



## Bryce Tibbey | Art Director

Bryce has over over 25 years experience working in the art department, and has been involved in projects around the world in the capacity of Standby Art Director.

He has worked across the board on high end feature film, television and commercial projects and brings a very hands on approach to art direction. Bryce is very at home in any shooting environment and prides himself on running a strong on-set team.

Recent projects of note include *All Quiet on the Western Front*, *Around the World in Eighty Days* and *Ferrari* with Michael Mann.

He is also is a twice nominated Art Director Guild Award recipient.

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## Selected Credits



All Quiet on  
the  
Western  
Front

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## TV

### THE WITCH

#### Standby Art Director

Directed by Tae-Gyun Kim

### JACK RYAN

Season 4, 6 Episodes

#### Picture Vehicle Coordinator

Amazon | Directed by Lukas Ettlin, Jann Turner & Shana Stein  
Production Designed by Derek Hill

### DER GREIF

6 Episodes

#### Standby Art Director

Amazon | Directed by Sebastian Marka & Max Zaehle  
Production Designed by Sebastian Krawinkel

**AROUND THE  
WORLD IN 80 DAYS**  
10 Episodes

**Standby Art Director**  
Slim Film / Film Africa | Directed by Steve Barron & Charles Beeson  
Production Designed by Sebastian Krawinkel

**TRIBES OF EUROPE**

**Standby Art Director**  
Netflix / Weidemann Berg | Directed by Philip Koch  
Production Designed by Julian Wagner

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## Feature Films

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**FERRARI**

**Standby Art Director**  
Forward Pass for Neon | Directed by Michael Mann  
Production Designed by Maria Djurkovic

**ALL QUIET ON THE  
WESTERN FRONT**

**Standby Art Director**  
Netflix | Directed by Edward Berger  
Production Designed by Christian Goldbeck

**CHARLIE'S ANGELS**

**Standby Art Director**  
Sony / Studio Babelsberg | Directed by Elizabeth Banks  
Production Designed by Aaron Haye

**AVENGERS: INFINITY  
WAR / END GAME**

**Transport Logistics Captain**  
Disney / Marvel | Directed by The Russo Brothers

**OUTLAW KING**

**Transport Logistics Captain**  
Netflix / Sigma Film | Directed by David Mackenzie

**A HIDDEN LIFE**

**Standby Art Director**  
Fox Searchlight / Studio Babelsberg | Directed by Terence Malick  
Production Designed by Sebastian Krawinkel

**UNDERWORLD:  
BLOOD WARS**

**2nd Unit Standby Art Director**  
Lakeshore Entertainment / Stillking Films | Directed by Anna Foerster  
Production Designed by Ondrej Nekvasil

**HITMAN: AGENT 47**

**Standby Art Director**  
Fox / Daybreak Films | Directed by Aleksander Bach  
Production Designed by Sebastian Krawinkel

**SPECTRE**

**Transport Logistics Captain**  
Eon Productions / Sony Pictures | Directed by Sam Mendes

**MISSION  
IMPOSSIBLE: ROGUE  
NATION**

**Transport Logistics Captain**  
Paramount / Skydance | Directed by Christopher McQuarrie

**UNBROKEN****Assistant Prop Master**

Universal / Legendary Pictures | Directed by Angelina Jolie  
Production Designed by Jon Hutman

**MAD MAX: FURY  
ROAD****Action Vehicle Coordinator**

Warner Bros / Kennedy Miller Productions | Directed by George Miller

**ANONYMOUS****Standby Art Director**

Centropolis Entertainment / Studio Babelsberg | Directed by Roland Emmerich  
Production Designed by Sebastian Krawinkel

**THE KNOWING****Action Vehicle Coordinator | Main Unit**

Summit Entertainment | Directed by Alex Proyas

**GHOST RIDER****Action Vehicle Coordinator | 2nd Unit**

Columbia Pictures / Marvel | Directed by Mark Steven-Johnson

**STAR WARS:  
EPISODE III -  
REVENGE OF THE  
SITH****Props Department - Lead Dresser**

Lucasfilm / Fox | Directed by George Lucas  
Production Designed by Gavin Bocquet

**STAR WARS:  
EPISODE II - ATTACK  
OF THE CLONES****Props Department**

Lucasfilm / Fox | Directed by George Lucas  
Production Designed by Gavin Bocquet