miss W Productions | Directed by Mick Davis
Produced by Alan Latham & Philippe Martinez

THE SPYCE OF LIFE**1st AD**

Mister M Productions | Directed by Philippe Martinez
Produced by Alan Latham & Philippe Martinez

A SONG TO KILL FOR**1st AD**

Mister M Productions | Directed by Philippe Martinez
Produced by Alan Latham & Philippe Martinez

MISTER MAYFAIR**1st AD**

Mister M Productions | Directed by Philippe Martinez
Produced by Alan Latham & Philippe Martinez

REAL**1st AD**

Fizz & Ginger Films | Directed by Aki Omoshayabi
Produced by Matthew Butler-Hart & Tori Butler-Hart

HALLOW'S EVE**Associate Producer | 1st AD**

October 31st Films | Directed & Produced by Brad Watson

MY FERAL HEART**Producer | 1st AD**

Rum Jam Films | Directed by Jane Gull

TWO DOWN**1st AD**

Fizz & Ginger Films | Directed by Matthew Butler-Hart
Produced by Tori Butler-Hart

THE BOAT PEOPLE**1st AD**

Fifth Column | Directed by Rob Curry
Produced by Anthony Fletcher

SONG OF SONGS**1st AD**

Wild Horses Film Company | Directed by Josh Appignanesi
Produced by Gayle Griffiths

TV

JAMIE JOHNSON FC**Additional 1st AD**

Series 4
HETV

Strike Global / BBC | Directed by Julian Kemp
Produced by Joe Talbot & Val Ames

**CHARLOTTE LINK -
LONELY NIGHT**
HETV

1st AD
W&B TV / B Good Picture Co. | Directed by Jörg Lühdorff
Produced by Laura Rees & Liam Coutts

LOST WOMEN SPIES
Docu-Drama

1st AD
World Media Rights | Directed by Justin Rickett
Produced by Patrick Dickinson & Dominic Davey

**CHARLOTTE LINK -
WITHOUT GUILT**
HETV

1st AD
W&B TV / LS Productions | Directed by Roland Suso Richter
Produced by Paul Munn, Malte Can & Benjamin Benedict

**DREAMING WHILST
BLACK**
HETV

Double-Banking Additional 1st AD
Big Deal Films for BBC | Directed by Germain Julien & Koby Adom
Produced by Nicola Gregory

A KIND OF SPARK
HETV

Scheduling / Double-Banking 1st AD
9 Story Media for BBC | Directed by Matt Holt & Marek Losey
Produced by Paul Munn & Mark Guthrie (LP)

EVERYTHING NOW
HETV

Scheduling 1st AD
Left Bank Pictures for Netflix | Produced by Huberta von Lie I & Andy Brunskill

RICHES
Episodes 3, 5 & 6
HETV

1st AD
Greenacre Film for ITV & Amazon Studios | Directed by Darcia Martin
Produced by Jill Forbes & Nicola Gregory

THE ESSEX SERPENT
HETV

2nd Unit 1st AD | Additional Photography
See Saw for Apple TV | Directed by Saul Metzstein (2nd Unit)
Produced by Andrew Cornwell

TEN PERCENT
Episodes 7 & 8
HETV

1st AD
Bron Studios & Headline Pictures for Amazon | Directed by M. J. Delaney & John Morton
Produced by Sarah Curtis, Ben Rimmer, Emma Fleischer

**THE MIDWICH
CUCKOOS**
Series 1 | Episodes 3 - 7
HETV

Additional 1st AD
Route 24 & Snowed-In Productions for Sky | Directed by Jennifer Perrott & Borkur Sigthorsson
Produced by Pat Karam & Dianne Beatty

**THE CHELSEA
DETECTIVE**
HETV

Additional 1st AD
Expectation for BBC Studios | Directed by Darcia Martin
Produced by Ella Kelly

**EMERGENCY
MEASURES**
Factual TV

Production Manager | 1st AD
Kalel Productions for BBC | Produced and Directed by Nick Parnes

Short Films

PRAIRIE DREAMS

1st AD

Field Kettle Films | Directed by Liza Bolton
Produced by Chris Bolton

RATHOUSE

1st AD

Mummy's Boy | Directed by Peter Dodd
Produced by Dominic Davey

SLEEP OVER

1st AD

BBC / Moonage Pictures | Directed by Tommy Edwards
Produced by Anna Hargreaves

PISS OFF, I LOVE YOU

Web Series

1st AD

More Pubs Productions | Directed by Jessie McCormack
Produced by Jason Kominsky

A WORLD FOR HER

1st AD

Picture Imperfect | Directed by Carolina Petro
Produced by Nicholas Jones

MONSTERS & RABBITS

1st AD

Neon Films for PULSE | Directed by Nicky Lianos
Produced by Nicky Bentham

STONE LOVE

1st AD

Mutant Films | Directed by Peter Gomes

VARIOUS

PM / 1st AD / Year 1 On-Set Tutor

NFTS

Commercials

BRICKBEAT S2

1st AD

Just So for LEGO | Directed by Zack Harney
Produced by Zakiya Petty

ASTON VILLA KIT LAUNCH

1st AD

Homeground / AVFC | Produced by Zakiya Petty

VARIOUS PROMOS

1st AD

Anglo Filming, Discovery | Produced by Paul Darter

Other Credits

**HARMONDSWORTH
REMEMBERS**

WWI 100 Year
Remembrance Doc
Short

Producer | Director

Rum Jam Films

ZOOM

Short

Producer | Director

Rum Jam Films

THE PROPOSAL

Short

Producer | Director

Rum Jam Films

MILK MAN

Short

Producer | Director

Rum Jam Films

LIE STILL

Feature

2nd AD

Indobrit Productions | Directed by Sean Hogan
Produced by Navin Chowdhry

THE ILLITERATE

Short

Production Co-ordinator

NFTS Advanced Programme | Directed by Orson Nava
Produced by Gary Holding

A HARTLEY STORY

Short

Production Co-ordinator

Film or Die Productions | Produced and Directed by Nicky Lianos