



Julia Gallart | Script Supervisor

Julia is Trilingual in English, Spanish and Catalan with experience working in the UK as well as in Spain.

London based, she has a Spanish passport, which facilitates working outside the UK - in Europe.

She has a keen eye, a good understanding of film language, and excellent people skills.

She is a Digital Script Supervisor, experienced in multi camera shoots and in running multiple units. She is comfortable with English, American and European slate numbering.

Selected Credits



Code 404



Inside No.
9



Mirage



The Laws
of the
Border

TV

QUEENIE

Episodes 5 - 8

Script Supervisor | Block 2

QJ Production Ltd | Directed by Makalla McPherson

THE BALLAD OF RENEGADE NELL

Script Supervisor | Additional Photography

Lookout Point & The Walt Disney Company | Directed by
Amanda Brotchie

GRIME KIDS

Script Supervisor | Additional Photography

Mammoth Screen | Directed by Abdou Cisse & Ian Aryeh

SUPACELL

Script Supervisor | Additional Photography

Netflix | Directed by Rapman

SEXY BEAST

Script Supervisor | Additional Photography

Paramount+ | Directed by David Caffrey

VERA

Season 2 Episode 4

**THE FOLLOWING EVENTS ARE
BASED ON A PACK OF LIES**

Season 1

Dailies

SILENT WITNESS

Season 25, Episode 26

CRIMINAL RECORD**TREASON**

Dailies

RED BOOK

Episode: Mazey Day

YOU WOULD DO IT TOO

Season 1

THE OUTLAWS

Season 2 Episode 6

Dailies

EXTRAORDINARY

Dailies

CODE 404

Season 3 Episodes 1-5

Dailies

THE CAPTURE

Season 2 Episode 4

Dailies

GRANTCHESTER

Dailies

HOLBY CITY

Season 23 Episodes 39 & 40

Script Supervisor

ITS Studios | Directed by Paul Gay

Script Supervisor

Sister (POL) Ltd | Directed by Robbie McKillop

2nd Unit Script Supervisor

BBC Studios | Directed by Ed Dick

Script Supervisor | Additional Photography

TOD Productions | Directed by Jim Loach

Script Supervisor

Binocular, Netflix | Directed by Sarah O'Gorman

Script Supervisor

Broke & Bones, Frescofilm | Directed by Uta Briesewitz

Script Supervisor

Legendary Television | Directed by David Victori

Script Supervisor

Four Eyes Entertainment & Bigtalk | Directed by John Butler &

Alicia MacDonald

Produced by Tanya Qureshi & Nickie Sault

Script Supervisor

Sid Gentle Films Ltd | Directed by Toby MacDonald

Produced by Charles Dawson, Lee Morris & Sally Woodward

Gentle

Script Supervisor

Kudos Ltd. Water & Power | Directed by Al Campbell

Produced by Charlotte Surtees & Sam Myer

Script Supervisor

HTPV Ltd | Directed by Philippa Lamgdale & Ben Chanan

Produced by Rosie Alison, Ben Chanan & Tom Coan

Script Supervisor

Kudos | Directed by Katherine Churcher

Produced by Richard Cookson & Rebecca Eaton

Script Supervisor

BBC Studios | Directed by Jamie Annett

INSIDE NO 9

Season 7 - 'Wise Owl'

MOOD

Episodes 4-6

MOEBIUS

Episodes 1 - 10

Script Supervisor

BBC Studios | Directed by Louise Hooper

Produced by Kim Crowther

Script Supervisor

Bonafide Films | Directed by Dawn Shadforth and Storma Cairn

Script Supervisor

Nova Veranda 2010. S.L | Directed by Eduard Cortés & Patricia Font

Produced by Eduard Cortés, Ignasi Comillas & Aitor Montánchez

Feature Films

I USED TO BE FAMOUS

Dailies

Script Supervisor

Firestarter Films Ltd for Netflix | Directed by Eddie Sternberg

Produced by Collie McCarthy

HAMLET

Script Supervisor: Second Unit

RSH Films | Directed by Sean Mathias

THE BUBBLE

Script Supervisor: Second Unit

Chips Pictures Ltd | Directed by Judd Apatow

Produced by Judd Apatow

LAS LEYES DE LA FRONTERA

Script Supervisor: Second Unit

Atresmedia Cine, Ikiru Films | Directed by Daniel Monzón

Produced by Andrea Barrionuevo, Clever Beretta Custodio, Francisco Celma & Mercedes Gamero

UPON THE EDGE

Script Supervisor

The Greenwood Film Company Ltd, DeCantillon Films Ltd |

Directed by Timothy Reynard

Produced by Will FitzGerald, Austin Hardiman, Lux Knightley & Natasha Markou

CROSS THE LINE

Script Supervisor

Castelao Pictures | Directed by David Victori

Produced by Laura Fernández Brites, Carlos Fernández

SOUL SEARCHING

Script Supervisor

BaeBat | Directed by Mirtha Vega

YOUR EYES ON ME

Script Supervisor

Da Art Films, Madil Hardis Productions | Directed by Sergei Alexander
Produced by Sergei Alexander

MIRAGE

Script Supervisor: Second Unit

Astremedia Cine, Colose Producciones, Think Studio | Directed by Oriol Paulo
Produced by María Contreras, Rocío Esperilla, Mercedes Gamero & Mikel Lejarza

HARAAM

Script Supervisor

Stepping Stonez | Directed by Serge Rashidi-Zakuani
Produced by Anthony Boakye-Mensah & Serge Rashidi-Zakuani

Short Films

CSR TRILOGY

Script Supervisor

Yahoo! | Directed by Jake Graf

VIRTUOSO

Script Supervisor

Virtuoso Films Ltd | Directed by Stella Scott

SAM

Script Supervisor

Boxmedia | Directed by Ludovica Musumeci
Produced by Bianca De Ritis

BRUISER BOY

Script Supervisor

Chimpolata | Directed by Oscar Adams
Produced by Oscar Adams & Marco Augelli

MY BROTHER IS A MERMAID

Script Supervisor

Poseidon Studios | Directed by Alfie Dale
Produced by Alfie Dale

TROLLEY

Script Supervisor and Spanish Transcript

Chimpolata | Directed by Oscar Adams
Produced by Oscar Adams & Mason R Edwards

Commercials

COUPLEDOM - Audible

Script Supervisor

Academy Films | Directed by Henry Scholfield