



James Andrew Haven | 2nd AD

James is a member of the DGA and has over 30 years of international experience as an AD in all formats and genres of film, television and theatre.

A versatile, calm and disciplined team player who is often called upon to step in at short notice, manage large sets and complex stunt sequences.

Bases in UK and Singapore.

Selected Credits



A Good Day to Die Hard



Andor



Crazy Rich Asians



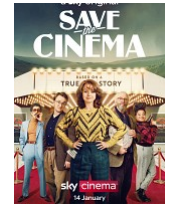
Marco Polo



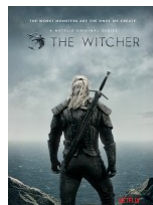
Mulan



Papillon



Save the Cinema



The Witcher

Feature Films

MAGICAL SECRET TOUR

Singapore Unit

Second Assistant Director

Episcode Ltd/Wave Films | Directed by Chihiro Amano
Produced by Jerry Koedding, Tsutae Tashiro and Kota Ishizuka

SACRIFICE

Second Assistant Director

Iconoclast | Directed by Romain Gavras
Produced by Robert Walak and Kate Glover

THE CROW

Second Assistant Director

Czech Anglo Pictures | Directed by Rupert Sanders
Produced by Kevan Van Thompson, Molly Hassell & Vaclav Motti

SAVE THE CINEMA**Second Assistant Director**

F&E Film and Television | Directed by Sara Sugarman
Produced by Karl Hall, Piers Tempest & Matt Williams

MULAN**Second Assistant Director**

Walt Disney Pictures | Directed by Niki Caro
Produced by Jason Reed, Barrie Osborne & Liz Tan

ROBIN HOOD

Additional Photography

Second Assistant Director

RHO Productions Ltd | Directed by Otto Bathurst
Produced by E. Bennett Walsh, Jennifer Davisson & Tory Tunnell

CRAZY RICH ASIANS

Additional Photography

Second Assistant Director

Warner Bros | Directed by Jon M. Chu
Produced by Tim Coddington & Nina Jacobson

PADDINGTON 2

Additional Photography

Second Assistant Director

Studio Canal / Heyday Films | Directed by Paul King
Produced by David Heyman, Rosie Alison & Alexandra Derbyshire

PAPILLON**Second Assistant Director**

Red Granite Pictures | Directed by Michael Noer
Produced by Joey McFarland & David Koplan

UNLOCKED**Second Assistant Director**

Czech Anglo Productions | Directed by Michael Apted
Produced by Lorenzo di Bonaventura & Georgina Townsley

THE NOVEMBER MAN**Second Assistant Director**

Relativity Media / Irish Dreamtime | Directed by Roger Donaldson
Produced by Kevan Van Thompson

RED 2

Action Unit

Second Assistant Director

Summit Entertainment | Directed by Dean Parisot & Paul Jennings
Produced by Lorenzo di Bonaventura & Jake Myers

A GOOD DAY TO DIE**HARD**

Action Unit

Second Assistant Director

Twentieth Century Fox Corp | Directed by John Moore & Jonathan Taylor
Produced by Tom Karnowski & Peter Veverka

CHERNOBYL DIARIES**Second Assistant Director**

Oxford Tours / Work in Progress | Directed by Bradley Parker
Produced by Richard Sharkey & Brian Witten

**GHOST RIDER - SPIRIT
OF VENGEANCE****Second Assistant Director**

Roseline Productions | Directed by Mark Neveldine & Brian Taylor
Produced by E Bennett Walsh

THE RITE**Second Assistant Director**

New Line Cinema / Warner Bros | Directed by Mikael Hafstrom
Produced by Beau Flynn & Tripp Vinson

1ST NIGHT**Second Assistant Director**

Britannia Film Productions | Directed by Christopher Menaul
Produced by Stephen Evans & Selwyn Roberts

THE TEMPEST

UK & Hawaii Unit

Second Assistant Director

Prospera Productions Inc | Directed by Julie Taymor
Produced by Lynn Hendee & Julia Taylor-Stanley

SOULBOY

Additional Shooting Days

Second Assistant Director

Dreamfinder Productions | Directed by Shimmy Marcus
Produced by Christine Alderson

SHANGHAI

Thailand Unit

Second Assistant Director

Golden Bat Production Ltd | Directed by Mikael Hafstrom
Produced by Steve Squillante, Jake Myers & Donna Gigliotti

BUNRAKU**Second Assistant Director**

Picturesque Films | Directed by Guy Moshe
Produced by Ram Bergman & Nava Levin

**THE IMAGINARIUM OF
DOCTOR PARNASSUS****Second Assistant Director**

Poo Poo Pictures Productions Ltd | Directed by Terry Gilliam
Produced by William Vince & Amy Gilliam

**THE BROTHERS
BLOOM****Second Assistant Director**

Endgame Pictures | Directed by Rian Johnson
Produced by Jim Stern & Ram Bergman

**LOVE IN THE TIME OF
CHOLERA**

UK Unit

Second Assistant Director

Stone Village Pictures | Directed by Mike Newell

Produced by Scott Steindoff, Michael Nozik & Scott Lastaiti

BOURNE ULTIMATUM

Splinter Unit

Second Assistant Director

Universal Pictures | Directed by Paul Greengrass

Produced by Frank Marshall & Pat Crowley

1408

Second Assistant Director

Miramax Productions | Directed by Mikael Hafstrom

Produced by Lorenzo di Bonaventura

DEATH AT A FUNERAL

Second Assistant Director

Sidney Kimmel Entertainment Ltd | Directed by Frank Oz

Produced by Diane Phillips & Share Stalling

PENELOPE

Second Assistant Director

Stone Village Pictures / Type A Films / Zepher Films | Directed by Mark Palansky

Produced by Scott Steindoff, Reese Witherspoon & Chris Curling

STORMBREAKER

2nd Unit

Second Assistant Director

Samuelson Productions | Directed by Geoffrey Sax

Produced by Marc Samuelson & Peter Samuelson

PIERREPOINT

Second Assistant Director

Granada Films | Directed by Andrew Shergold

Produced by Christine Langan

DERAILED

Second Assistant Director

Miramax Productions | Directed by Mikael Hafstrom

Produced by Lorenzo di Bonaventura

BEYOND THE SEA

Second Assistant Director

Archer Street Productions Ltd | Directed by Kevin Spacey

Produced by Andy Paterson

**GEORGE AND THE
DRAGON**

Second Assistant Director

The Carousel Picture Company / Apollo Media | Directed by Tom Reeve

Produced by Romain Schroeder & Todd Moyer

THE ROCKET POST**Second Assistant Director**

Ultimate Pictures UK Limited | Directed by Stephen Whittaker
Produced by Mark Shorrocks

**MURDER ON THE
ORIENT EXPRESS****Second Assistant Director**

American TV / CBS & Hopecharm Limited | Directed by Carl Schenkel
Produced by Dan H. Blatt

EVOLUTION**Second Assistant Director**

WGBH Boston / Clear Blue Sky Productions | Directed by Alastair Reid
Produced by Linda Garmon

THE PAROLE OFFICER**Second Assistant Director**

Universal Pictures International | Directed by John Duigan
Produced by Callum Mcdougall

THE FINAL CURTAIN**Second Assistant Director**

DNA Films Ltd | Directed by Patrick Harkins
Produced by Christopher Young

THE CRIMINAL**Second Assistant Director**

The Christopher Johnson Company Ltd / Palm Pictures
Directed by Julian Simpson | Produced by Christopher Johnson

**A ROOM FOR ROMEO
BRASS****Second Assistant Director**

Company Pictures Ltd. | Directed by Shane Meadows
Produced by George Faber & Charles Pattinson

**THE THEORY OF
FLIGHT**

2nd Unit

Second Assistant Director

BBC Films / Distant Horizons | Directed by Imogen Kimmel
Produced by David Pupkewitz & Ruth Caleb

TV

HACKS

Season 4 - Singapore
Unit

Second Assistant Director

Universal Television/Akanga Productions | Directed by Lucia Aniello
Produced by Jen Statsky, Paul Downs, Nate Young and Fran Borgia

ANDOR

Season 2, Block 2

Second Assistant Director

LucasFilms / Disney | Directed by Janus Metz

Produced by Sanne Wohlenberg, David Meanti & Karl Caffery

ANDOR

Season 1, Block 4

Second Assistant Director

LucasFilms / Disney | Directed by Toby Haynes

Produced by Sanne Wohlenberg, Kate Hazell & David Meanti

WESTWORLD

Season 3

Singapore Unit

First Assistant Director

Bad Robot for HBO | Directed by Jonathan Nolan, Richard Lewis, Amanda Marsalis & Paul Cameron

Produced by Lisa Joy, Margot Lulick, Freddie Yeo & Fran Borgiaaul Cameron

YOUNG WALLANDER

Block 1 & 2

Second Assistant Director

Netflix / Yellow Bird Productions | Directed by Ole Endresen & Jens Jonsson

Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

THE WITCHER

2nd Unit

Block 4

Second Assistant Director

Netflix | Directed by Tomek Baginski

Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

MARCO POLO

Season 2

Second Assistant Director

Netflix / The Weinstein Company | Directed by Dan Minahan & James McTeigue

Produced by Richard Sharkey & John Fusco

MARCO POLO

Season 1

Second Assistant Director

Netflix / The Weinstein Company | Directed by Joachim Ronning, Espen Sandberg & David Petrarca

Produced by Richard Sharkey & John Fusco

THIS SEPTEMBER**Second Assistant Director**

Gate Television Productions Ltd | Directed by Giles Foster

Produced by Ron Purdie & Rikolt von Gagern

BELONGING**Second Assistant Director**

The Producers Productions | Directed by Christopher Menaul

Produced by Jeanna Polley & Jenny Edwards

HUSTLE**Second Assistant Director**

Kudos Productions Ltd | Directed by Barret Jones
Produced by Simon Crawford Collins

CANTERBURY TALES**Second Assistant Director**

BBC Television Drama | Directed by Julian Jarrod
Produced by John Kay & Kate Barlett

STATE OF MIND**Second Assistant Director**

Monogram Productions | Directed by Christopher Menaul
Produced by Dave Edwards

BAIT**Second Assistant Director**

Monogram Productions | Directed by Nick Renton
Produced by Dave Edwards

**THE SECRET LIFE OF
MICHAEL FRY****Second Assistant Director**

Endor Productions Ltd | Directed by Mark Munden
Produced by Hilary Bevan Jones

THE STRANGERERS**Second Assistant Director**

Taken For Granted / Absolutely Productions | Directed by Liddy Oldroyd & Nick Wood
Produced by Tim Sealey

ALL THE KINGS MEN**Second Assistant Director**

BBC Television | Directed by Julian Jarrod
Produced by Gareth Neame

Short Films

LITTLE DEATHS**Second Assistant Director**

Little Deaths Film Productions | Directed by Simon Rumley, Sean Hogan & Andrew
Parkinson
Produced by Samantha Wright

Commercials

MBS HOTEL STAY

Second Assistant Director

Parallax Collective | Directed by Jared Daperis
Produced by Charles Looi and Marisa Goh

NRIC

Second Assistant Director

MDDI Singapore | Directed by KC Teo
Produced by Jerry Koedding

MBS ABOVE BEYOND

Singapore

First Assistant Director

Iconoclast/Electric Lines | Directed by Celine Song
Produced by Jean Mouglin, Jane Lloyd, Jeremy Hu and Tahsh Khemlani

THE SECRET INGREDIENT

Second Assistant Director

Singapore Government | Directed by Vikneshwaran Subramaniam
Produced by Nooraini Shah and Thiruselvam Ayasamy

Music Videos

BLOCKBUSTER DEEPAVALI

First Assistant Director

MDDI SG60 | Directed by Vikneshwaran Subramaniam
Produced by Nooraini Shah