



Frank Meyer | DOP

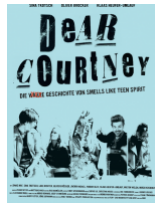
Frank's work covers a broad spectrum of projects including art installations, award-winning independent films, television series, and international features.

For over 25 years, he has worked in the film industry as a focus puller, Steadicam Operator, and DP. With his technical skills and a profound understanding of visual storytelling, he helps to bring stories and characters to life.

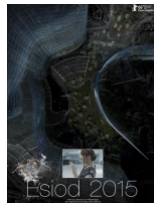
Frank is also a member of the German Society of Cinematographers (BVK) and lives with his family in Sofia, Bulgaria.

You can view Frank's website here.

Selected Credits



Dear
Courtney



Esiod



Hard Home



Shadow
Land

Feature Films

HIGH GROUND

Director of Photography

SP Media Group/ Paramount | Directed by James Bamford

UTOPIA

Director of Photography

SP Media Group/ Paramount | Directed by James Bamford
Produced by Steven Paul

MAN WITH NO PAST

Director of Photography

SP Media Group/ Paramount | Directed by James Bamford
Produced by Steven Paul

HARD HOME**Director of Photography**

SP Media Group/ Paramount | Directed by James Bamford
Produced by Steven Paul

SHADOWLAND**Director of Photography**

SP Media Group/ Paramount | Directed by James Bamford
Produced by Steven Paul

**BLACK BOX (FLIGHT
298)****2nd Unit DOP**

Hammerstone Studios | Director& DOP: Steven Quale
Produced by Alex Lebovici and David Haring

TRANSIENT WITNESS**Director of Photography**

Kiberg Motors | Directed by Assaf Gruber
Produced by Assaf Gruber & Caroline Kirberg

ESIOD

Berlin Film Festival
European Art Festival

Director of Photography

Horses & Fruits Film Production, Vienna
Directed by Clemens von Wedemeyer

DEAR COURTNEY

International Film
Festival Sao Paulo
Festival Cine Aleman,
Buenos Aires
Max-Öphüls-Festival

Director of Photography

2pilots Filmproduction | Directed by Rolf Roring
Produced by Harry Flöter & Jörg Siepmann

MUSTER

Documenta 13

Director of Photography

3Sat | Directed by Clemens von Wedemeyer

MYSTERY CACHE

Prize Film Festival,
Bieberach

Director of Photography

Deutsche Exotik Filmproduction | Directed by Phillip Dettmer

Der Blinde Fleck

First Steps Award
German Crime Film
Award

Director of Photography

Claussen+Wöbke+Putz Productions | Directed by Tom Zenker

NINA & THEO**Director of Photography**

RedFrog Films | Directed by Rolf Roring

Hüttenzauber**Director of Photography**

Kinoherz | Directed by Clemens Pichler

TV

TERRA X (2019-2021)

"Assassination of
Caesar"
"Storming of the
Bastille"
"Battle of Nations"
"Moon landing"
"Battle of the Teutoburg
Forest"

Director of Photography

South & Browse Productions | Directed by Johannes von Kalckreuth

TIME FREEZE- TITANIC

Director of Photography

South & Browse Productions | Directed by Jan Fritзовsky

CRASHERS

Director of Photography

Watchmen Productions | Directed by Rolf Roring

Die Sekunde des Killers

Director of Photography

South & Browse Productions | Directed by Jan Fritзовsky

Kommissar Stolberg

Director of Photography

Network Movie | Directed by Tom Zenker

Other Credits

THE CAST

Digital, 14 min, black
and white

Directed by Clemens von Wedemeyer

- Museo nazionale Maxxi, Rome
- e-flux screening room, New York, USA
- Institut National d'Histoire de l'Art, Paris, France
- Tate Modern, London

Von Gegenüber / From the Opposite Side

35mm Film, 38 min

Directed by Clemens von Wedemeyer

- Skulptur Projekte Münster 07
- Centre Pompidou, Paris,
- Kunsthall Charlottenborg, Copenhagen,
- Project Arts Center, Dublin, Ireland

BIG BUSINESS

Digital 25min

Directed by Clemens von Wedemeyer

- MoMA, New York,
- Museum Ludwig, Cologne
- Contemporary Art Museum Saint Louis, Saint Louis, USA
- CCA Wattis Institute for Contemporary Arts, San Francisco, USA