



## Marie-Sophie Daniel | 1st AC

Marie-Sophie Daniel is a French Focus Puller with 23 years industry experience in the film industry.

She has worked on various productions: movies, documentary, commercials. She has plenty of experience with various camera formats and shooting situations.

Marie-Sophie is passionate about shooting in 35mm and 16mm Arri Alexa 65 /Alexa Plus, Alexa Mini LF, Red Epic, C300, Sony F55, Steadicam setup, Crane, Splash bag, Ronin 2.

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## Feature Films

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### **QUE MA VOLONTE SOIT FAITE**

#### **Focus Puller | Camera A**

Grande Ourse Films & Venin Films | Directed by Julia Kowalski  
DOP Simon Beaufils

### **THE CARPENTER'S SON**

#### **Focus Puller | Camera B**

Anonymous Content | Directed by Lotfy Nathan  
DOP Simon Beaufils

### **LES BODIN'S PARTENT EN VRILLE**

#### **Focus Puller | Camera B**

Cheyenne Studio | Directed by Frédéric Forestier  
DOP Stéphane Le Parc & Christian Abomnes

### **LE ROUTARD**

#### **Focus Puller | Camera B**

White and Yellow Films | Directed by Philippe Mechelen & Julien Hervé  
DOP Stéphane Le Parc

### **DEAR PARIS**

Paris Paradis

#### **Focus Puller | Camera A**

Vito Films | Directed by Marjane Satrapi  
DOP Maxime Alexandre

### **UNDER PARIS**

Sous La Seine

#### **Focus Puller | Camera | Alicante**

Let Me Be for Netflix | Directed by Xavier Gens  
DOP Nicolas Massart

### **AFGHAN DREAMERS**

#### **Focus Puller | Camera A**

Parallax & Dune Films | Directed by Bill Guttentag  
DOP John Pardue

**THE SUBSTANCE****Focus Puller | Camera A**

Universal Pictures | Directed by Coralie Fargeat  
DOP Benjamin Kraun

**COMPLETEMENT  
CRAME****Focus Puller | Camera B**

Bidibul Productions | Directed by Gilles Legardinier  
DOP Stéphane Le Parc

**AVEC AMOUR ET  
ACHARNEMENT****Focus Puller | Camera B**

Curiosa Films | Directed by Claire Denis  
DOP Eric Gautier

**THE BEAUTIFUL GAME****Focus Puller | Camera A**

Blueprint Pictures for Netflix | Directed by Thea Sharrock  
DOP Mike Eley

**EUGENIE GRANDET****Focus Puller | Camera A**

High Sea Production | Directed by Marc Dugain  
DOP Gilles Porte

**ALORS ON DANSE****Focus Puller | Camera A**

Nolita Cinema | Directed by Michele Laroque  
DOP Gilles Porte

**THE DIG****Focus Puller | Camera A**

BBC Films | Directed by Simon Stone  
DOP Mike Eley

**KIDNAPPING INC.****Focus Puller | Camera A**

Promenade Films | Directed by Bruno Mourral  
DOP Martin Levent

**MADE IN ITALY****Focus Puller | Camera A**

CrossDay Productions Ltd. | Directed by James D'Arcy  
DOP Mike Eley

**BIENVENUE CHEZ LES  
MALAWAS****Focus Puller | Camera A**

Eskwad for Pathé | Directed by James Huth  
DOP Stéphane Le Parc

**CRAWL****Focus Puller | Camera A**

Paramount Pictures | Directed by Alexandre Aja  
DOP Maxime Alexandre

**DIVORCE CLUB****Focus Puller | Camera B**

Radar Films | Directed by Michael Youn  
DOP Stéphane Le Parc

**SERIAL (BAD)  
WEDDINGS**

**Focus Puller | Camera B**

Les films du 24 | Directed by Philippe de Chauveron  
DOP Stéphane Le Parc

**MY FAMILY AND THE  
WOLF**

**Focus Puller | Camera A**

La Compagnie Cinématographique | Directed by Adrià García  
DOP Christophe Duchange

**BUDAPEST**

**Focus Puller | Camera A**

Labyrinthe Films | Directed by Xavier Gens  
DOP Gilles Porte

**CEZANNE ET MOI**

**Focus Puller | Camera B**

G Films | Directed by Danièle Thompson  
DOP Jean-Marie Dreujou

**IN THE FORESTS OF  
SERBIA**

**Focus Puller | Camera A**

Nord-Ouest Films | Directed by Safy Nebbou  
DOP Gilles Porte

**MONEY**

**Focus Puller | Camera B**

Electrick Films | Directed by Géla Babluani  
DOP Tariel Meliava

**LE TALENT DE MES  
AMIS**

**Focus Puller | Camera B**

Same Player | Directed by Alex Lutz  
DOP Giovanni Fiore Coltellacci

**AVIS DE MISTRAL**

**Focus Puller | Camera B**

Légende Films | Directed by Rose Bosch  
DOP Stéphane Le Parc

**LE CROCODILE DU  
BOTSWANGA**

**Focus Puller | Camera B**

Légende Films | Directed by Lionel Steketee  
DOP Stéphane Le Parc

**BIENVENUE A BORD**

**Focus Puller | Camera B**

Same Player | Directed by Eric Lavaine  
DOP Stéphane Le Parc

**POSSESSIONS**

**Focus Puller | Camera B**

Incognita Films | Directed by Eric Guirado~  
DOP Thierry Godefroy

**HIGH LANE**

**Focus Puller | Camera B**

Gaumont | Directed by Abel Ferry  
DOP Nicolas Massart

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## TV

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**L'ILE AUX 30  
CERCUEILS**

**Focus Puller | Camera A**

Thalie Images | Directed by Frederic Mermoud  
DOP Stephan Massis

**SLOW HORSES**

**Focus Puller | Camera B**

See-Saw Films | Directed by James Hawes & Jeremy Loving  
DOP Danny Coen & David Chizallet

**PATRIOT**

Season 2

**Focus Puller | Camera B**

Amazon Studios | Directed by Steve Conrad  
DOP James Whitaker

**RANSOM**

**Focus Puller | Camera B**

Big Light Productions | Directed by Eric Canuel  
DOP Laurent Bares

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## Commercials

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**BIOCOP**

**Focus Puller**

DOP Gilles Porte

**CHANEL**

**Focus Puller**

DOP David Nissen

**CARTIER**

**Focus Puller**

DOP Vincent Gallot

**H&M**

**Focus Puller**

DOP Eric Gautier

**HERMES**

**Focus Puller**

DOP Julien Andreeti

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## Documentaries

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**TEACH ME IF YOU  
CAN**

**Focus Puller & Camera A**

Winds | Directed by Emilie Therond  
Produced by Simon Watel