



## Stephen J Brand GBCT Associate ACO - DoP | DOP

Stephen is a creative and resourceful DoP. He is a highly adaptable camera operator with 23 years filming experience, having worked on film and in the digital domain across multiple genres, including; drama, documentary and commercials. His extensive credits include work for many major UK and international broadcasters, bringing a wealth of technical expertise, including Ronin gimbal operation and the latest VFX shooting techniques, to a wide range of productions, from large scale cinematic projects to fast-turnaround TV documentaries. With his collaborative approach, he has built a reputation for shooting as imaginatively and efficiently as possible, always on budget and on schedule. He is known for remaining calm and focused in delicate and difficult situations, helping to put actors and presenters at ease. So, whether filming on a remote Pacific island; a crowded city; or a hi-tech studio sound-stage, Stephen's inventive, informed and passionate approach to cinematography will ensure that any production gets the finest images and sequences required to transform their vision into reality onscreen.

To view Stephen's showreel, [click here](#).

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### Selected Credits



Sideshow

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### Feature Films

#### **SIDESHOW**

#### **DoP & Camera Operator**

Cymru Films | Directed by Adam Oldroyd

Produced by Adam Oldroyd & Michael Riley

**THE FILM MAKER'S  
SON**

**DoP & Camera Operator**

Triptych Productions | Directed by Bart Gavigan

Produced by Gregg Burton, Patricia Beall Gavigan & Linda Mitchell

**HUNGER**

**DoP | Time-lapse Unit: Maze Prison**

Film 4 | Directed by Steve McQueen

Produced by Robin Gutch & Laura Hastings-Smith

DoP: Sean Bobbitt

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TV

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**ANDY'S AQUATIC  
ADVENTURES**

Series 1 & 2 | 30

Episodes

**DoP**

BBC Studios for CBeebies | Directed by Adam Oldroyd

Produced by Mark Jones

**DREAMFLIGHT**

- Ep #1.20

- Ep #1.18

- Ep #1.15

**DoP**

True To Nature for Sky TV | Directed by Adam Oldroyd

Produced by Caroline El-Marazki

**THE BIG FAMILY  
COOKING**

**SHOWDOWN**

Series 2 | 10 Episodes

**Camera Operator & Gimbal Op**

Voltage TV for BBC / Netflix | Directed by Cher Adamson, Hermione Drew, Alex

McCarter, Claire O'Sullivan & Emma Reynolds

**EGYPT'S  
UNEXPLAINED FILES**

Series 1 | 10 Episodes

**DoP**

Rare for Science Channel | Produced by Denis Minihan

**ANDY'S SAFARI  
ADVENTURES**

Series 1 & 2 | 30

Episodes

**DoP & Camera Operator**

BBC for Cbeebies | Directed by Adam Oldroyd

Produced by Mark Jones | BBC Natural History Unit

**ROMEO:  
SHAKESPEARE LIVES**

**DoP & Camera Operator**

Stranza Media for BBC | Directed & Produced by Chris Hunt

**ANCIENT BLACK OPS:  
SPARTANS**

**DoP & Camera Operator**

World Media Rights | Directed by Chris Lethbridge

**A VERY BRITISH CULT****DoP & Camera Operator**

Perfect Sphere | Directed by Adam Oldroyd  
Produced by Benjamin Carter

**KING JAMES BIBLE:  
THE BOOK THAT  
CHANGED THE  
WORLD****DoP & Camera Operator (Stirling Castle)**

BBC | Directed by Norman Stone  
Executive Producer: Debbie Dubois  
Winner: 'Epiphany Prize' (\$100,000), 2012

**THE REBEL**

Series 1 & 2 | 9 Episodes

**DoP & B Camera Operator | 2nd Unit**

Retort for UKTV Gold | Directed by Vadim Jean  
Produced by Ben Walker & Vadim Jean

**PORTERS**

- Ep #1.3
- Ep #1.2
- Ep #1.1

**DoP & B Camera Operator | 2nd Unit (inc Stunt/Green-screen)**

Dancing Ledge Productions | Directed by Vadim Jean  
Produced by Simon Lupton

**HENRY IX**

3 Episodes

**DoP & B Camera Operator | 2nd Unit**

Retort for UKTV Gold | Directed by Vadim Jean  
Produced by Tanya Qureshi & Pete Thornton  
Winner: Rose D'Or - Sitcom - 56th Annual Awards in Berlin 2017

**THREE GIRLS**

- Ep #1.3

**'News' DoP & Camera Operator**

Studio Lambert for BBC | Directed by Phillipa Lowthorpe  
Produced by Simon Lewis

**MY WONDERFUL LIFE**

4 Episodes

**Co-DoP, Camera Operator & Ronin Gimbal Operator**

Chalkboard TV for Sky | Directed by Warwick Banks

**HOLLYOAKS****DoP**

Channel 4 | Directed by Colin Buchanan & Alex Kirby

**PACIFIC ABYSS****Lighting Cameraman**

BBC Natural History Unit | Directed by Lucy Meadows  
Series Producer: Dale Templar

**LIVE: GORDON****RAMSEY'S****CHRISTMAS COOK-****Lighting Cameraman**

One Potato for Channel 4 | Directed by Studio

**GREAT BRITISH BAKE**  
**OFF**  
Season 3

**Camera Operator (Handheld)**  
Love Productions | Directed by Scott Tankard

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## Short Films

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**HOODIE**

**DoP & Camera Operator**

Hooded Films | Directed & Produced by Patrick Finnegan  
Winner: BFSD: Galway 2010 Film Festival

**SPACE INVADERS**

**DoP & Camera Operator**

Directed by Barry Hecker | Executive Producers: Gina Fucci & Mike Prudence  
Gold: 36th WorldFest & Nom Best Cine: HDFest 2003

**BENJAMIN'S**  
**STRUGGLE**

**DoP**

Carolina Street Productions | Directed by James Breese  
Produced by James Breese & Rebecca Tranter  
Winner: Encounters Film Festival Audience Prize

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## Other Credits

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**Driving Plates** - Custom 11x 4K camera car rig | 360 degree driving footage for  
Virtual Production, green-screen and rear projection plates | Plates  
Cinematographer & Camera Operator Producer: Ian Sharples

**LIFT**

**Driving Plates Array Cinematographer**

Netflix | DOP Bernhard Jasper  
Directed by F. Gary Gray

**ANGEL**

**Driving Plates Array Cinematographer**

Apple TV/BBC | Produced by Tim Manninon

**LEGACY**

**Driving Plates Array Cinematographer**

BBC

**RED ROCKS CANYON,**  
**LAS VEGAS STRIP &**  
**MAGICBOX STUDIO**  
**DEMO**

**Driving Plates Array Cinematographer**

DOP Plates and Live Action

**REBUS**

**Driving Plates Array Cinematographer**

Eleventh Hour Films & Viaplay | DOP Giulio Biccari  
Directed by Niall MacCormick

**DAMAGED****Driving Plates Array Cinematographer**

High Five Films | DOP Matthias Pötsch

Directed by Terry McDonagh

Starring Samuel L. Jackson

**PISTOL****Driving Plates Array Cinematographer**

FX Network | DOP Anthony Dod Mantle

Directed by Danny Boyle | VFX Supervisor Adam Gascoyne

**HAPPY VALLEY**

Series 3

**Driving Plates Array Cinematographer**

Lookout Point TV for BBC | DOP Johann Perry

**CULPRITS****Driving Plates Array Cinematographer**

Starz / Disney | DOP Philipp Blaubach

Directed by Saul Metzstein | VFX Supervisor Salvador Zalvidea

**CITADEL****Driving Plates Array Cinematographer**

Amazon Prime | DOP Michael Wood

Directed by Brian Kirk

**SEX EDUCATION****Driving Plates Array Cinematographer**

Netflix | DOP Oli Russell

Directed by Ben Taylor

**RUTH JONES & ROB  
BRYDON**

Pilot

**Driving Plates Array Cinematographer**

Tidy Productions for BBC | Produced by David Peet

**DRIVING PLATES**

Train Plates: New train rig  
testing and filming

**Driving Plates Array Cinematographer**

R&D for the Bluebell Railway | Produced by Ian Sharples

**TRAIN STORIES:  
'DREAMCATCHER'****Driving Plates Array Cinematographer**

Rebellion Studios | DOP Gavin Finney

Directed by Vadim Jean | Produced by Ian Sharples

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## Documentaries

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**BIG WEEK AT THE ZOO****Camera Operator**

Daisybeck Studios | Directed by Peter Emina & Joseph Hassell

Produced by Claire O'Connor

**ROSS KEMP AND THE  
ARMED POLICE****Camera Operator & Gimbal Op**

Renegade Pictures | Directed by Jamie Batten

**WILDERNESS****EXPLORED: CONGO**

Stephen J Brand  
GBCT Associate  
ACO - DoP

**DoP & Camera Operator**

BBC | Directed by Rob Hifle

VFX Projects Unit: Cameroon

**BRITAIN'S GREATEST GENERATION**

**Lighting Cameraman**

Testimony Films | Directed by Steve Humphries

Executive Producer: Martin Davidson

Winner: Silver World Medal for History & Society at the New York Film & Television Festival, 2016

Winner: Silver World Medal for Education at the New York Film & Television Festival, 2016

**FILMING OUR GREATEST GENERATION**

**Lighting Cameraman**

Testimony Films | Directed by Steve Humphries

Executive Producer: Martin Davidson

Nomination: Children's BAFTA, 2015

**PANORAMA: COLIN NORRIS**

**Lighting Cameraman**

BBC | Directed by Mark Daly

Winner: BBC Ruby Award

**THE GIRL WHO FORGAVE THE NAZIS**

**Lighting Cameraman**

Testimony Films for Channel 4 | Directed & Produced by Steve Humphries

Winner: Gold World Medal for History & Society at the New York Film & Television Festival, 2017

**SURVIVING ABERFAN**

**Lighting Cameraman**

Testimony Films for BBC | Directed & Produced by Steve Humphries

Winner: Bronze World Medal for History & Society at the New York Film & Television Festival, 2017

**NAMBIA: GENOCIDE AND THE SECOND REICH & RACISM: A HISTORY**

**Lighting Cameraman**

Directed by David Olusoga

**THE OTTOMANS: EUROPE'S MUSLIM EMPERORS**

**Lighting Cameraman (Green-screen)**

BBC | Directed by David Olusoga

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## Commercials

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**MCVITIES MEDLEY**

**DoP & Camera Operator** | Pangaea | Directed by Glen Lear

**THE SUN: DEAL OR NO DEAL**

**DoP & Camera Operator** | Lucky Elliot / Silver Films | Directed by Bluey Durrant

**VANISH**

**DoP & Camera Operator** | Juggernaut Commercials | Directed by Bluey Durrant

**MARISOTA**

**DoP & Camera Operator** | The Gate Films | Directed by Bluey Durrant

**TUI** **Co-DoP, Camera Operator & Ronin Gimbal Operator** | Manna Creative | Directed by Andrew Brooking

**OAKHOUSE & CLARKS VILLAGE** **Camera Operator** | Pangaea | Directed by Craig Holdsworth | DoP: Matthew Davison

**M&S CHRISTMAS** **B Camera Operator**  
The Outfit | Directed by Sarah O'Gorman | DoP: Clive Norman