

Oracle FX | Prosthetics Designer

Oracle FX is run by Emmy nominated makeup artist Max Payn and Thea Mulvey who together have nearly 30 years experience making special effects for the Film and Television industry. After both Graduating from UAL universities. Thea and Max went on to become established freelancers and began work at Animated Extras where they had the opportunity to work on many productions such as Outlander, Silent Witness, Pistol (Danny Boyle), The King's Man and MIB International. Since then, they have not only worked on productions such as Universal Studios' Jurassic World Dominion (John Nolan studios), Carnival Row 2 (Nick Dudman) and Captain Marvel (for David White) but also pursued their own short film. Doing this has given them a better understanding of the full film-making process and allowed them to be economical when needed without compromising on quality. From prosthetic makeup effects and body stand-ins to aliens from other worlds and creatures that lurk in the deep, they have worked on hundreds of productions over the years and are passionate about creating believable characters and strive for hyper realism in everything they do.

Selected Credits



Doctor Who



Jurassic World: Dominion



Men in Black: International



Outlander



Spider-Man: Far From Home



The King's Man

Feature Films

THE END WE START FROM

Prosthetic Effects Artist (TM)
Anton | Directed by Mahalia Belo

Produced by Various

BEETLEJUICE 2

Prosthetic Makeup Artist (MP & TM)

Warner Bros. Pictures | Directed by Tim Burton

Produced by Various

COLD STORAGE Prosthetics Workshop Manager for Dave Elsey (MP) | Prosthetics

> **Production, Sculptor & Painter (TM)** Studio Canal | Directed by Jonny Campbell Produced by David Koepp & Gavin Polone

AQUAMAN AND THE

LOST KINGDOM

Principal Concept Costume Sculptor (MP) Warner Bros. Pictures | Directed by James Wan

Produced by Rob Cowan, Peter Safran & James Wan

THE MARVELS **Prosthetic Artist for B Scrulls (TM)**

Marvel Studios | Directed by Nia DaCosta

Produced by Kevin Feige

JURASSIC WORLD

DOMINION

Creature Sculptor (MP & TM)

Amblin Entertainment / Universal Studios | Directed by Colin Trevorrow

Produced by Patrick Crowley & Frank Marshall

THE KING'S MAN Prosthetics Production at Animated Extras International Ltd (TM & MP)

> Marvel / 20th Century Studios | Directed by Matthew Vaughn Produced by Adam Bohling, David Reid & Matthew Vaughn

SPIDER-MAN: FAR

FROM HOME

Principal Concept Costume Sculptor (MP)

Columbia Pictures / Marvel Studios | Directed by Jon Watts

Produced by Kevin Feige & Amy Pascal

MARY QUEEN OF

SCOTS

Prosthetics Production at Animated Extras Internatinoal Ltd (MP)

Perfect World Pictures / Focus Features | Directed by Josie Rourke

Produced by Tim Bevan, Eric Fellner & Debra Haywood

MEN IN BLACK:

INTERNATIONAL

Creature FX Sculptor for Animated Extras International Ltd (MP)

Creature & Prosthetics Sculptor (TM)

Columbia Pictures | Directed by F. Gary Grey

Produced by Laurie MacDonald & Walter F. Parkes

AMMONITE Creature Sculptor for Animated Extras International Ltd (MP) | 12"

> **Humpback Whale Fabricator (TM)** BBC Films | Directed by Francis Lee

Produced by Iain Canning, Fodhla Cronin O'Reilly & Emile Sherman

CHRISTOPHER

ROBIN

Pre-Production at Animated Extras International Ltd (MP)

Walt Disney Pictures | Directed by Marc Foster

Produced by Kristin Burr & Brigham Taylor

EXODUS: GODS AND

For Robert Allsopp & Associates (MP)

KINGS

Scott Free Productions / Chernin Entertainment | Directed by Ridley Scott

Produced by Various

THOR: THE DARK

Principal Concept Costume Sculptor (MP)

WORLD

Marvel Studios | Directed by Alan Taylor

Produced by Kenneth Branagh & Kevin Feige

47 RONIN Maquette Sculptor for Robert Allsopp & Associates (MP)

Bluegrass Films / Relativity Media | Directed by Carl Rinsch

Produced by Pamela Abdy & Eric McLeod

FILTH For Robert Allsopp & Associates (MP)

Logie Pictures / Steel Mill Pictures | Directed by Jon S. Baird

Produced by Various

HELLBOY II: THE

For Solutions Studios (MP)

GOLDEN ARMY Universal Pictures | Directed by Guillermo del Toro

Produced by Lawrence Gordon, Lloyd Levin & Mike Richardson

JUDGE DREDD For Robert Allsopp & Associates (MP)

Hollywood Pictures | Directed by Danny Cannon Produced by Charles Lippincott & Beau Marks

TV

BODIES Body Sculptor (TM)

Moonage Pictures for Netflix | Directed by Marco Kreuzpaintner & Haolu Wang

Series Produced by Susie Liggat

TRUE DETECTIVE

Prosthetics Sculptor for Dave Elsey (MP/TM)

Series 4

HBO

DER GREIF / THE

GRYPHON

Prosthetics Sculptor at Millennium Fx (MP) | Creature Prosthetics

Sculptor (TM)

W&B Television / Amazon Studios | Directed by Sebastian Marka & Max Zähle

Produced by Sebastian Marka & Erol Yesilkaya

DOCTOR WHO

Prosthetics Makeup Supervisor (MP) | Prosthetic Artist (TM)

2019 - 2022

BBC

CALL THE MIDWIFE

Prosthetic Supervisor (TM)

Christmas Special 2022

BBC

OUTLANDER

Prosthetics Production (TM)

Sony Pictures Television

PISTOL

Prosthetics at Animated Extras (TM)

Decibel Films / Hulu | Directed by Danny Boyle

Produced by Various

Oracle FX

WOLFE Sculptor, Painter, Art Finisher (TM)

Abbott Vision / Sky | Directed by Adrian Shergold & Sean Spencer

Produced by Emma Burge

SILENT WITNESS Special Effects Makeup at Animated Extras (MP & TM)

BBC

UNFORGOTTEN Silicone Bodies (TM)

Mainstreet Pictures

CARNIVAL ROW Sculptor & Prosthetic Makeup Artist (MP) | Makeup Application (TM)

Series 2 Amazon Studios | Directed & Produced by Various

FUNGUS THE Prosthetics Production for Robert Allsopp & Associates (MP)

BOGEYMAN Imaginarium Productions / Sky Cinema | Directed by Catherine Morshead

Produced by John Chapman & Ben Evans