

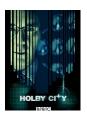


Steve Brooke Smith | DOP

Steve has worked in his time on a variety of productions, ranging from blockbuster feature films to TV drama, commercials, corporate and music videos. In his spare time he is also teaching cinematography at several London film schools. Whatever the budget and scope, Steve enthusiastically and tirelessly applies his skill, experience and vision.

Steve's reel: https://vimeo.com/616028295

Selected Credits







Kingsman: The Golden Circle



Maleficent

Feature Films

THE SCHOOL FOR GOOD AND EVIL

Blue Screen DOP

Netflix | Directed by Paul Feig

TO OLIVIA

2nd Unit DOP

Thing One Ltd | Directed by John Hay

DOP Grahame Frake

HORIZON LINE VFX DOP

Horizon Line | Directed by Mikael Marcimain

VFX Unit Director Tim Field

KINGSMAN: THE Plate Unit Camera Operator

GOLDEN CIRCLE MARV Bespoke Productions | Directed by Matthew Vaughn

Alexa XT

ACCESS ALL AREAS 2nd Unit DOP & B Cam Operator

Camden Films | Directed by Bryn Higgins DOP Tony Slater Ling | Alexa Anamorphic

CREED Camera Operator

Double Negative | Directed by Ryan Coogler

DOP Alan Stewart | UK Sequence at Everton Football Ground

GODZILLA Camera Operator & DOP | VFX Pyro Unit

Warner Bros. | VFX Director Peter Chiang

Featuring Aaron Taylor-Johnson & Bryan Cranston Main Unit DOP Seamus McGarvey | Red Epic

THE MONUMENTS VFX Camera Operator & Inserts

MEN Roseline Productions | Directed by George Clooney

DOP Phedon Papamichael | Alexa, 35mm & Black Magic

Featuring George Clooney & Matt Damon

MALEFICENT Motion Capture Camera Operator

Walt Disney | Directed by Robert Stromberg Produced by Scott Michael Murray & Joe Roth Featuring Angelina Jolie & Elle Fanning | 3D

GRACIE Lighting Cameraman

23 Films Ltd | Directed by Jane Alexandra Foster Featuring Chris Rankin, Lexi Strauss & Angela Peters

Independent Feature Films | 16mm

DARK SHADOWS Plate Unit DOP (Ireland) & Model Unit Operator

Warner Bros./Shadow Dark Prods | Directed by Tim Burton

Produced by Graham King, David Kennedy, Christi Dembrowski Johnny Depp &

Richard D. Zanuck | VFX Supervisor Angus Bickerton

JACK THE GIANT

SLAYER

VFX & VFX Operator | 2nd Unit

Legendary Pictures | Directed by Bryan Singer

Produced by Patrick McCormick, David Dobkin & Neil H. Moritz 2nd Unit Director Peter Macdonald | VFX Supervisor Hoyt Yeatman

CHRONICLES OF

Camera Operator | VFX & Model Unit

NARNIA: VOYAGE OF

Fox 2000 Pictures | Directed by Michael Apted

THE DAWN TREADER Produced by Mark Johnson, Andrew Adamson & Philip Steuer

VFX Supervisor Angus Bickerton

ZONE OF THE DEAD

DOP

Talking Wolf Productions | Directed by Milan Konjevic Produced by Vukota Brajovic, Loris Curci & Zeljko Mitrovic

AKA 'Apocalypse Of The Dead' (UK Title)

INKHEART

DOP | VFX & Model Unit

New Line Cinema | Directed by Iain Softley

Produced by Cornelia Funke, Ileen Maisel & Diana Pokorny 2nd Unit DOP Alan Stewart | VFX Supervisor Angus Bickerton

THE DA VINCI CODE

Camera Operator | Model Unit

Columbia Pictures | Directed by Ron Howard

Produced by Brian Grazer, John Calley & Ron Howard

VFX Supervisor Angus Bickerton

THE HITCH HIKERS GUIDE TO THE

GALAXY

Camera Operator | Model Unit

Touchstone Pictures | Directed by Garth Jennings

Produced by Jonathan Glickman, Gary Barber, Roger Birnbaum, Nick Goldsmith

& Jay Roach

VFX Supervisor Angus Bickerton

AKA

DOP

Empire Pictures Inc | Directed by Duncan Roy

Produced by Richard West

Featuring Bill Nighy, Neil Maskell & Matthew Leitch | Digi Beta

ANXIETY

DOP

Mortal Films | Directed by Alasdair Ogilvie Featuring Jimi Mistry & Charles Abomeli

TV

THE BEAKER GIRLS

DOP & A and B Cam Operator | 2nd Unit

Series 2 BBC | Directed by Suri Krishnamma & Meg Campbell

2 Episodes (DOP)

7 Episodes (Additional

Photography)

DEEP HEAT Additional Photography

4 Episodes SLAM Films | Directed by Matt Lipsey

THE UNDECLARED 2nd Unit Pick Up Shoots

WAR Playground Television | Directed by Peter Kosminsky

THE PALE HORSE Camera Operator | Dailies

Mammoth Screen | Directed by Leonora Lonsdale & Benjamin Greenacre

Produced by Ado Yoshizaki Cassuto

DRACULA Pick Up Unit DoP

Count Dracula Limited | Directed by Jonny Campbell

DoP Tony Slater Ling

INFORMER Camera Operator B cam | Splinter Unit dailies

Neal Street | Directed by Jonny Campbell

DoP Tony Slater Ling BSC

HOLBY CITY B Camera Operator

Series 17 BBC | Directed by David Tucker & Jamie Annett

OBSESSION DOP | 2nd Unit

Series 2 (USA) October Films Ltd | Directed by Jamie Crawford

2nd Unit Directed by Steve Murphy | Alexa & Amira

Featuring Stephanie Jones & Erick Hayden

DINNER AT THE NO-DOP | London Unit

GOS Mojo Entertainment | Directed by Marco Orsini

> Featuring Marco Orsini & Bilal Mekkaoui **Executive Producer Mark Brockbank**

WHO'S THE BOSS? DOP

Pilot Button Up | Directed by Ed Dark

SKINS IV B Camera Operator

Block 1: Episodes 2, 3, Company Pictures | Directed by Sam Donovan, Ian Barnes & Jack Clough

4 & 5 DOP Mark Waters

Block 3: Episodes 1 & 6

MO IBRAHIM Camera Operator

AWARDS Potcakes | Directed by Han Foo Qune | Live TV Egypt

FAB PADS Lighting Cameraman

Ventura Productions | Directed by Karen Lamb

STAR PROFILES Lighting Cameraman

ZEE TV | Directed by Mona Jilani | Bollywood

Commercials

CARLOANS4U DOP | Directed by Brian Barnes

FOSTERS WORLD

CUP

DOP | Directed by Megan McGonagle

BUDWEISER

WASSUP

DOP | Directed by George Arton

DAILY TELEGRAPH DOP | Directed by Han Foo Qune

Corporates

EBUZZING DOP | Directed by Sophie Lifschutz | 'InRead'

PARKINSONS DOP | Directed by Mike South | 'If People Understood'

WAITROSE DOP | Directed by Jon Lucas | 'Touch It'

PANASONIC DOP | Directed by Ed Dark

AVIONICS

Smith

SUSTRANS DOP | Directed by Ed Dark

FORD DOP | Directed by Steve Brooke-Smith

VODAFONE DOP | Directed by Steve Brooke-Smith

BBC WORLD

SERVICE

DOP | Directed by Ricky Krafchenka

DOP | Directed by Chris Jones & Simon Cox

NHS DOP | Directed by Cheryl Westmacott

ASTRA ZENECA DOP | Directed by Han Foo Qune

GLAXO SMITH KLINE DOP | Directed by Han Foo Qune

DOP | Directed by Simon Edwards

AXA DOP | Directed by Han Foo Qune

STANDARD LIFE DOP | Directed by Han Foo Qune

EGG DOP | Directed by Han Foo Qune

NORWICH UNION DOP | Directed by Han Foo Qune

Short Films

TEETH DOP | Directed by William Ben Jones

DOORS DOP | Directed by Michele De Angelis

CHASING COTARDS DOP | Directed by Ed Dark

RECOIL DOP | Directed by William Ben Jones

ZERO HOUR DOP | Directed by John Sutton

MIRROR IMAGE DOP | Directed by Dean Monarch (NFTS)

GAS DOP | Directed by Silvie Bolioli

NEVER AFTER DOP | Directed by Mariano Baino

SERIAL SUICIDES DOP | Directed by Serkan Nihat

ROADRUNNER DOP | Directed by Dochy J. Lowe

LIPSTICK & LETTERBOX

DOP | Directed by Rick West

MAINTAINING

PERFECTION

DOP | Directed by Louise Camrass

THE CRITIC ALWAYS

WINS

DOP | Directed by Alex Chappel

MAINTAINING PERFECTION

DOP | Directed by Louise Camrass

ATTITUDE DOP | Directed by Nic Walters

PLAYGROUND

RULES

DOP: 2nd Unit | Directed by Omar Madha

WASPS DOP: 2nd Unit | Directed by Debbie Islett

Music Videos

AMBER RUN -

DOP | Directed by William Jones

'STRANGER'

GILBERT O'SULLIVAN DOP | Directed by Han Foo Qune

RHYTHM MASTERS DOP | Directed by Raf Morrant

THE THREE

DEGREES

DOP | Directed by Raf Morrant

THE MORRIGAN DOP | Directed by Mariano Baino

Documentaries

THE MAN IN SEAT 61 DOP | Gorilla Films | Directed by Jon Walker | Pilot

MAKING OF DEEP SIX DOP | Oxford Scientific Films | Directed by Peter Parks

PAKISTAN EVEREST DOP | Chomolungama F

DOP | Chomolungama Films | Directed by Asad Quereshi

UK SALSA

CONGRESS

FILM

DOP | Foo Films | Directed by Han Foo Qune

THE MAKING OF CHARLES DICKENS

DOP | Gorilla Films | Directed by Simon Cox

ENGLAND