



## Nicolette Blenkinsop | Script Supervisor

Nicolette is a UK based Script Supervisor, adaptable to all kinds of film making and improvisation. She solely works digitally using Script E software. This allows her to efficiently keep on top of paperwork, as well as sending documents and notes direct to the relevant departments. She can also work with both British and American slating systems.

Through all her jobs she maintains a professional and positive attitude, problem solving in a discreet and quickly manner.

Based in London and the North East but also has connections to Manchester and Bristol.

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### Selected Credits



Bloods



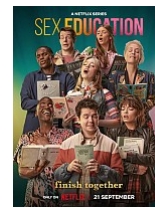
Friday  
Night  
Dinner



Ladhood



People  
Just Do  
Nothing



Sex  
Education



Stath Lets  
Flats

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### TV

#### **DADDY ISSUES**

#### **Script Supervisor**

Fudge Park Productions | Directed by Catherine Morshead  
Produced by Lynn Roberts

#### **THINGS YOU SHOULD HAVE DONE**

#### **Script Supervisor**

Roughcut TV | Directed by Jack Clough  
Produced by Steve Monger

#### **THE COMPLETELY MADE-UP ADVENTURES OF DICK TURPIN**

#### **Script Supervisor**

Big Talk Productions | Directed by George Kane  
Produced by Jennie Fava & Anthony Wilcox

#### **SMOTHERED**

#### **Script Supervisor**

RoughCut TV for Sky | Directed by George Belfield  
Produced by Lauriel Martin

**HARMONY****Script Supervisor**

BBC Studios for Netflix | Directed by Andrew Gaynord  
Produced by Ollie Cambridge

**YOU & ME****Script Supervisor**

ITV Studios | Directed by Tom Vaughn  
Produced by Michael Ray

**LIVE AT THE MOTH****Script Supervisor**

Baby Cow Productions | Directed by Rupert Majendi  
Produced by Dave Lambert

**LADHOOD**

Series 1, 2 & 3

**Script Supervisor**

BBC Studios | Directed by Ruth Pickett, Jon Schey & Jonathan Schey  
Produced by Joseph Nunnery

**SNEAKERHEAD****Script Supervisor**

Roughcut TV for UKTV | Directed by Simon Neal  
Produced by Steve Monger

**THE SPLIT****Script Supervisor | Pickups**

Sister Pictures for BBC | Directed by Abi Morgan & Dee Kopang O'Leary  
Produced by Sumrah Mohammed & Emma Genders

**THE CAPTURE****Script Supervisor | 2nd Unit**

BBC | Directed by Ben Chanan  
Produced by Kristian Dench

**HERE WE GO****Script Supervisor**

BBC Studios | Directed by Will Sinclair  
Produced by Tom Jordan

**BIG BOYS****Script Supervisor**

Roughcut TV for Channel 4 | Directed by Jim Archer  
Produced by Bertie Peek

**STATH LETS FLATS**

Series 1, 2 & 3

**Script Supervisor**

Roughcut TV for Channel 4 | Directed by Tom Kingsley  
Produced by Seb Barwell

**I HATE YOU**

Pilot

**Script Supervisor**

Big Talk | Directed by Bex Rycroft  
Produced by Robert Popper

**SEX EDUCATION**

Series 3

**Script Supervisor**

Netflix | Directed by Runyararo Mapfumo & Ben Taylor  
Produced by Jon Jennings

**BLOODS****Script Supervisor**

Roughcut TV for Sky | Directed by Will Sinclair  
Produced by Seb Barwell

**HOLBY CITY****Script Supervisor**

BBC | Directed by Steve Brett  
Produced by Jane Wallbeck

**ALMA'S NOT NORMAL**

Pilot

**Script Supervisor**

BBC | Directed by Andrew Chaplin  
Produced by Gill Isles

**CATCHING THE BUS**

Taster

**Script Supervisor**

Hat Trick | Directed by Dylan Holmes Williams  
Produced by Tom Jordan

**THE DUMPING GROUND**

Series 7 & 8

**Script Supervisor**

BBC | Directed by Alex Jacob & Steve Brett  
Produced by Emma Bodger & Gert Thomas

**MOTHERLAND**

Series 2

**Script Supervisor**

Merman for BBC | Directed by Juliet May  
Produced by Sharon Horgan, Clelia Mountford & Holly Walsh

**WILD BILL****Script Supervisor | 2nd Unit**

ITV | Directed by Charles Martin & John Hardwick  
Produced by Peter McAleese

**PEACOCK**

Pilot

**Script Supervisor**

Big Talk | Directed by Ben Murray & Steve Stamp  
Produced by Kenton Allen, Dominic Cooper & Saurabh Kakkar

**JERK**

Series 1

**Script Supervisor**

Roughcut TV | Directed by Tom McKay  
Produced by Rebecca Murrell

**MAN LIKE MOBEEN**

Series 2

**Script Supervisor**

Tiger Aspects Productions | Directed by Ollie Parsons  
Produced by Gill Isles

**BIG BOY**

Pilot

**Script Supervisor**

Little a Productions  
Produced by Jon Petrie

**PEOPLE JUST DO NOTHING**

Series 4 & 5, Comic Relief Sketch

**Script Supervisor**

Roughcut TV | Directed by Jack Clough  
Produced by Jon Petrie & Jack Clough

**THIS TIME WITH ALAN PARTRIDGE**

Block 2

**Script Supervisor | Cover**

Baby Cow Productions for BBC | Directed by Neil Gibbons & Rob Gibbons  
Produced by Ted Dowd

**FRIDAY NIGHT DINNER**

Series 5

**Script Supervisor**

Big Talk for Channel 4 | Directed by Martin Dennis  
Produced by Robert Popper

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**Feature Films**

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**ONE FOR THE MONEY****Script Supervisor**

Baby Cow & Focus Features | Directed by James Griffith  
Produced by Rupert Majendi

**PEOPLE JUST DO NOTHING - BIG IN JAPAN**

**Script Supervisor**

Roughcut Films | Directed by Jack Clough  
Produced by Claire Jones & Jane Hook

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Short Films

**HOW TO DISAPPEAR**

**Script Supervisor**

BAMF Productions | Directed by Jack Carravik  
Produced by Iggy Ellis

**TINY COW**

**Script Supervisor**

Cheeky GRIN | Directed by Ewan Taylor  
Produced by Nicki Waltham

**SENSATIONAL SIMMY**

**Script Supervisor**

DessyMak Productions | Directed by Runyararo Mapfumo  
Produced by Cheri Darbon

**REFLECTIONS**

**Script Supervisor**

107 Pictures | Directed by Shane Woods  
Produced by Silvia Felice & Sam Mildner

**THE LAST ARCHITECT**

**Script Supervisor**

Lightwater Productions | Directed by Nathan Glendening  
Produced by Richard Pugh

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Commercials

**Client**

**Production Company**

**Director**

LISTERINE

Hunky Dory

Jack Clough

CBS

Agile

Josh Feder

SANTANDER

Roughcut TV

Ben Green

"People Just Do Nothing"