



Hywel Evans | Editor

Hywel discovered his passion for filmmaking at a young age when he started making shorts. He later decided to focus on his favourite role - editing - and gained important cutting room experience working on TV documentaries for various broadcasters.

Graduating from the University of Wales with a 1st in Music Composition and Recording, Hywel learned how to utilise sound and music through all aspects of production.

As a freelancer, he has endeavoured to build upon his experience as an editor by choosing to work on projects as diverse as possible - including comedy, reality, documentary and drama.

Hywel approaches each project with a sense of experimentation and exploration, always looking for new ways to tell stories and captivate audiences. Whatever project he's working on, Hywel's aim is to always create a story that resonates deeply and elicits a strong emotional response.

TV

ROUGH CUT / DAL Y MELLT

Series 2

Editor

Netflix / S4C

TREE ON A HILL / PREN AR Y BRYN

Assembly Editor

BBC / S4C | Directed by Ed Thomas

Produced by Ed Thomas, Ffion Williams & Adam Partridge

THE LIGHT IN THE HALL / Y GOLAU

Conversion Editor

Channel 4 | Directed by Chris Forster & Andy Newbery

VANDULLZ

Editor

BBC | Directed by Carys Lewis

POBOL Y CWM

Editor

BBC

ROWND A ROWND

Editor

S4C | Directed by Siôn Pierce Lewis

Short Films

OFF GRID

Editor

SEVEN

Editor

BBC / BFI

Documentaries

LOVE ISLAND

Editor

ITV

I'M A CELEBRITY, GET ME OUT OF HERE!

Editor

ITV

BELFAST MIDWIVES

Editor

Channel 4

BEAUTY & THE GEEK

Editor

Discovery

THE LAST MASS AMERICAN LYNCHING

Editor

Short

THE GREAT BARRIER REEF

Editor

Amazon / S4C

FOOT & MOUTH: TERROR ON THE FARM

Editor

BBC

THE MURDER OF LOGAN MWANGI

Editor

ITV

SOS SNOWDONIA

Editor

BBC

VOICE OF A KILLER	Editor CBS
FIRST MINISTER IN A PANDEMIC	Editor S4C
FRANK LETCH: BORN WITH NO ARMS	Editor S4C
BOXING GIRLS	Editor S4C
MISSING	Editor ITV