



Juliette Woodcock | Line Producer

Juliette (Jools) Woodcock is an LP that has been working solidly in Film and Scripted TV Production for over 20 years. She started her career as a Lighting Designer and Stage Manager in Opera before making the move into Film and TV. Jools brings knowledge and experience that simply cannot be learnt overnight or from a handful of projects. Her CV boasts a variety of HETV programmes, feature films and Series for US studios & UK broadcasters.

Her skill set is extensive having filmed with Hollywood A listers, dealing with SAG, Equity paperwork, working with amort and pattern (US style) budgets as well as forecasting. She enjoys a good working relationship with many studios.

Jools really enjoys foreign filming and has had considerable experience. She has filmed projects over several different countries and continents and has worked in extreme weather, both hot and cold with very challenging terrains. Jools is also used to working with carnets and visas, children and animals and all the challenges they bring!

Selected Credits



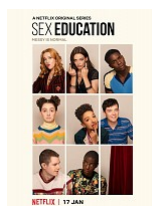
Emerald
City



Everest



Havoc



Sex
Education



Strike Back

TV

SUSPECT: THE SHOOTING OF JEAN CHARLES DE MENEZES

Line Producer

ITV Studios | Directed by Paul Andrew Williams

Produced by Kwadjo Dajan & Liam Keelan

Written by Jeff Pope

NEVER LET ME GO

Line Producer

DNA Films for Hulu | Directed by Marc Munden

AVENUE 5

Unit Production Manager

HBO | Directed by Natalie Bailey, Peter Fellows, Annie Griffin & More

Produced by Steve Clark-Hall

SEX EDUCATION

Series 1

Production Manager

Netflix | Directed by Ben Taylor & Kate Herron

Produced by Jon Jennings

EMERALD CITY

Supervising Production Co-ordinator

NBC Universal | Directed by Tarsem Singh

Produced by Chris Thompson, Tommy Turtle & More

THE NIGHT MANAGER

Key Production Co-ordinator

The Ink Factory | Directed by Susanne Bier

Produced by Rob Bullock, Susanne Bier & More

ARTHUR & GEORGE

Production Coordinator

Buffalo Pictures | Directed by Stuart Orme

Produced by Philippa Braithwaite & Trevor Hopkins

THE BLETCHLEY CIRCLE

Series 2

Production Coordinator

World Productions | Directed by Sarah Harding & Jamie Payne

Produced by Jake Lushington & Trevor Hopkins

DA VINCI'S DEMONS

Series 1

Production Coordinator

BBC Worldwide Productions | Directed by M. J. Bassett, David S. Goyer & More

Produced by David S. Goyer, Julie Gardener & More

STRIKE BACK

Series 2

Production Coordinator

HBO | Directed by Bill Eagles, M.J. Bassett & More

Produced by Michael Casey, Andy Harries & More

LAPLAND

Production Coordinator

BBC | Directed by Catherine Morshead

Produced by Rosemary McGowan

A SHORT STAY IN SWITZERLAND

Production Coordinator

BBC | Directed by Simon Curtis

Produced by Liz Trubridge

CRIMINAL JUSTICE

Series 1

Production Coordinator

BBC | Directed by Otto Bathurst, Yan Demange & More

Produced by Pier Wilkie & Steve Lightfoot

FANNY CRADDOCK: FEAR OF FANNY

Key Production Coordinator

BBC | Directed by Coky Giedroyc

Produced by Angie Daniell & Ben Evans

Feature Films

HAVOC

Unit Production Manager

Severn Screen for Netflix | Directed by Gareth Evans

Produced by Gareth Evans, Tom Hardy, Ed Talfan & Aram Tertzakian

THE AFTERMATH

Production Manager | UK

BBC | Directed by Jamess Kent

Produced by Jack Arbuthnott & Malte Grunert

THE DARKNESS

Production Manager

42 Films | Directed by Anthony Byrne

Produced by Anthony Byrne, Natalie Dormer & More

EVEREST

Key Production Coordinator

Universal Pictures / Working Title Films | Directed by Baltasar Kormakur

Produced by Nicky Kentish Barnes, Tim Bevan & More

DOUGH

Production Coordinator

Film Nation Entertainment | Directed by John Goldschmidt

Produced by Wolfgang Esenwein, Gyorgy Gattyan & More