



Aymeric Nicolet | Script Supervisor

Liverpool based multilingual script supervisor (English, French and Japanese) available for work worldwide.

Completed Coronavirus basic training by ScreenSkills. BAFTA Crew member.

Selected Credits



Damaged



Extraordinary



Funny
Woman



The
Gathering



Top Boy



Trigger
Point

TV

THE ASSASSIN

Series 2

Script Supervisor

Two Brothers Pictures / Amazon | Directed by Terry McDonough & Sarah O’Gorman

Produced by John Griffin

THE RELUCTANT VAMPIRE

Script Supervisor

Boffola Pictures / BBC | Directed by Emily McDonald

Produced by Alison Marlow

SAS: ROGUE HEROES

Series 3

Script Supervisor | Heroes Unit

Kudos / BBC | Directed by Adrian McDowall

Line Producer: Lorraine Goodman

WAITING FOR THE OUT

Script Supervisor | Block 1

Sister / BBC Studios | Directed by Jeanette Nordahl

Produced by Louise Sutton

THE IRIS AFFAIR

Script Supervisor

Wildside / Sky | Directed by Terry McDonough & Sarah O’Gorman

Produced by Tim Bricknell

INSIDE No. 9

Series 9

Script Supervisor

BBC Studios | Directed by George Kane

Produced by Steve Ryde

FUNNY WOMAN

Series 2

Script Supervisor | Main Unit Cover

RebelPark / Potboiler / Sky TV | Directed by Oliver Parker

Produced by Nick Hornby, Gemma Arterton, Andrea Calderwood,
Gail Egan, Jessica Parker & Jessica Malik.

THE GATHERING

Script Supervisor

World Productions / ITV | Directed by Graham Drover

Produced by Gareth Bryn

TRIGGER POINT

Script Supervisor | Main Unit Block 2

HTM Television / ITV | Directed by Jennie Darnell

Produced by Julia Stannard

EXTRAORDINARY

Script Supervisor | Main Unit Block 2

Sid Gentle / Disney+ | Directed by Nadira Amrani

THE HUNT FOR RAOUL MOAT

Script Supervisor | Main Unit

World Productions/ITV | Directed by Gareth Bryn

Produced by Kim Crowther

THE CAPTURE

Series 2

Script Supervisor | 2nd Unit

BBC | Directed by Roxy Rezvany

Produced by Emma Brown

DI RAY

Script Supervisor | Main Unit Cover

ITV | Directed by Alex Pillai

WEDDING SEASON

Script Supervisor | Main Unit Cover

Dancing Ledge / Disney | Directed by Laura Scrivano

Production Manager Phill Reeves

THE FAMILY PILE

Script Supervisor | Main Unit

ITV / Hat Trick | Directed by Fergal Costello

Produced by Phil Leech

TOP BOY

Series 4

Script Supervisor | 2nd Unit Dailies

Netflix | Directed by Brady Hood

Production Manager Matt Wilson

DODGER

Script Supervisor | Main Unit Cover

NBC / CBBC | Directed by Rhys Thomas

Line Producer Richard Everiss

SO AWKWARD

Series 6 & 7

Script Supervisor | Main Unit Cover

Channel X for CBBC | Directed by Ian Curtis & Hildegard Ryan

Produced by Joanna Blake

WHAT IS LOVE?

Script Supervisor

BBC R&D / Symbolism Studios / York Mediale | Directed by Ben Reid

Produced by Sharon Reid

HOLLYOAKS

Script Supervisor | Main Unit

Lime Pictures for C4 | Directed & Produced by Various

NORTHENERS

Script Supervisor

Rossi Productions | Directed by Katie Ross

Produced by Stewart Ross

WAR OF THE WORLDS

Trainee Script Supervisor

Mammoth for BBC | Directed by Craig Viveiros

Produced by Betsan Morris Evans

Feature Films

DAMAGED

Script Supervisor

Sony / Stream Digital | Directed by Terry McDonough

Produced by Paul Aniello

Starring Samuel L. Jackson & Vincent Cassel

IT'S NOT OVER

Script Supervisor | Main Unit Cover

Stream Digital / Vargo Film | Directed by Alessandro Riccardi

Produced by Paul Aniello

Featuring Christophe Lambert

Short Films

PALE SAINT

BAFTA nominated

Script Supervisor

Directed by Rhys Marc Jones | Produced by Anders N. Berg

HOME

Script Supervisor

BFI / BBC | Directed by Ndrika Anyika

Produced by Fozia Khaliq

WE ARE DANCERS

Script Supervisor

Guerillacore Films | Directed by Joe Morris

Produced by Luz Alejandra Llano Veliz

IOLYN

Script Supervisor

CineTapp Films | Directed by Glen Gair

Produced by Joseph Tapp