



Ben Hughes | 1st AD

After gaining all round production experience with two London-based production companies, Ben Hughes went freelance in 1988 and has worked as production manager, first assistant director and producer.

He has worked all over the world, from the Himalayas to the Rocky Mountains on Feature Films, documentaries, TV Dramas, Commercials and music promos. He has worked with 'A' list actors, animals, children, explosives, planes and trains.

Ben founded Apis Films in 1999 as a service company that produces commercials and corporate films as well as developing original projects. He is a member of BAFTA, RTS, PGGB and ADG

L3 Advanced Covid Supervisors Qualification (First Option/Screen Skills)

Selected Credits



First Ladies



Red Rose

TV

1966: WHO STOLE THE WORLD CUP

1st AD

Noah Media Group | Directed by Marcus Liversedge
Produced by Richard Milway

HOUSE OF HAMMER

1st AD

October Films | Directed by Julian P Hobbs
Produced by Julian P Hobbs Pamela Deutsch

WHO KILLED BIGGIE & TUPAC

1st AD

October Films | Directed by Kim Duke
Produced by Lucie Ridout & Jay Griffin

**MY DAUGHTER'S
KILLER**

1st AD

October Films/Netflix | Directed by Antoine Tassin
Produced by Edward McGown

**THE TOYS THAT
BUILT AMERICA**

Producer | 1st AD

October Films | Directed by Nick White & Stuart Jones
Produced by Keith Palmer

MAGPIE MURDERS

PM

Eleventh Hour | Sony
Directed by Peter Cattaneo
Produced by Suzanne McAuley

RED ROSE

Episodes 6,7 & 8

1st AD

Eleven Film for Netflix | Directed by Lisa Siwe
Produced by Camilla Bray

**ROSWELL: THE
FINAL VERDICT**

Producer

October Films for Discovery+ | Directed by Dan Clifton

MAGPIE MURDERS

Production Manager

Eleventh Hour Films / Sony | Directed by Peter Cattaneo
Produced by Suzanne McAuley

FIRST LADIES

1st AD

October films for CNN | Directed by Katharine English
Produced by Steve Murphy

THE MAN

1st AD

Tall Story Pictures for ITV | Directed by Julia Ford
Produced by Colin Wratten

**JOE ORTON LAID
BARE**

1st AD

IWC Media & Absinthe for BBC | Directed by Richard Curson Smith
Produced by Victoria Goodall

JOE ALL ALONE

1st AD

Zodiak Kid for BBC | Directed by Beryl Richards
Produced by Nadine Marsh Edwards

BABS

Unit Manager (Norfolk)

BBC | Directed by Dominic Leclerc
Produced by Jules Hussey

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| REVOLTING | 1st AD Hat Trick Productions for BBC Directed by Ollie Parsons Produced by Mark Talbot |
| MILLIE INBETWEEN | 1st AD Foundation TV for BBC Directed by Angie de Chastelai Smith Produced by Ali Carron |
| MINE KINGS | Assistant Director RDF TV for Nat. Geo Directed and Produced by David Johnson Filmed in Sri Lanka |
| HIDDEN | Unit Production Manager London & Paris Origin Pictures & BBC Directed by Niall MacCormick Produced by David Thompson |
| ASHES TO ASHES | 1st AD Kudos Film and Television Directed by Jamie Payne Produced by Howard Burch |
| U BE DEAD | 1st AD Darlow Smithson Directed by Jamie Payne Produced by Elinor Day Line Producer Piers Vellacott |
| CONSENTING ADULTS | 1st AD Lion TV for BBC Directed by Richard Curson Smith Produced by Robert Dawson Scott Line Producer Victoria Goodall |
| THE TRIAL OF TONY BLAIR | 1st AD Daybreak Pictures Directed by Simon Cellan Jones Produced by Hal Vogel Line Producer Laura Julian |
| PINOCHET IN SUBURBIA | 1st AD Tiger Aspect Directed by Richard Curson Smith Line Producer Victoria Goodall TV Film |
| WALL OF SILENCE | 1st AD Granada TV Directed by Chris Menaul Produced by Saurabh Kakkar Line Producer Paul Ritchie |
| CONSTRUCTION SITE (Series 3 & 4) | 1st AD The Jim Henson Co Directed by Simon Spencer, Mark Wilson & Dirk Campbell Produced by Sue Taylor |

TWELFTH NIGHT**1st AD**

Projector Productions | Directed by Tim Supple
Produced by Rachel Gesua | Line Producer Victoria Goodall

LOS DOS BROS**1st AD**

Talkback Prods | Directed by John Henderson
Produced by Victoria Pile

JIM'S GIFT**1st AD**

Dandelion Distribution | Directed by Bob Keen
Produced by Kevin Nelson | TV Film

**DRANCY, A
CONCENTRATION
CAMP IN PARIS****Production Manager**

Worldview Pictures | Directed by Stephen Trombley
Produced by Bruce Eadie

**WHEN THE STATE
KILLS****Production Manager**

October Films | Directed by Stephen Trombley
Produced by Bruce Eadie

Feature Films

THE UNDERTAKER**Producer | LP**

Susceptor Films | Directed by Michael Wright
Produced by Rogers Barclay

MAGIC BOYS**Line Producer (UK) via Apis Films**

Wyvern Images/B&B Entertainment Group | Directed by Robert Koltai
Produced by Gabor Kolti

THE 4TH WALL**Producer**

Apis Films & Little Black Box
Directed by Clement Gharini

BROKEN LINES**1st AD**

Axiom Films | Directed by Sally Aprahamian
Produced by Douglas Cummins

**MIDSUMMER
MADNESS
AKA JANU NAKTS****1st AD**

Fischer Films, Kaupo Filma & Steve Walsh Productions
Directed by Alexander Hahn | Produced by Markus Fischer,
Steve Walsh & Guntis Trekteris | Line Producer Milanka Comfort

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| LAND OF THE BLIND | 1st AD Lucky 7 Directed by Robert Edwards Produced by Philippe Martinez Line Producer Cerise Hallam |
| SUZIE GOLD | 1st AD Green Wolf Films & Pathe International Directed by Ric Cantor Line Producer Paul Ritchie |
| ASHES & SAND | 1st AD Open Road Films Directed by Bob Blagden Produced by Andrew Holmes |
| MY BROTHER TOM | 1st AD W.O.W, Trijbits Prods, Film Council & FilmFour Directed by Dom Rotheroe Line Producer Victoria Goodall |
| OUT OF DEPTH | 1st AD Steon Films Directed by Simon Marshall Produced by Stephen Cranny Line Producer Victoria Goodall |
| PROTEUS | 1st AD Metrodome Prods Directed by Bob Keen Produced by Paul Brooks Line Producer Simon Hardy |

Commercials

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| BLACKATHOLICS 'Music Video' | Producer Directed by Laurent Chanez |
| URW 'Westfield' | Producer Directed by Jerome De Gerlache |
| DAILY MAIL 'Weight Watchers' 2018 | Producer Big Al's Creative Emporium Directed by Michael Wright |
| PEUGEOT 5008 'Fingal's Cave' | Producer Euro RSCG BETC Directed by Russell Brownlee |
| FOOTLOCKER 'Week of Greatness' | Producer Apis Films Agency: CLM BBDO Directed by Alejandro Lopez Lancharro & Albert Montero |

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| FOOTLOCKER 'Autographe/Tattoo' | Producer Apis Films Agency: CLM BBDO Directed by Matthieu Mantovani |
| ALZHEIMERS - DRTV | 1st AD Craft WW Agency: McCann London Directed by Blake Claridge Produced by Lois Newcombe |
| MASTERCARD 'Oliver Awards' | 1st AD Craft WW Agency: McCann London Directed by Blake Claridge Produced by Clare Sullivan |
| SUNLIFE 'Dad and Daughter' | 1st AD Happy Hour Productions Directed by Jason Edwards Produced by Jake Gorton |
| MASTERCARD 'Priceless Surprise II' | 1st AD Craft WW Agency: McCann Enterprise Directed by Blake Claridge Produced by Zara Balfour |
| TOOLSTATION 'Soccer AM Refresh' | 1st AD Happy Hour Productions Directed by Matthew Freeth Produced by Jake Gorton |
| MASTERCARD 'Priceless Surprise I' | 1st AD Craft WW Agency: McCann Enterprise Directed by Blake Claridge Produced by Zara Balfour |
| QUICKQUID 2015 | Producer Happy Hour Productions Directed by Mark Lawrie |
| POUNDS 2 POCKET TVC | 1st AD Happy Hour Productions Directed by Jason Edwards Produced by Tamsin Wiley Scott |
| 666BET MOBILE TVC | 1st AD Happy Hour Productions Directed by Jason Edwards Produced by Tamsin Wiley Scott |
| QUICK QUID TVC | 1st AD Happy Hour Productions Directed by Michael Wright Produced by Tamsin Wiley Scott |
| 666BET TVC | 1st AD Happy Hour Productions Directed by Michael Wright Produced by Tamsin Wiley Scott |

PROVIDENT
'Loans that come to you'

1st AD
Aardman Animations | Agency: Driven
Directed by Steve Harding-Hill | Produced by Helen Argo

HOME ENERGY
SCOTLAND

1st AD
Aardman Animations | Agency: The Leith Agency
Directed by Karni & Saul | Produced by Jason Fletcher-Bartholomew

JIL SANDER
'Strictly'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Marcus Tomlinson

SPOTLESS
'Ident'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Tristan Aurouet

JIL SANDER
'Simply'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Marcus Tomlinson

JIL SANDER
'Ultrasense'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Alain Costa

MIKADO DAIM
'Help Yourself'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Pierre Leix-Cote

SKYTEAM 'Benefit'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Stephanie Leloutre

DISNEY
'Magical Moments'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Michel Teicher

SKYTEAM 'Skytips'

Producer
Apis Films | Agency: Euro RSCG BETC
Directed by Jean-Brice Lemal

Short Films

NO PAIN
WHATSOEVER

1st AD
Origin Pictures | Directed by Alex Kendall
Produced by Alex Gordon

TERRORIST

1st AD

Signature Pictures | Directed by Jon Max Spatz

Produced by Sami Larabi

Other Credits

LAND ROVER

DISCOVERY

various dealer films

1st AD

Brainstorm Communications | Directed by Martin Codd

Produced by Sally Maxfield

JAGUAR F-PACE

various dealer films

1st AD

Brainstorm Communications | Directed by Martin Codd

Produced by Nick Goldsack

LAND ROVER

DISCOVERY SPORTS

various dealer films

Producer

Brainstorm Communications | Directed by Martin Codd

Filmed in Arizona

ROLLS ROYCE

GENEVA

FAMILY FILM

Producer & PM

Brainstorm Communications | Directed by Martin Codd

Filmed in Spain

BELL ICE PROJECT

Producer

Imagination | Directed by Kevin McKiernan

NEPAL, ITS BEES

AND BEEKEEPERS

Associate Producer

Directed & Produced by Claire Waring

Gold Award Winner, Apimondia 1997

THE HIGH MOUNTAIN

HOME OF THE

HONEY BEE

Associate Producer

Directed & Produced by Claire Waring

Gold Award Winner, Apimondia 1999

JOURNEY ZONE,

MILLENIUM DOME

Producer

Imagination | Overall co-ordination and production
of 95 films, music and interactive points