



Marie-Sophie Daniel | 1st AC

Marie-Sophie Daniel is a French Focus Puller with 10 years industry experience in France.

She has worked on various productions: movies, documentary, commercials. She has plenty of experience with various camera formats and shooting situations.

Arri Alexa 65 /Alexa Plus, Alexa Mini LF, Red Epic, C300, Sony F55, Steadicam setup, Crane, Splash bag, Ronin 2

Feature Films

AFGHAN DREAMERS

Focus Puller | Camera A

Parallax & Dune Films | Directed by Bill Guttentag
DOP John Pardue

THE SUBSTANCE

Focus Puller | Camera A

Universal Pictures | Directed by Coralie Fargeat
DOP Benjamin Kracun

COMPLETEMENT CRAME

Focus Puller | Camera B

Bidibul Productions | Directed by Gilles Legardinier
DOP Stéphane Le Parc

AVEC AMOUR ET ACHARNEMENT

Focus Puller | Camera B

Curiosa Films | Directed by Claire Denis
DOP Eric Gautier

THE BEAUTIFUL GAME

Focus Puller | Camera A

Blueprint Pictures for Netflix | Directed by Thea Sharrock
DOP Mike Eley

EUGENIE GRANDET

Focus Puller | Camera A

High Sea Production | Directed by Marc Dugain
DOP Gilles Porte

ALORS ON DANSE

Focus Puller | Camera A

Nolita Cinema | Directed by Michele Laroque
DOP Gilles Porte

THE DIG	Focus Puller Camera A BBC Films Directed by Simon Stone DOP Mike Eley
KIDNAPPING INC.	Focus Puller Camera A Promenade Films Directed by Bruno Mourral DOP Martin Levent
MADE IN ITALY	Focus Puller Camera A CrossDay Productions Ltd. Directed by James D'Arcy DOP Mike Eley
BIENVENUE CHEZ LES MALAWAS	Focus Puller Camera A Eskwad for Pathé Directed by James Huth DOP Stéphane Le Parc
CRAWL	Focus Puller Camera A Paramount Pictures Directed by Alexandre Aja DOP Maxime Alexandre
DIVORCE CLUB	Focus Puller Camera B Radar Films Directed by Michael Youn DOP Stéphane Le Parc
SERIAL (BAD) WEDDINGS	Focus Puller Camera B Les films du 24 Directed by Philippe de Chauveron DOP Stéphane Le Parc
MY FAMILY AND THE WOLF	Focus Puller Camera A La Compagnie Cinématographique Directed by Adrià García DOP Christophe Duchange
BUDAPEST	Focus Puller Camera A Labyrinthe Films Directed by Xavier Gens DOP Gilles Porte
CEZANNE ET MOI	Focus Puller Camera B G Films Directed by Danièle Thompson DOP Jean-Marie Dreujou
IN THE FORESTS OF SERBIA	Focus Puller Camera A Nord-Ouest Films Directed by Safy Nebbou DOP Gilles Porte
MONEY	Focus Puller Camera B Electrick Films Directed by Géla Babluani DOP Tariel Meliava

**LE TALENT DE MES
AMIS**

Focus Puller | Camera B

Same Player | Directed by Alex Lutz
DOP Giovanni Fiore Coltellacci

AVIS DE MISTRAL

Focus Puller | Camera B

Légende Films | Directed by Rose Bosch
DOP Stéphane Le Parc

**LE CROCODILE DU
BOTSWANGA**

Focus Puller | Camera B

Légende Films | Directed by Lionel Steketee
DOP Stéphane Le Parc

BIENVENUE A BORD

Focus Puller | Camera B

Same Player | Directed by Eric Lavaine
DOP Stéphane Le Parc

POSSESSIONS

Focus Puller | Camera B

Incognita Films | Directed by Eric Guirado~
DOP Thierry Godefroy

HIGH LANE

Focus Puller | Camera B

Gaumont | Directed by Abel Ferry
DOP Nicolas Massart

TV

**L'ILE AUX 30
CERCUEILS**

Focus Puller | Camera A

Thalie Images | Directed by Frederic Mermoud
DOP Stephan Massis

SLOW HORSES

Focus Puller | Camera B

See-Saw Films | Directed by James Hawes & Jeremy Loving
DOP Danny Coen & David Chizallet

PATRIOT

Season 2

Focus Puller | Camera B

Amazon Studios | Directed by Steve Conrad
DOP James Whitaker

RANSOM

Focus Puller | Camera B

Big Light Productions | Directed by Eric Canuel
DOP Laurent Bares

Commercials

BIOCOP

Focus Puller

DOP Gilles Porte

CHANEL

Focus Puller

DOP David Nissen

CARTIER

Focus Puller

DOP Vincent Gallot

H&M

Focus Puller

DOP Eric Gautier

HERMES

Focus Puller

DOP Julien Andreetti

Documentaries

**TEACH ME IF YOU
CAN**

Focus Puller & Camera A

Winds | Directed by Emilie Therond

Produced by Simon Watel