



Jon Boylan | Prop Master

Jon has experience in removals, machine operating, electrical installation & construction. He has found that his varied and extensive experience has given him a great perspective and relatively unique methodology when approaching props including all of the various facets of set dressing and all that it entails.

Selected Credits



Bridgerton



Code 404



Grantchester

TV

CAN YOUR HEAR ME

Propmaster

Netflix | Directed by Miryam Bouchard, Charles-Olivier Michaud & Guillaume Loneragan

Produced by Julia Langlois & Annie Sirois

Production Designer: Guillaume Couture

BRIDGERTON

Series 2

Assistant Propmaster

Netflix | Directed by Various

Produced by Holden Chang, Michelle Wright & Sarah Dollard

Production Designer: Will Hughes-Jones

GRANCHESTER

Series 6

Propmaster

Masterpiece Theatre | Directed by Various

Production Designer: Jason Carlin

DEPARTURE

Propmaster

Shaftesbury Films | Directed by T.J. Scott
Produced by Various
Production Designer Aidan Leroux

CODE 404

Pilot

Propmaster

Kudos | Directed by Al Campbell
Produced by Charlotte Surtees & Sharon King
Production Designer: Julian Nagel & Paul Booth

THE LAKE ERIE MURDERS

Propmaster

Talos Films | Directed by Elliot Goldner & Various
Produced by Rachel Ross, Josh Wilkins & Elissa Halperin
Production Designer: Katie Utting, Richard Touch & Carl Waters

KILLED BY MY DEBT

Propmaster

BBC Studios | Directed by Joseph Bullman
Produced by Chris Clough & Laura McCutcheon
Production Designer: Matthew Button

ANCIENT MYSTERIES

Propmaster

Blink Films | Directed by Nick Hardie, Christopher Puttock & Various
Produced by Michael Douglas & Oliver Twinch
Production Designer: Richard Touch

THE REAL TOWER OF BABYLON

Propmaster

Blink Films | Directed by Nick Hardie & Elliot Kew
Produced by Dan Chambers, Michael Douglas & Andra Heritage
Production Designer: Richard Touch

TREASURES DECODED

Propmaster

Blink Films | Directed by Tom Fowlie & Nick Hardie
Produced by Dan Chambers, Michael Douglas, Andra Heritage
Production Designer: Richard Touch

KILLER COPS

Propmaster

Sky Vision | Directed by Bill Thomas & Christopher Puttock
Produced by Matthew Currington
Production Designer: Richard Touch

**KILLER DOCTORS
ON DEATH ROW**

Propmaster

Sky Vision | Directed by Bill Thomas & Christopher Puttock

Produced by Stuart Rose

Production Designer: Carl Waters