



Jim Page | Editor

Jim is a Berlinale Talent Alumni, a BAFTA Connect member, and a member of the BFE (British Film Editors Guild).

His feature credits include Disney+ original "Matriarch", "Shepherd" - an official selection of the BFI London Film Festival, and "The Pugilist" which was nominated for Best Film at the Edinburgh Film Festival.

TV drama credits include ITV crime drama "Murder in Provence", BBC SciFi Drama "Silverpoint" and soaps Coronation Street and Eastenders. TV Comedy credits include "Bravo 2 Charlies" for the BBC and CH4 sitcom pilot "Lowdown".

He's edited over 100 short films including Tribeca Best Film winning "No More Wings", Cannes Palm D'or Nominated "Love is Blind" and BAFTA Longlisted "Haircut".

TV

BOARDERS

Series 1, 3 x 60m

Editor

Studio Lambert for BBC | Directed by Ethosheia Hylton
Produced by Ali Macphail

PICKLE STORM

5 x 30m

Editor

Black Dog Pictures for CBBC | Directed by Louise Ní Fhiannachta
Produced by Raymond Lau

SILVERPOINT

Series 2, 3 x 30m

Editor

Zodiak Kids for BBC / Hulu | Directed by Louise Ní Fhiannachta
Produced by Trevor Klein

MURDER IN PROVENCE

1 x 90m

Editor

Monumental Pictures for ITV | Directed by Steve Barron
Produced by Grainne Marmion

BRAVO 2 CHARLIES

1 x 20m

Editor

Leopard TV for BBC | Directed by David Allain
Produced by Gill Isle

LOWDOWN

1 x 20m

Editor

Retort TV for Channel 4 | Directed by Audrey Cooke & Lee Simpson
Produced by Jon Rolph

EASTENDERS

12 x 23m

Editor

BBC1 | Directed by Audrey Cooke & Laurence Wilson
Produced by Jon Sen

**CORONATION
STREET**

4 x 23m

Editor

ITV | Directed by Audrey Cooke
Produced by David Williams

Feature Films

MATRIARCH**Editor**

Disney/Hulu | Directed by Ben Steiner
Produced by Ian Sharp & Eoin O'Faolain

SHEPHERD

Official Selection:
London Film Festival
2021

Editor

GC Films | Directed by Russell Owen
Produced by Karim Tshibangu

THE PUGILIST

Nominated: Best British
Film - Edinburgh Film
Festival 2017

Editor

West One Entertainment | Directed by Glen Kirby
Produced by Jed Tune

DOUBLE DATE

Official Selection:
Edinburgh Film Festival
2017

Assembly Editor

Directed by Ben Barfoot
Produced by Matthew Wilkinson

PLAYHOUSE

Nominated: Best Film
and Best Score -
London Frightfest 2020

Editor

Far North Films | Directed by Toby Watts
Produced by Fionn Watts

2:HRS**Editor**

Makelight Productions | Directed by James Newton
Produced by Andromeda Godfrey

OFF PISTE**Editor**

West One Entertainment | Directed by Glen Kirby
Produced by Jed Tune

**WAR OF THE
WORLDS****Editor**

Directed by Junaid Syed
Produced by Hayley Medwell

ARTHUR & MERLIN**Editor**

MovieWorks | Directed by Marco Van Belle
Produced by Paul Osbourne

PERFECTLY FRANK**Editor**

Rufilms | Directed by Luke Rufo
Produced by Klare Rufo

Short Films

HAIR CUT 15m

Longlisted: BAFTA Best
Short Film
Winner: Best Film - Film
London - London
Calling
Nominated: Best Short
Film - London Film
Festival

Editor

Directed by Koby Adom
Produced by Joy Gharoro-Akpojotor

NO MORE**WINGS** 10m

Winner: Best Short -
TRIBECA Film Festival
Winner: Audience Award
- Encounters Film
Festival
Winner: Audience Award
- Shortlist Film Festival
Official Selection:
Raindance Film Festival

Editor

Directed by Abraham Adeyemi
Produced by Abi Rufai

TWICE AS GOOD 10m

Commissioned by Film
Four

Editor

Film Four | Directed by Jeremy Cole
Produced by Fiona Lamptey

LOVE IS BLIND 10m

Nominated: Cannes Film
Festival - Palm D'Or
Short Film

Assembly Editor

Directed and Produced by Dan Hodgson

GHOSTED 10m

Nominated: Hitchcock
D'Or Best Short Film -
Dinard Film Festival
Official Selection:
Encounters Film
Festival, Loco Comedy
Film Festival, Aesthetica
Film Festival

Editor

Foxclub Films | Directed by Nev Pierce
Produced by Savannah James Bayley

PASO DOBLE 10m**Editor**

Agile Films | Directed by Heida Reed
Produced by Sam Ritzenberg & Hayley Williams

MOUSE X 15m

Nominated Best Film:
London Sci-Fi Film
Festival
Official Selection:
Raindance Film Festival
2015
Official Selection:
London Short Film
Festival

Editor

Hybrid Vigour | Directed and Produced by Justin Tagg

SELF HELP 15m

Nominated: Best Short
Film - New York Film
Festival
Official Selection:
Berlinale Film Festival
Official Selection:
London Short Film
Festival
Official Selection:
Aesthetica
+12 others

Editor

Directed and Produced by James Page

**THE
TREEHOUSE** 20m

Nominated: Best Film -
Underwire Film Festival
Official Selection at 37
international film festivals

Editor

Directed & Produced by Amy Coop

TALK RADIO 10m

Official Selection:
Encounters Film Festival
Official Selection:
London Short Film
Festival
Official Selection:
Aesthetica Film Festival

Editor

Directed by Ben S. Hyland
Produced by Adam Smith

**THE
KNACKERMAN** 15m

Winner: Best Film -
Norwich Film Festival
Official Selection:
Encounters Film Festival

Editor

Directed by Tom Shrapnel
Produced by Rebecca Wolff

QUIET CARRIAGE 5m

Official Selection: Loco
Comedy Film Festival
Official Selection:
Aesthetica Film Festival

Editor

Directed by Ben Hyland
Produced by Adam Smith

ELLISTON BAY 15m

Nominated: Best British
Film - Raindance 2017

Editor

Directed and Produced by Nicholas Eriksson

BRICKS 15m

Winner: Melies D'Argent
- Abattoir Festival
Official Selection:
FrightFest
Official Selection:
Aesthetica

Editor

Directed by Nev Pierce
Produced by Savannah James Bayley

THE SNIP 10m**Editor**

Directed by Ben S. Hyland
Produced by Adam Smith

**ROUNDHEADS &
CAVALIERS** 10m**Editor**

Directed by Chloe Thomas
Producer by Kevin Mears

STRINGS 15m

Official Selection:
Encounters Film
Festival, London Short
Film Festival + 24 others

Editor

Directed by Richard Turley
Produced by Ruth Wright

PROMISE

Official Selection:
Toronto Film Festival
Official Selection: Foyle
Film Festival
Official Selection:
Encounters Film Festival

Editor

Directed by Richard Turley
Produced by Ruth Wright

SMALL GIFTS 10m

Nominated: Best Short
Film - East End Film
Festival

Editor

Directed by Brady Hoods
Produced by Joe Wright

LOCK IN 15m**Editor**

Directed by Nev Pierce
Produced by Matthew Wilkinson

ROGER 10m**Editor**

Directed by Brendon Cleaves
Produced by Asladair Mitchell