



Joe Hopker | Makeup & Hair Designer

Joe is an extremely creative hair and makeup designer with 25 years in the industry.

She has a great ability with wigs and hair and relishes the creative process of creating a character.

Joe has worked with numerous A list actors throughout her career and is a strong team leader that can always find the positive in a situation.

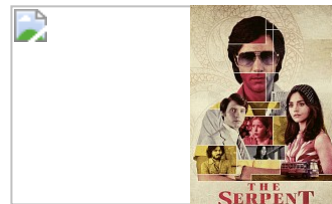
Selected Credits



Fate: The
Winx Saga



The King's
Man



The
Serpent

TV

FATE THE WINX SAGA

Series 2 | 8 Episodes

Makeup Designer

Netflix | Directed by Ed Bazalgette, David Moore & Sallie Aprahamian
Produced by Elizabeth Steele & Judy Counihan

THE POWER

Series 1 | 10 Episodes

Personal Makeup & Hair Artist to Leslie Mann

Amazon Studios | Directed by Reed Morano
Produced by Shawn Williamson

THE SERPENT

Miniseries | Episodes 7 &
8

Makeup & Hair Designer

Mammoth Screen for BBC / Netflix | Directed by Tom Shankland
Produced by Stephen Smallwood

TIM VINE TRAVELS THROUGH TIME CHRISTMAS SPECIAL

TV Movie

Makeup & Hair Designer

Baby Cow / BBC One | Directed by Barbara Wiltshire
Produced by Claire McCarthy

GHOSTS

Pilot

Makeup & Hair Designer

Monumental Television / BBC | Directed by David Sant

Produced by Izzy Mant

URBAN MYTHS - FILTH & FURY

Makeup & Hair Designer

Spelthorne Community Television / Sky Arts

Produced by Simon Delaney & Laura Burrows

PLASTIC GANGSTERS

Pilot

Makeup & Hair Designer

ITV | Directed by Henry Tomlinson

Produced by Brendan Fitzgerald

Feature Films

MEG 2: THE TRENCH

Hair & Makeup Supervisor | Second Unit

Apelles Entertainment | Directed by Ben Wheatley

Produced by Belle Avery & Lorenzo Di Bonaventura

Featuring Jason Statham & Sienna Guillory

THE LAST LETTER FROM YOUR LOVER

Senior Key Hair & Makeup Artist

Blueprint Pictures / The Film Farm | Directed by Augustine Frizzell

Produced by Ruth Coady & Ben Knight

BLITHE SPIRIT

Personal Makeup Artist to Leslie Mann

Fred Films / Powderkeg Pictures/Align | Directed by Edward Hall

Produced by Hilary Bevan Jones, Meg Leonard & Nick Moorcroft

THE KING'S MAN

Key Hair & Makeup Artist

Marv Films / Twentieth Century Fox | Directed by Matthew Vaughn

Produced by Matthew Vaughn

THE AERONAUTS

Hair & Makeup | Personal for Himesh Patel

Amazon Studios / Mandeville Films | Directed by Tom Harper

Produced by Tom Harper, David Hoberman & Todd Lieberman

THE ONE AND ONLY IVAN

Crowd Supervisor

Walt Disney | Directed by Thea Sharrock

Produced by Sue Baden-Powell, Angelina Jolie, Allison Shearmur & Brigham Taylor

JOHNNY ENGLISH 3**Crowd Supervisor**

Working Title Films / Studio Canal | Directed by David Kerr
Produced by Raphaël Benoliel & Chris Clark

TOMB RAIDER**Make-Up & Hair | Personal for Dominic West**

GK Films / MGM / Warner Bros | Directed by Roar Uthaug
Produced by Gary Barber & Graham King

SUSPIRA**Principal Hairdresser to Dakota Johnson**

Frenesy Film Company / Amazon Studios | Directed Luca Guadagnino
Produced by Brad Fischer, Luca Guadagnino, Francesco Melzi d'Eril, Marco Morabito, Gabriele Moratti, William Sherak & Silvia Venturini Fendi

BREATHE**Hair & Makeup Artist**

The Imaginarium Studios | Directed by Andy Serkis
Produced by Johnathan Cavendish

DUNKIRK**Crowd Hair Supervisor**

Warner Bros. | Directed by Christopher Nolan
Produced by Christopher Nolan & Emma Thomas

**BRIDGET JONE'S
BABY****Crowd Makeup & Hair Supervisor**

Working Title Films / Universal Pictures | Directed by Sharon Maguire
Produced by Tim Bevan, Eric Fellner & Debra Hayward

**THE HUNTSMAN:
WINTER'S WAR****Crowd Makeup & Hair Supervisor**

Universal Pictures | Directed by Cedric Nicolas-Troyan
Produced by Joe Roth

FINDING ALTAMIRA**Crowd Makeup & Hair Supervisor**

Mare Nostrum Productions | Directed by Hugh Hudson
Produced by Lucrecia Botin, Álvaro Longoria & Andy Paterson

MACBETH**Principal Makeup for Marion Cotillard**

See-Saw Films | Directed by Jed Kurzel
Produced by Iain Canning, Laura Hastings-Smith & Emile Sherman

DRACULA UNTOLD**Key Hair & Makeup | Additional Photography**

Universal Pictures | Directed by Gary Shore
Produced by Michael De Luca

A LONG WAY DOWN**Principal Hair & Makeup for Pierce Brosnan & Aaron Paul**

BBC Films / Wildgaze Films | Directed by Pascal Chaumeil

Produced by Finola Dwyer & Amanda Posey

**SNOW WHITE AND
THE HUNTSMAN****Hair Supervisor | 2nd Unit**

Universal Pictures | Directed by Rupert Sanders

Produced by Helen Hayden, Sam Mercer, Palak patel & Joe Roth

**THE DARK KNIGHT
RISES****Crowd Makeup & Hair Supervisor**

Warner Bros. | Directed by Christopher Nolan

Produced by Christopher Nolan, Charles Roven & Emma Thomas

BEL AMI**Principal Makeup for Uma Thurman & Christina Ricci**

Redwave Films | Directed by Declan Donnellan & Nick Ormerod

Produced by Uberto Pasolini

WAR HORSE**Crowd Makeup & Hair Supervisor**

DreamWorks | Directed by Steven Spielberg

Produced by Kathleen Kennedy & Steven Spielberg

CLASH OF THE TITANS**Principle Hair & Makeup for Gemma Arterton**

Warner Bros. | Directed by Louis Leterrier

Produced by Kevin De La Noy, Basil Iwanyk & Guy Wilson

GLORIOUS 39**Principal Hair & Makeup for Juno Temple & Julie Christie**

BBC Films | Directed by Stephen Poliakoff

Produced by Martin Pope & Barney Reisz

CHERI**Principal Hair & Makeup for Rupert Friend**

Bill Kenwright Films | Directed by Stephen Frears

Produced by Julius Green, Andras Hamon, Bill Kenwright & Tracey Seaward

THE YOUNG VICTORIA**Principal Hair & Makeup for Emily Blunt**

GK Films | Directed by Jean-Marc Vallée

Produced by Sarah Ferguson, Tim Headington, Graham King & Martin Scorsese

THE EDGE OF LOVE**Principal Hair & Makeup for Matthew Rhys & Cillian Murphy**

BBC Films | Directed by John Maybury

Produced by Rebekah Gilbertson & Sarah Radclyffe

INKHEART

Principal Hair & Makeup for Andy Serkis & Helen Mirren

New Line Cinema | Directed by Iain Softley

Produced by Cornelia Funke, Diana Pokorny & Iain Softley

ELIZABETH: THE GOLDEN AGE

Principal Hair & Makeup for Abbie Cornish

Working Title Films / Universal Pictures | Directed by Shekhar Kapur

Produced by Tim Bevan, Jonathan Cavendish & Eric Fellner

MRS HENDERSON PRESENTS

Principal Hair & Makeup for Kelly Reilly & Will Young

Pathé Pictures | Directed by Stephen Frears

Produced by Norma Heyman

THE PHANTOM OF THE OPERA

Principal Hair & Makeup to Minnie Driver & Gerard Butler

Warner Bros. | Directed by Joel Schumacher

Produced by Andrew Lloyd Webber

Short Films

BUMP

Makeup & Hair Designer

Directed Rory Keenan

Produced by Roxanne Holman

ODOUR OF CHRYSANTHEMUMS

Makeup & Hair Designer

Directed Mike Partridge

Produced by Andrea Wallace Grant

HOW TO BEHAVE

Makeup & Hair Designer

Soho House Group | Directed by Marcel Grant

Produced by Mandy Keen

Other Credits

A LEI DO AMOR (WOUNDED PAST)

Hair & Makeup Consultant | Central Globo do Produção