



Olivier Bériot | Costume Designer

Olivier Bériot is a French costume designer with a known taste for the baroque era, delightfully ingenious solutions & the straddling of many worlds.

His breakthrough movie as head costume designer, 17th century-set *Le Roi Danse* (The King is Dancing), earned him a French César Award nomination. He went on to become a fixture both in Luc Besson's biggest action blockbusters (*Lucy*, *Taken*, *Taken 2*, *Taken 3*), and at the Paris Opéra House (working with contemporary choreographers Jean-Claude Galotta, Douglas Dunn, Maurice Béjart, Suzanne Linke, Angelin Preljocaj, Nicolas Leriche, & Robyn Orlin). In recent years, he forayed into TV dramas with the gorgeously 60s-suited *The Spy* (2019), followed by the extremely popular *Lupin* (2021) and the 18th century extravaganza *Franklin* (2024).

Olivier Bériot was again a César Awards nominee in 2011 (*The Extraordinary Adventures of Adèle Blanc-Sec*) and 2014 (*Me, Myself & Mum*), and a Costume Designers Guild Awards nominee in 2008 for *The Diving Bell and the Butterfly* by Julian Schnabel.

Olivier was the main Costume Designer for the opening and closing ceremonies at the 2024 Paris Olympics.

Olivier lives in France and works internationally.

Olivier showcases his latest talent on his Instagram

TV

FRANKLIN

8 Episodes | 18th
Century

Costume Designer

Apple TV / Peninsula / ITV | Directed by Timothy Van Patten
Produced by Mark Mostyn & Nick Fulton

THEODOSIA

26 Episodes | 20th
Century

Costume Designer

Cotton Wood Media | Directed by Matthias Hoene & Alex Jacob

LUPIN

6 Episodes

Costume Designer

Gaumont | Directed by Louis Leterrier

THE SPY

6 Episodes | 20th
Century

Costume Designer

Légende Films | Directed by Gideon Raff

INSOUPÇONNABLE

8 Episodes

Costume Designer

Leonis | Directed by Fred Garson

Feature Films

FANTOMAS**Costume Designer**

SND Films | Directed by Frédéric Tellier
Produced by Pierre-Louis Arnal, Wassim Béji, Thierry Desmichelle & Rémi Jimenez

QUASIMODO**Costume Designer**

Radar Films for Netflix | Directed by Jean-François Richet
Produced by Clément Miserez & Matthieu Warter

DUST BUNNY**Costume Designer**

Thunder Road / Entertainment One | Directed by Bryan Fuller
Produced by Bryan Fuller, Basil Iwanyk & Erica Lee

**CHAMBRE 212 / ON A
MAGICAL NIGHT****Costume Designer**

Les Films Pélleas | Directed by Christophe Honoré

ANNA**Costume Designer**

EuropaCorp | Directed by Luc Besson

SANTA & CIE**Costume Designer**

Légitime | Directed by Alain Chabat

**VALERIAN AND THE
CITY OF A
THOUSAND PLANETS**

Sci-Fi

Costume Designer

EuropaCorp | Directed by Luc Besson

**HHHH / THE MAN
WITH THE IRON**

1940s

Costume Designer

Légende Films | Directed by Cédric Jimenez

ETERNITY

19th / 20th Century

Costume Designer

Nord Ouest Films | Directed by Tran Ahn Hung

FOUJITA

19th / 20th Century

Costume Designer

Eurowide Film Production / Office Oguri | Directed by Kôhei Oguri

TAKEN 3

Costume Designer

EuropaCorp | Directed by Olivier Megaton

LUCY

Costume Designer

EuropaCorp | Directed by Luc Besson

**LES GARÇONS ET
GUILLAUME, À
TABLE! / ME, MYSELF
& MUM**

Costume Designer

LGM Productions | Directed by Guillaume Gallienne

**MALAVITA / THE
FAMILY**
1980s

Costume Designer

EuropaCorp | Directed by Luc Besson

**L'HOMME QUI RIT /
THE MAN WHO
LAUGHS**
18th Century

Costume Designer

Incognita Films | Directed by Jean-Pierre Améris

TAKEN 2

Costume Designer

EuropaCorp | Directed by Olivier Megaton

THE LADY
1980s

Costume Designer

EuropaCorp | Directed by Luc Besson

**ARTHUR 3: THE WAR
OF TWO WORLDS**

Costume Designer

EuropaCorp | Directed by Luc Besson

**LES AVENTURES
EXTRAORDINAIRES
D'ADÈLE BLANC-SEC**
1900s

Costume Designer

EuropaCorp | Directed by Luc Besson

MR. NOBODY
Sci-Fi

Costume Designer

Pan Européenne | Directed by Jaco Van Dormael
Co-Designed by The Future

**ARTHUR ET LA
VENGEANCE DE
MALTAZARD /
ARTHUR AND THE
REVENGE OF
MALTAZARD**

Costume Designer

EuropaCorp | Directed by Luc Besson

**UNE PETITE ZONE
DE TURBULENCES /
A SPOT OF BOTHER**

Costume Designer
UGC YM | Directed by Alfred Lot

LUCKY LUKE
1890s

Costume Designer
UGC YM | Directed by James Huth

TAKEN

Costume Designer
EuropaCorp | Directed by Pierre Morel

**LE CHAMBRE DES
MORTS / ROOM OF
DEATH**

Costume Designer
Téléma | Directed by Alfred Lot
Produced by Charles Gassot

**THE DIVING BELL
AND THE BUTTERFLY**
1980s

Costume Designer
Pathé | Directed by Julian Schnabel
Produced by John Killick

**ARTHUR AND THE
INVISIBLES 2 & 3**

Costume Designer
EuropaCorp | Directed by Luc Besson

PARIS JE T'AIME

Costume Designer
Victoires International | Directed by Gus van Sant, Wes Craven, Nobuhiro Suwa,
Olivier Assayas, Gurinder Chada, Frédéric Auburtin, Sylvian Chomet, Vincenzo
Natali, Richard Lagravenese, Raphael Nadjari, Isabel Coixet, Christopher Doyle,
Alexander Payne, Christopher Boe, Walter Salles, Alfonso Cuarón, Bruno
Podalydes & Oliver Schmitz

BANDIDAS
1880s

Costume Designer
EuropaCorp / Ajoz | Directed by J. Roenning & E. Sandberg

**ARTHUR AND THE
INVISIBLES**

Costume Designer
EuropaCorp | Directed by Luc Besson

UNLEASHED

Costume Designer
EuropaCorp | Directed by Louis Leterrier

**LE ROI DANSE / THE
KING IS DANCING**
17th Century

Costume Designer
K-Star | Directed by Gérard Corbiau

Other Credits

**SUMMER 2024 PARIS
OLMPYICS/
PARALYMPICS**

Opening and Closing
Ceremonies

HEAD COSTUME DESIGNER/ MASTER

The team designed and created the 3,000 costumes the dancers and artists wore during the four Ceremonies of the Paris 2024 Games.

Credits & Awards

2014 | Césars - Best Costume Design Nominee

2011 | Césars - Best Costume Design Nominee

2008 | Costume Designers Guild Award - Excellence in Contemporary Film Nominee

2001 | Césars - Best Costume Design Nominee