



Aria Harrison | Script Supervisor

Aria is a career Script Supervisor, who trained to enter into this role alone on set and aspires to have a long career facilitating great films and film makers.

Highly capable in her role, Aria is a supportive team member who strives to assist all the crew to deliver on the Director's expectations of their vision for the script and completed film.



Don't Breathe



Dragon

Tattoo: The

THE MOST TERRIFYING FILM YOU WILL EVER EXPERIENCE.

Evil Dead

(2013)



John Wick:

Chapter 4

SPARTACUS

Spartacus

Blood and

Sand



The Invisible Man

Girl in the Spider's Web

Feature Films

Selected Credits

| ALIEN: ROMULUS | Script Supervisor 20th Century Studios Directed by Fede Alvarez Produced by Tom Moran & Ridley Scott |
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| MY BIG FAT GREEK WEDDING 3 | Script Supervisor Focus Features Directed by Nia Vardalos Produced by Rita Wilson |
| JOHN WICK: CHAPTER FOUR | Script Supervisor Lionsgate Directed by Chad Stahelski Produced by Erica Lee & Basil Iwanyk Executive Producer: Louise Rosner & Keanu Reeves |

| BORDERLANDS | Script Supervisor Arad Productions Directed by Eli Roth Produced by Ari Arad Line Producer: Ethan Smith |
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| BIRDS OF PARADISE | Script Supervisor Amazon Studios Directed by Sarah Adina Smith Produced by Jonako Donley Line Producer: Felicián Keresztez |
| DON'T BREATHE 2 | Script Supervisor Screen Gems Directed by Rodo Sayagues Produced by Fede Alvarez, Sam Rami & Rob Tappert Executive Producer: Rick Jacobson |
| WITHOUT REMORSE | Script Supervisor 2nd Unit Midnight Radio Directed by Stefano Sollima (Main Unit) & Doug Colemn (2nd Unit) Unit Production Manager: Jan Enderlein Line Producer: Arno Neubauer |
| THE INVISIBLE MAN | Script Supervisor Goalpost Pictures Directed by Leigh Whannell Produced by Kylie Du Fresne & Bea Sequeira Line Producer: Megan Wynn |
| MISS FISHER & THE CRYPT OF TEARS | Script Supervisor Every Cloud Productions Directed by Tony Tilse Produced by Fiona Eagger & Deb Cox Co-Producer: Lucy Maclaren |
| SWEETHEART | Script Supervisor Blumhouse Productions Directed by JD Dillard Produced by Bea Sequeira, Alex Hyner & Alex Theurer Line Producer: Mark Katchur |
| DRAGON TATTOO: THE GIRL IN THE SPIDER'S WEB | Script Supervisor Columbia Pictures Directed by Fede Alvarez Produced by Amy Pascal & Elizabeth Cantillion Line Producer: Bob Dorhman |

| UPGRADE | Script Supervisor Goalpost Pictures Directed by Leigh Whannell Produced by Kylie Du Fresne & Bea Sequeira Line Producer: Michelle Russell |
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| DON'T BREATHE | Script Supervisor Screen Gems Directed by Fede Alvarez Produced by Sam Rami & Rob Tappert Executive Producer: Mathew Hart |
| MEG | Script Supervisor H2O Unit Directed by John Mahaffie Unit Production Manager: Simon Ambridge Executive Producer: Barrie Osbourne |
| THE LITTLE DEATH | Script Supervisor Head Gear Films Directed by Josh Lawson Produced by Jamie Hilton, Matt Reeder & Michael Petroni |
| ANGEL OF MINE | Script Supervisor Magna Entertainment Directed by Kim Farrant Produced by Su Armstrong Executive Producer Nate Bolotin |
| RUBEN GUTHRIE | Script Supervisor Quattro Risk Services Directed by Brendan Cowell Produced by Kath Shelper |
| EVIL DEAD (2013 REMAKE) | Script Supervisor TriStar Pictures Directed by Fede Alvarez Produced by Sam Raimi & Rob Tapert Line Producer: Sally Campbell |
| EMPEROR | Script Supervisor 2nd Unit Krasnoff Foster Productions Directed by Peter Webber (Main Unit) & Donald Duncan (2nd Unit) Script Supervisor: Kristin Witcombe Production Manager: Simon Ambridge |

| YOGI BEAR | Script Supervisor 2nd Unit Warner Bros. Directed by Eric Brevig (Main Unit) & Jim Dyer (2nd Unit) Script Supervisor: Kristin Witcombe Production Manager: Simon Ambridge |
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| THE MOST FUN YOU CAN HAVE DYING | Script Supervisor Chocolate Fish Pictures Directed by Kirstin Marcon Produced by Alex Cole-Baker |
| APRON STRINGS | Script Supervisor Great Southern Television Directed by Sima Urale Produced by Rachel Gardner |
| DIAGNOSIS DEATH | Script Supervisor Affordable Films Directed by Jason Stutter Produced by Jason Stutter |
| THE LAST GREAT SNAIL CHASE | Script Supervisor White Balance Pictures Directed by Edward Lynden-Bell Produced by David White |
| KING KONG | Assistant Script Supervisor Universal Pictures Directed by Peter Jackson 2nd Unit Miniatures: Veronique Lawrence |

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| THE CONTINENTAL 3 part Miniseries | Script Supervisor High Table Productions for Starz! Directed by Albert Hughes & Charlotte Brändström Produced by Iain Smith |
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| SPARTACUS: BLOOD AND SAND | Script Supervisor Pacific Renaissance Pictures Directed by Michael Hurst, Jesse Warn & Glen Standring |

Produced by Rob Tappert

| GLITCH Season 1 6 Episodes | Script Supervisor Matchbox Pictures Directed by Emma Freeman Line Producer: James Grandison |
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| WOLF CREEK Season 1 5 Episodes | Script Supervisor Screentime Directed by Tony Tilse Line Producer: Anna Molyneaux |
| SISTERS Miniseries Episodes 4 & 5 | Script Supervisor Endemol Shine Australia Directed by Shannon Murphy Line Producer: Ross Allsop |
| OFFSPRING Season 6 | Script Supervisor Southern Star Directed by Daina Reid Line Producer: Ross Allsop |
| MY LIFE IS MURDER Season 1 5 Episodes | Script Supervisor Cordell Jigsaw Productions Directed by Leah Purcell, Jovita O'Shaugnessy & Mat King Line Producer: Anna Molyneux |
| THE WRONG GIRL Season 1 Episodes 5 & 6 | Script Supervisor Playmaker Media Directed by Mat King Line Producer: Tom Hoffie |
| THE BEAUTIFUL LIE Miniseries Episodes 4 - 6 | Script Supervisor Endemol Shine Australia Directed by Peter Salmon Line Producer: Ross Allsop |
| LOVE CHILD Season 2 Episodes 7 & 8 | Script Supervisor Playmaker Media Directed by Lynn-Marie Danzey Line Producer: Jacqueline King |
| PARTY TRICKS 3 part Miniseries | Script Supervisor Southern Star Directed by Kate Dennis Produced by John Edwards & Imogen Banks |

| WONDERLAND | Script Supervisor |
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| Series 2 Episodes 6 & | FremantleMedia Australia Directed by Jen Leacey |
| 7 | Line Producer: Sam Thompson |
| HOW TO MURDER | Script Supervisor |
| YOUR WIFE | Screentime Directed by Ric Pellezzeri |
| TV Movie | Produced by Bridget Bourke & Ric Pellezzeri |
| PUBERTY BLUES | Script Supervisor |
| Season 2 Episodes 3 & | Southern Star Entertainment Directed by Sean Kruck |
| 4 | Line Producer: Anna Steel |
| GO GIRLS Seasons 1, 3, 4 & 5 | Script Supervisor South Pacific Pictures Directed by Britta Hawkins, Kathy McCrae, Murray Keane, Britta Johnstone, Peter Salmon, Peter Burger, John Laing, Katie Wolf & Michael Duignan Line Producer: Sharron Jackson |
| POWER RANGERS | Script Supervisor |
| SAMURAI | Power Rangers Productions |
| Season 1 8 Episodes | Produced by Sally Campbell |
| ERUPTION TV Movie | Script Supervisor The Gibson Group Directed by Danny Mulheron Produced by Chris Tyson |
| POWER RANGERS R.P.M. Season 1 12 Episodes | Script Supervisor BVS Entertainment Inc. Directed by Mike Smith, Vanessa Alexander & Jonathon Brough Produced by Sally Campbell |
| THE PRETENDER Series 2 | Script Supervisor Great Southern Television Directed by Jonathon Brough Produced by Rachel Gardner |
| POWER RANGERS | Script Supervisor |
| JUNGLE FURY | BVS Entertainment Inc. Directed by Mike Smith & Mark Beesley |
| Season 1 7 Episodes | Produced by Sally Campbell |