



Merv Lewis | 2nd AD

Merv has worked in Film & Television since 2006 and has been working as a 2nd AD in Film & TV for the past 13 years. He has experience in nationwide and international productions travelling as far as the US to film.

Selected Credits



Pennyworth



The
Outlaws

Feature Films

TIN SOLDIER

Key 2nd AD (prep only)

Big Talk Productions / Amazon | Directed by John Butler & Alicia MacDonald

Produced by Nickie Sault & Frances Du Pille

AND MRS

Key 2nd AD

And Mrs the Film Ltd | Directed by Daniel Reisinger

Produced by Dan Hine

GASSED UP

Key 2nd AD (prep only)

Sunrise Films Ltd | Directed by George Amponsah

Produced by Bart Ruspoli & Stefan D'Bart

BORDERLAND

Key 2nd AD (Cover)

Glascal Films Ltd | Directed by Guard Brothers

Produced by Brian Coffey

I CAME BY

Key 2nd AD

Two & Two Pictures for Netflix | Directed by Babak Anvari
Produced by Lucan Toh

FISHERMAN'S FRIENDS: ONE & ALL

Key 2nd AD

FishermanFilm2 Ltd | Directed by Nick Mooncroft & Meg Leonard
Produced by James Spring

MULTIVERSE OF MADNESS

Set PA (dailies)

Marvel Studios | Directed by Sam Raimi
Produced by Kevin Feige & Mitchell Bell

G-LOC

Key 2nd AD

Goldfinch Science Fiction | Directed by Tom Paton
Produced by Thomas Mattinson

NOCTURNAL

Key 2nd AD

Nocturnal Film Ltd | Directed by Nathalie Biancheri
Produced by Coco Schneider

HORRIBLE HISTORIES MOVIE

Crowd 2nd AD

Stavingoh Films | Directed by Dominic Brigstock
Produced by Caroline Norris

THE GIRL FORGETS

Key 2nd AD

Sharo Focus Films | Directed by Andrea Callas
Produced by Bryan Delgado

JUGGERNAUT

Key 2nd AD

Juggernaut Productions | Directed by Carl Rock
Produced by Katie Pow

DEUS

Key 2nd AD

Deus Productions Ltd | Directed by Steve Stone
Produced by Thomas Mattinson

FANTASTIC BEASTS

Crowd 3rd AD (Dailies)

Warner Bros | Directed by David Yates
Produced by David Heyman & Steve Cloves

PADDINGTON 2

2nd Unit Crowd AD (dailies)

Marmalade Films Ltd | Directed by Paul King
Produced by David Heyman & Alex Ferguson

WONDER WOMAN

2nd Unit Crowd AD

Warner Bros. Pictures | Directed by Damon Caro
Produced by Charles Rovin & Deborah Snyder

THE LEVELLING

Key 2nd AD

Wellington Films Ltd | Directed by Hope Dickson-Leach
Produced by Rachel Robey

THE CARAVAN

1st AD

Uprising Films | Directed by Simon Powell
Produced by Ed Rastelli-Lewis

HANDS FREE

Key 2nd AD

Heal & Toe Films | Directed by Paul Finn
Produced by Will Higgins

BYPASS

1st AD (2nd Unit)

Third Films | Directed by Duane Hopkins
Produced by Samm Hailey

SNAPPERS

Key 2nd AD

Snappers the Movie Ltd | Directed by Phil Middlemiss
Produced by George Bamby

NIGHTWATCHING

Crowd 3rd AD

Kasander Films Ltd | Directed by Peter Greenaway
Produced by Kees Kasander

TV

THE OUTLAWS

Series 2

Key 2nd AD (prep only)

Big Talk Productions for Amazon | Directed by John Butler & Alicia MacDonald
Produced by Nickie Sault & Frances Du Pille

MAN LIKE MOBEEN

Series 3

Key 2nd AD

Tiger Aspect for BBC 3 | Directed by Oliver Parsons
Produced by Gill Isles

THE OTHER ONE

Series 1

Key 2nd AD (prep only)

Tiger Aspect for BBC | Directed by Holly Walsh
Produced by Pippa Brown & Rebecca Davies

ANDY & THE BAND

Series 2

Key 2nd AD

Three Arrows Drama for CBBC | Directed by Matt Holt & Ian Aryeh
Produced by Simon Hall

PENNYWORTH

Series 2

Crowd 2nd AD (Dailies)

Warmer Horizons | Directed by Rob Bailey

Produced by Matthew Patrick

HOLD THE SUNSET

Series 1

Key 2nd AD

BBC Studios | Directed by Sandy Johnson

Produced by Humphrey Barclay

THE STATE**1st AD (VFX Shoot)**

Heel Stone Ltd for Channel 4 | Directed by Peter Kosminsky

Produced by Steve Clark-Hall & Greg McManus

HUMANS

Series 2

Crowd 2nd AD (Dailies)

Kudos Film & TV for Channel 4 | Directed by Francesca Gregorini

Produced by Paul Gilbert

GIGGLEBIZ

Series 4

Key 2nd AD

CBBC | Directed by Geoff Coward

Produced by Anna Perowne

UTOPIA

Series 1

1st AD (2nd Unit)

Kudos Film & TV for Channel 4 | Directed by Wayne Yip & Bekki Wray Rogers

Produced by Bekki Wray Rogers

UTOPIA

Series 1

3rd AD (2nd Unit)

Kudos Film & TV for Channel 4 | Directed by Wayne Yip & Alex Garcia

Produced by Bekki Wray Rogers

SLING & ARROWS**3rd AD**

Phil McIntyre Television for BBC | Directed by Dew Humphries

Produced by Ben Elton & Rohan Acharya

MERLIN

Series 2

1st AD (2nd Unit)

Shine Ltd for BBC | Directed by Jeremy Webb & Ed Framin

Produced by Julian Murphy & Johnny Capps

YOUNG DRACULA

Series 2

3rd AD

BBC Wales | Directed by Pip Broughton & Joss Agnew

Produced by Mia Jupp

Y PRIS

Series 1 & 2

3rd AD

Fiction Factory for S4C | Directed by Gareth Bryn & Ed Talfan

Produced by Fizzy Oppe

YOUNG DRACULA

Series 1

3rd AD

BBC Wales | Directed by Joss Agnew & Craig Lines

Produced by Mia Jupp

NEW STREET LAW

Series 1

3rd AD (dailies)

Red Productions | Directed by Emma Bodger & David Skynner
Produced by Matthew Bird

**BANGLATOWN
BANQUET****3rd AD**

BBC Drama | Directed by Hettie MacDonald
Produced by Sam Hill

Short Films

TRACKS**1st AD**

Rankin Films | Directed by Claire Oakley & Rob Hardy
Produced by Emily Morgan

FARE**Co - Producer**

Kettlefish Productions | Directed by PJ Harling
Produced by Merv Lewis & Kelly Wilke

Other Credits

SKIN 'PURPLE'**1st AD**

Everything is Okay | Directed by Nikolaj Belzer
Produced by Henry Lloyd

WALL OF VZAAR**1st AD**

Vzaar Ltd | Directed by Oliver Stone
Produced by Elizabeth Schusser

**17TH RAINDANCE
FILM FESTIVAL****1st AD / Producer**

The Agenda Collective | Directed by Peter King & David Procter
Produced by Andrea Elliott & Merv Lewis