



## Joe Hopker | Makeup & Hair Designer

Joe is an extremely creative hair and makeup designer with 25 years in the industry.

She has a great ability with wigs and hair and relishes the creative process of creating a character.

Joe has worked with numerous A list actors throughout her career and is a strong team leader that can always find the positive in a situation.

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### Selected Credits

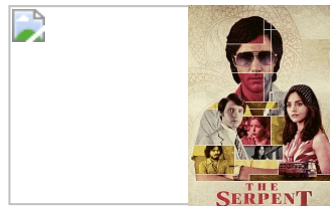
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Fate: The  
Winx Saga



The King's  
Man



The  
Serpent

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### TV

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#### **FATE THE WINX SAGA**

Series 2 | 8 Episodes

#### **Makeup Designer**

Netflix | Directed by Ed Bazalgette, David Moore & Sallie Aprahamian  
Produced by Elizabeth Steele & Judy Counihan

#### **THE POWER**

Series 1 | 10 Episodes

#### **Personal Makeup & Hair Artist to Leslie Mann**

Amazon Studios | Directed by Reed Morano  
Produced by Shawn Williamson

#### **THE SERPENT**

Miniseries | Episodes 7  
& 8

#### **Makeup & Hair Designer**

Mammoth Screen for BBC / Netflix | Directed by Tom Shankland  
Produced by Stephen Smallwood

**TIM VINE TRAVELS  
THROUGH TIME  
CHRISTMAS SPECIAL**  
TV Movie

**Makeup & Hair Designer**  
Baby Cow / BBC One | Directed by Barbara Wiltshire  
Produced by Claire McCarthy

**GHOSTS**  
Pilot

**Makeup & Hair Designer**  
Monumental Television / BBC | Directed by David Sant  
Produced by Izzy Mant

**URBAN MYTHS -  
FILTH & FURY**

**Makeup & Hair Designer**  
Spelthorne Community Television / Sky Arts  
Produced by Simon Delaney & Laura Burrows

**PLASTIC  
GANGSTERS**  
Pilot

**Makeup & Hair Designer**  
ITV | Directed by Henry Tomlinson  
Produced by Brendan Fitzgerald

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## Feature Films

**MEG 2: THE TRENCH**

**Hair & Makeup Supervisor | Second Unit**  
Apelles Entertainment | Directed by Ben Wheatley  
Produced by Belle Avery & Lorenzo Di Bonaventura  
Featuring Jason Statham & Sienna Guillory

**THE LAST LETTER  
FROM YOUR LOVER**

**Senior Key Hair & Makeup Artist**  
Blueprint Pictures / The Film Farm | Directed by Augustine Frizzell  
Produced by Ruth Coady & Ben Knight

**BLITHE SPIRIT**

**Personal Makeup Artist to Leslie Mann**  
Fred Films / Powderkeg Pictures/Align | Directed by Edward Hall  
Produced by Hilary Bevan Jones, Meg Leonard & Nick Moorcroft

**THE KING'S MAN**

**Key Hair & Makeup Artist**  
Marv Films / Twentieth Century Fox | Directed by Matthew Vaughn  
Produced by Matthew Vaughn

**THE AERONAUTS****Hair & Makeup | Personal for Himesh Patel**

Amazon Studios / Mandeville Films | Directed by Tom Harper  
Produced by Tom Harper, David Hoberman & Todd Lieberman

**THE ONE AND ONLY  
IVAN****Crowd Supervisor**

Walt Disney | Directed by Thea Sharrock  
Produced by Sue Baden-Powell, Angelina Jolie, Allison Shearmur & Brigham Taylor

**JOHNNY ENGLISH 3****Crowd Supervisor**

Working Title Films / Studio Canal | Directed by David Kerr  
Produced by Raphaël Benoliel & Chris Clark

**TOMB RAIDER****Make-Up & Hair | Personal for Dominic West**

GK Films / MGM / Warner Bros | Directed by Roar Uthaug  
Produced by Gary Barber & Graham King

**SUSPIRA****Principal Hairdresser to Dakota Johnson**

Frenesy Film Company / Amazon Studios | Directed Luca Guadagnino  
Produced by Brad Fischer, Luca Guadagnino, Francesco Melzi d'Eril, Marco Morabito, Gabriele Moratti, William Sherak & Silvia Venturini Fendi

**BREATHE****Hair & Makeup Artist**

The Imaginarium Studios | Directed by Andy Serkis  
Produced by Johnathan Cavendish

**DUNKIRK****Crowd Hair Supervisor**

Warner Bros. | Directed by Christopher Nolan  
Produced by Christopher Nolan & Emma Thomas

**BRIDGET JONE'S  
BABY****Crowd Makeup & Hair Supervisor**

Working Title Films / Universal Pictures | Directed by Sharon Maguire  
Produced by Tim Bevan, Eric Fellner & Debra Hayward

**THE HUNTSMAN:  
WINTER'S WAR****Crowd Makeup & Hair Supervisor**

Universal Pictures | Directed by Cedric Nicolas-Troyan  
Produced by Joe Roth

**FINDING ALTAMIRA****Crowd Makeup & Hair Supervisor**

Mare Nostrum Productions | Directed by Hugh Hudson  
Produced by Lucrecia Botin, Álvaro Longoria & Andy Paterson

**MACBETH****Principal Makeup for Marion Cotillard**

See-Saw Films | Directed by Jed Kurzel  
Produced by Iain Canning, Laura Hastings-Smith & Emile Sherman

**DRACULA UNTOLD****Key Hair & Makeup | Additional Photography**

Universal Pictures | Directed by Gary Shore  
Produced by Michael De Luca

**A LONG WAY DOWN****Principal Hair & Makeup for Pierce Brosnan & Aaron Paul**

BBC Films / Wildgaze Films | Directed by Pascal Chaumeil  
Produced by Finola Dwyer & Amanda Posey

**SNOW WHITE AND  
THE HUNTSMAN****Hair Supervisor | 2nd Unit**

Universal Pictures | Directed by Rupert Sanders  
Produced by Helen Hayden, Sam Mercer, Palak patel & Joe Roth

**THE DARK KNIGHT  
RISES****Crowd Makeup & Hair Supervisor**

Warner Bros. | Directed by Christopher Nolan  
Produced by Christopher Nolan, Charles Roven & Emma Thomas

**BEL AMI****Principal Makeup for Uma Thurman & Christina Ricci**

Redwave Films | Directed by Declan Donnellan & Nick Ormerod  
Produced by Uberto Pasolini

**WAR HORSE****Crowd Makeup & Hair Supervisor**

DreamWorks | Directed by Steven Spielberg  
Produced by Kathleen Kennedy & Steven Spielberg

**CLASH OF THE  
TITANS****Principle Hair & Makeup for Gemma Arterton**

Warner Bros. | Directed by Louis Leterrier  
Produced by Kevin De La Noy, Basil Iwanyk & Guy Wilson

**GLORIOUS 39****Principal Hair & Makeup for Juno Temple & Julie Christie**

BBC Films | Directed by Stephen Poliakoff  
Produced by Martin Pope & Barney Reisz

**CHERI****Principal Hair & Makeup for Rupert Friend**

Bill Kenwright Films | Directed by Stephen Frears

Produced by Julius Green, Andras Hamon, Bill Kenwright & Tracey Seaward

**THE YOUNG  
VICTORIA****Principal Hair & Makeup for Emily Blunt**

GK Films | Directed by Jean-Marc Vallée

Produced by Sarah Ferguson, Tim Headington, Graham King & Martin Scorsese

**THE EDGE OF LOVE****Principal Hair & Makeup for Matthew Rhys & Cillian Murphy**

BBC Films | Directed by John Maybury

Produced by Rebekah Gilbertson & Sarah Radclyffe

**INKHEART****Principal Hair & Makeup for Andy Serkis & Helen Mirren**

New Line Cinema | Directed by Iain Softley

Produced by Cornelia Funke, Diana Pokorny & Iain Softley

**ELIZABETH: THE  
GOLDEN AGE****Principal Hair & Makeup for Abbie Cornish**

Working Title Films / Universal Pictures | Directed by Shekhar Kapur

Produced by Tim Bevan, Jonathan Cavendish & Eric Fellner

**MRS HENDERSON  
PRESENTS****Principal Hair & Makeup for Kelly Reilly & Will Young**

Pathé Pictures | Directed by Stephen Frears

Produced by Norma Heyman

**THE PHANTOM OF  
THE OPERA****Principal Hair & Makeup to Minnie Driver & Gerard Butler**

Warner Bros. | Directed by Joel Schumacher

Produced by Andrew Lloyd Webber

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**Short Films**

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**BUMP****Makeup & Hair Designer**

Directed Rory Keenan

Produced by Roxanne Holman

**ODOUR OF  
CHRYSANTHEMUMS****Makeup & Hair Designer**

Directed Mike Partridge

Produced by Andrea Wallace Grant

**HOW TO BEHAVE**

**Makeup & Hair Designer**

Soho House Group | Directed by Marcel Grant

Produced by Mandy Keen

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Other Credits

**A LEI DO AMOR  
(WOUNDED PAST)**

**Hair & Makeup Consultant** | Central Globo do Produção