



Collette Creary-Myers | Art Director

Jamaican born, Collette is a multi-disciplinary Artist & Designer with skills in Film, Photography and Digital Media. From London Maritime Museum, Netflix & the BBC too Punch-Drunk immersive theatre and Pinewood Studio features, she has design experience across the board, simply wanting to explore design in all its medias. With a mixed skill palate that includes beginner SketchUp, White Card Model Making, Drafting and advanced skills in Graphic Design, Scenic Painting, and Photography, all of which enhance her role as an Art Director and upcoming Production Designer. She is a certified, full member of BAFTA, BFDG and the Production Designers Collective.

She has recently completed Virtual Production Training with Mars Academy and Backstage Academy through ScreenSkills and is ready to hit the ground running with VP/Unreal Engine productions.

View her website to see her portfolio here.

Selected Credits



EastEnders



Victoria & Abdul



You Don't Know Me

TV

THREE LITTLE BIRDS

Series 1, 6 episodes

1st Props | 2nd Unit Standby Art Director | Main unit: Dailies

Tiger Aspect for ITV | Directed by Darcia Martin, Charles Mcdougall & Yero Timi Biu

Produced by Stella Nwimo

Production Designer Niina Topp

YOU DON'T KNOW ME

4 part Miniseries

Art Director

Snowed-In Productions for BBC / Netflix | Directed by Sarmad Masud

Produced by Rienkje Attoh & Jules Hussey

Production Designers Andrew Purcell & Robert Foster

RELATIONSHIPS

Pilot

Production Designer

Eye-Cue Films for Amazon | Directed by Benjamin Johns

Produced by Paul Davies & Benjamin Jones

EASTENDERS

8 Episodes (2019 - 2020)

Art Director

BBC | Directed by Richard Platt & Nickie Lister

Produced by Kate Oates & Jon Sen

Series Designers Graham Ellis & Alecander Evans

Feature Films

DIAMOND SKY

Production Designer

Fortune's Cap Productions | Directed by Felix Mackenzie

Produced by Dominic Baker

THE KITCHEN

Shadow Art Director

Factory Fifteen for Netflix | Directed by Kibwe Tavares

Produced by Daniel Emmerson & Daniel Kaluuya

THE HOUSE ON THE CLIFF

Production Designer

Unicorn Motion Pictures | Directed & Produced by Sam Bhattacharjee

BREAK

Production Designer

Scanner-Rhodes Productions | Directed by Michael Elkin

Produced by Terri Dwyer, Michael Elkin & Dean Fisher

MAKING IT

Set Designer

Making it Productions | Directed by Stephen Glover

Produced by Emma Yap

THE BAY OF SILENCE

Assistant Buyer

TBOS | Directed by Paula van der Oest

Produced by Alain de Levita, Caroline Goodhall, Cheyanne Kane & More

VICTORIA & ABDUL

Standby Props

Phenomenon Pictures Ltd | Directed by Stephen Frears
Produced by Tim Bevan, Eric Fellner & More

Winner Truly Moving Picture Award - Heartland Film 2017
Winner Composer of the Year - Hollywood Film Award 2017
Winner Best Costume Design - IFTA Award 2018

LETS BE EVIL

Set Dresser & Standby

Lets Be Evil Ltd | Directed by Martin Owen
Produced by Elizabeth Morris, Martin Owen & More

AWAITING

Art Dept Assistant & Standby

Green Screen / Solar Productions | Directed by Mark Murphy
Produced by Alan Latham

Short Films

HEMEL

Art Director

LONO Studio | Directed by Danielle Dean
Produced by Luke Moody & Caroline Smith

VILLAIN

Production Designer

Cowboy Funfair Productions | Directed by Sparky Tehnsuko
Produced by Sej Davé

THE QUEUE

Production Designer

E L Deffebach Ltd | Directed by Laurie Waplington
Produced by Edie Deffebach

Winner of the Austin International Art Festival 2021 – Best International Short

Winner of the London Indie short Festival 2021 – Best Narrative Short

Winner of the Paris Film Festival 2021

Winner of the Indie Short Festival 2021 – Best original Screenplay | Best Director | Best Acting Duo

Winner of the LA Independent Women Film Awards 2021

Winner of the Hollywood Just4Shorts Film & Screenplay Competition 2021 – Best Sci-fi Short

HIS WAKE

Production Designer

BFI Southbank | Directed by Jamie Noel

Produced by Melissa Giles

SOMETHING IN THE CLOSET

Art Director

BFI Southbank | Directed by Nosa Eke
Produced by Holly Carrington & Andrew Oldbury

SNOWFLAKES

Currently being made into a feature film

Art Dept Assistant & SFX

Touch Piece Productions | Directed & Produced by Faye Jackson

I LOVE MY WIFE

Art Director

I Love My Wife Ltd | Directed by Ian Tierney
Produced by Karen Simon

THE PLUNGE

Production Designer

SweetDoh! | Directed by Simon Ryninks
Produced by Tibo Travers BAFTA long-listed, 2020 Winner New York International Lift-Off Festival 2019 - Best Short
Winner Tweetfest, London 2019 - Best Short Film
Winner Tweetfest, London 2019 - Best Actor - Omar Khan
Winner The People's Film Festival 2020 - Best Sponsored Short
Winner The People's Film Festival 2020 - Best Comedy
Winner The People's Film Festival 2020 - Best Cast Ensemble
Winner Sydney Underground Film Festival 2020 - Audience Choice Award
Winner Performance Short Film Competition 2020 - Best Comedy

THEIR WAR

Production Designer

Chalice Films | Directed & Produced by Max Mason

Winner of the Birmingham Film Festival 2019 - Best Production Design
Winner of the Sydney Indie Film Festival 2019 - Best Production Design
13 Awards for various degrees of production, from Best Short, Acting and Directing to Costume and Production Design

MOOSE LIMBS

Production Designer

Art Omnivores Limited | Directed by Philip Hardy
Produced by Syd Heather

THE DEVILS DOSH

Set Dresser & Standby

Infidelis Productions | Directed by Zachary Guerra
Produced by Brian O'Hare

Winner Oaxaca FilmFest MX 2012 - Best Narrative Short

Commercials

Client	Role	Production Company
UTILITY WAREHOUSE	Production Designer	Utility Warehouse
MOTION ARRAY / ADOBE	Set Designer	Yellow Pill
LEE COOPER	Art Director	Lee Cooper
AIR ANGELS	Set Designer & Standby	Out Since Tuesday
MEKAMON	Set Designer & Standby	Reach Robotics
TALK TALK	Art Dept Assistant	Nonsense London
GREEN PEACE	Food Stylist & Standby	Inspiring Films
TROPIC SKINCARE	Food Stylist & Standby	Cherryduck Studios
MAGIC TRICK	Set Designer	Yellow Pill / Motion Array

Music Videos

BIG ZUU FT CAPO LEE
"Carried Away"

Production Designer
Disruptive Media

JAZ KARIS
"Petty Lover"

Production Designer
Salute The Sun Management | Directed by Will Ainsworth |
Produced by Christian Couzens

THE KATANAS
"Hope"

Production Designer
Salute The Sun Management

Other Credits

ADDITIONAL SKILLS**LANGUAGES :**

:

Draughting (Junior Level)

English (Fluent)

Model Making (Junior Level)

Jamaican Patois (Fluent)

Scenic Painting

Greek (Beginner)

Graphic Design

Photography

Videography

Video Editing