



Lisa Rustage | Editor

With a decade of experience in post production working with Netflix, Universal, Warner Bros, MGM, BFI, BBC, Film4, and more, Lisa is a talented and collaborative Editor and a BAFTA Connect Member. She continues to be a successful Editor, known for The Latent Image, award winning short, Dead Skin, and BFI funded short, Plaggy Bag.

Selected Credits



Derry Girls



Feel Good



Judy



Ophelia



Ten Pound
Poms



The Last
Letter From
Your Lover

TV

GALWAD

Senior Editor

Sky Arts / oXyfire Media | Directed by Gethin Evans, Eric Styles & Claire Doherty
Produced by Alex Ashworth, Jessica Gardner & Sean Marley

BOARDERS

1st Assistant Editor

Studio Lambert for BBC | Directed by Ethosheia Hylton
Produced by Ali Macphail | Edited by Anna Dick & Jim Page

PHOENIX RISE

Assistant Editor

CBBC | Directed by Claire Tailyour & Karl Neilson
Produced by Joanna Hanley | Edited by Jonathan Lukas & Samantha Rhodes

TEN POUND POMS

Assistant Editor

Eleven Films for BBC One | Directed by Ana Kokkinos & Jamie Magnus Stone

ZERO CHILL**Assistant Editor**

Lime Pictures / Netflix | Directed by Tessa Hoff & Angelo Able
Produced by Dom Macdonald | Edited by Dave Long & Peter Williams

FEEL GOOD

Series 1

Assistant Editor

C4 / Netflix | Directed by Ally Pankiw
Edited by William Webb

DERRY GIRLS

Series 2

1st Assistant Editor

Hat Trick for Netflix | Directed by Michael Lennox
Edited by Lucien Clayton & Mark Williams

STATE OF THE UNION

Series 1

1st Assistant Editor

Netflix | Directed by Stephen Frears
Edited by Lucien Clayton

Feature Films

THE LATENT IMAGE**Editor**

Latent Image | Directed by Alexander McGregor Birrell
Produced by Cedric Andries

SURVIVORS**Assembly Editor**

Initiative Motion Pictures | Directed by Adam Spinks
Produced by Various

**THE LAST LETTER
FROM YOUR LOVER****Assistant Editor**

Blueprint Pictures | Directed by Augustine Frizzell
Produced by Graham Broadbent, Peter Czernin, Simone Urdl & Jennifer Weiss |
Edited by Melenie Oliver

JUDY**Assistant Editor**

Pathé | Directed by Rupert Goold
Produced by David Livingstone | Edited by Melanie Oliver

OPHELIA**Assistant Editor**

Covert Media | Directed by Claire McCarthy
Produced by Daniel Bobker, Sarah Curtis, Paul Hanson & Ehren Kruger | Edited
by Luke Dunkley

THE FESTIVAL**2nd Assistant Editor**

Film4 | Directed by Iain Morris
Produced by Claire Jones | Edited by William Webb

**BOHEMIAN
RHAPSODY**

2nd Assistant Editor

Twentieth Century Fox | Directed by Bryan Singer

Produced by Jim Beach, Graham King & Peter Oberth | Edited by John Ottman

**FIGHTING WITH MY
FAMILY**

2nd Assistant Editor

MGM | Directed by Stephen Merchant

Produced by Various | Edited by Nancy Richardson

MUTE

2nd Assistant Editor

Liberty Films for Netflix | Directed by Duncan Jones

Produced by Stuart Fenegan & Ted Sarandos | Edited by Laura Jennings

ON CHESIL BEACH

Edit Trainee

BBC | Directed by Dominic Cooke

Produced by Elizabeth Karlsen & Stephen Woolley | Edited by Nick Fenton

READY PLAYER ONE

VFX Assistant

Warner Bros. | Directed by Steven Spielberg

Produced by Various

JASON BOURNE

Editorial PA

Universal Pictures | Directed by Paul Greengrass

Produced by Various | Edited by Chris Rouse

Short Films

BEFORE I DO

Editor

BFI | Directed by Gitika Butoo

BLABBERMOUTH

Editor

Directed by Jamie Luke Milligan

DEAD SKIN

Editor & Producer

Directed by Ciara O'Rourke

BEAUTIFUL MEADOW

Editor

Directed by Laurence Mason-Guetta

HEART OF HEARTS

Editor

Directed by Fran Albrecht

PLAGGY BAG

Editor

BFI | Directed by Alex Withers

LATE HOURS

Editor

Directed by Darshan Gajjar & Isabella Percival

UNSAID**Editor**

Directed by Harmeet Singh Grewal

TASBEEH**Editor**

BFI | Directed by Iqbal Mohammed

STAINED CANVAS**Editor**

Directed by Jayne Slater

STUPID**Editor**

BFI | Directed by Steph Leigh

VULCAN**Editor**

Directed by Rikki Lea Wainman

**I HATE YOU JUSTIN
BIEBER****Editor**

Directed by Michelle Forde

RIGHT NOW

Web Series, Episode 7

Editor

Created by Rob Cawsey

MY NAME IS

Short Documentary

Editor

Directed by Leila Al-Baldawi

NINE YEARS**Assembly Editor**

Directed by Haley Muraleedharan