



James Andrew Haven | 2nd AD

James is a member of the DGA and has over 30 years of international experience as an AD in all formats and genres of film, television and theatre.

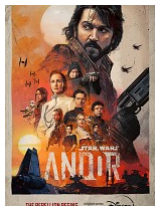
A versatile, calm and disciplined team player who is often called upon to step in at short notice, manage large sets and complex stunt sequences.

Bases in UK and Singapore.

Selected Credits



A Good
Day To Die
Hard



Andor



Crazy Rich
Asians



Marco Polo



Mulan



Papillon



Save the
Cinema



The
Witcher

Feature Films

THE CROW

Second Assistant Director

Czech Anglo Pictures | Directed by Rupert Sanders

Produced by Kevan Van Thompson, Molly Hassell & Vaclav Motti

SAVE THE CINEMA

Second Assistant Director

FAE Film and Television | Directed by Sara Sugarman

Produced by Karl Hall, Piers Tempest & Matt Williams

MULAN**Second Assistant Director**

Walt Disney Pictures | Directed by Niki Caro
Produced by Jason Reed, Barrie Osborne & Liz Tan

ROBIN HOOD

Additional Photography

Second Assistant Director

RHO Productions Ltd | Directed by Otto Bathurst
Produced by E. Bennett Walsh, Jennifer Davisson & Tory Tunnell

CRAZY RICH ASIANS

Additional Photography

Second Assistant Director

Warner Bros | Directed by Jon M. Chu
Produced by Tim Coddington & Nina Jacobson

PADDINGTON 2

Additional Photography

Second Assistant Director

Studio Canal / Heyday Films | Directed by Paul King
Produced by David Heyman, Rosie Alison & Alexandra Derbyshire

PAPILLON**Second Assistant Director**

Red Granite Pictures | Directed by Michael Noer
Produced by Joey McFarland & David Koplan

UNLOCKED**Second Assistant Director**

Czech Anglo Productions | Directed by Michael Apted
Produced by Lorenzo di Bonaventura & Georgina Townsley

**THE NOVEMBER
MAN****Second Assistant Director**

Relativity Media / Irish Dreamtime | Directed by Roger Donaldson
Produced by Kevan Van Thompson

RED 2

Action Unit

Second Assistant Director

Summit Entertainment | Directed by Dean Parisot & Paul Jennings
Produced by Lorenzo di Bonaventura & Jake Myers

**A GOOD DAY TO DIE
HARD**

Action Unit

Second Assistant Director

Twentieth Century Fox Corp | Directed by John Moore & Jonathan Taylor
Produced by Tom Karnowski & Peter Veverka

**CHERNOBYL
DIARIES**

Second Assistant Director

Oxford Tours / Work in Progress | Directed by Bradley Parker
Produced by Richard Sharkey & Brian Witten

**GHOST RIDER -
SPIRIT OF
VENGEANCE**

Second Assistant Director

Roseline Productions | Directed by Mark Neveldine & Brian Taylor
Produced by E Bennett Walsh

THE RITE

Second Assistant Director

New Line Cinema / Warner Bros | Directed by Mikael Hafstrom
Produced by Beau Flynn & Tripp Vinson

1ST NIGHT

Second Assistant Director

Britannia Film Productions | Directed by Christopher Menaul
Produced by Stephen Evans & Selwyn Roberts

THE TEMPEST
UK & Hawaii Unit

Second Assistant Director

Prospera Productions Inc | Directed by Julie Taymor
Produced by Lynn Hendee & Julia Taylor-Stanley

SOULBOY
Additional Shooting
Days

Second Assistant Director

Dreamfinder Productions | Directed by Shimmy Marcus
Produced by Christine Alderson

SHANGHAI
Thailand Unit

Second Assistant Director

Golden Bat Production Ltd | Directed by Mikael Hafstrom
Produced by Steve Squillante, Jake Myers & Donna Gigliotti

BUNRAKU

Second Assistant Director

Picturesque Films | Directed by Guy Moshe
Produced by Ram Bergman & Nava Levin

**THE IMAGINARIUM
OF DOCTOR
PARNASSUS**

Second Assistant Director

Poo Poo Pictures Productions Ltd | Directed by Terry Gilliam
Produced by William Vince & Amy Gilliam

**THE BROTHERS
BLOOM**

Second Assistant Director

Endgame Pictures | Directed by Rian Johnson
Produced by Jim Stern & Ram Bergman

**LOVE IN THE TIME OF
CHOLERA**

UK Unit

Second Assistant Director

Stone Village Pictures | Directed by Mike Newell
Produced by Scott Steindoff, Michael Nozik & Scott Lastaiti

BOURNE ULTIMATUM

Splinter Unit

Second Assistant Director

Universal Pictures | Directed by Paul Greengrass
Produced by Frank Marshall & Pat Crowley

1408

Second Assistant Director

Miramax Productions | Directed by Mikael Hafstrom
Produced by Lorenzo di Bonaventura

**DEATH AT A
FUNERAL**

Second Assistant Director

Sidney Kimmel Entertainment Ltd | Directed by Frank Oz
Produced by Diane Phillips & Share Stalling

PENELOPE

Second Assistant Director

Stone Village Pictures / Type A Films / Zepher Films | Directed by Mark Palansky
Produced by Scott Steindoff, Reese Witherspoon & Chris Curling

STORMBREAKER

2nd Unit

Second Assistant Director

Samuelson Productions | Directed by Geoffrey Sax
Produced by Marc Samuelson & Peter Samuelson

PIERREPOINT

Second Assistant Director

Granada Films | Directed by Andrew Shergold
Produced by Christine Langan

DERAILED

Second Assistant Director

Miramax Productions | Directed by Mikael Hafstrom
Produced by Lorenzo di Bonaventura

BEYOND THE SEA**Second Assistant Director**

Archer Street Productions Ltd | Directed by Kevin Spacey
Produced by Andy Paterson

**GEORGE AND THE
DRAGON****Second Assistant Director**

The Carousel Picture Company / Apollo Media | Directed by Tom Reeve
Produced by Romain Schroeder & Todd Moyer

THE ROCKET POST**Second Assistant Director**

Ultimate Pictures UK Limited | Directed by Stephen Whittaker
Produced by Mark Shorrock

**MURDER ON THE
ORIENT EXPRESS****Second Assistant Director**

American TV / CBS & Hopecharm Limited | Directed by Carl Schenkel
Produced by Dan H. Blatt

EVOLUTION**Second Assistant Director**

WGBH Boston / Clear Blue Sky Productions | Directed by Alastair Reid
Produced by Linda Garmon

**THE PAROLE
OFFICER****Second Assistant Director**

Universal Pictures International | Directed by John Duigan
Produced by Callum Mcdougall

THE FINAL CURTAIN**Second Assistant Director**

DNA Films Ltd | Directed by Patrick Harkins
Produced by Christopher Young

THE CRIMINAL**Second Assistant Director**

The Christopher Johnson Company Ltd / Palm Pictures
Directed by Julian Simpson | Produced by Christopher Johnson

**A ROOM FOR ROMEO
BRASS****Second Assistant Director**

Company Pictures Ltd. | Directed by Shane Meadows
Produced by George Faber & Charles Pattinson

**THE THEORY OF
FLIGHT**
2nd Unit

Second Assistant Director
BBC Films / Distant Horizons | Directed by Imogen Kimmel
Produced by David Pupkewitz & Ruth Caleb

TV

ANDOR
Season 2, Block 2

Second Assistant Director
LucasFilms / Disney | Directed by Janus Metz
Produced by Sanne Wohlenberg, David Meanti & Karl Caffery

ANDOR
Season 1, Block 4

Second Assistant Director
LucasFilms / Disney | Directed by Toby Haynes
Produced by Sanne Wohlenberg, Kate Hazell & David Meanti

WESTWORLD
Season 3
Singapore Unit

First Assistant Director
Bad Robot for HBO | Directed by Jonathan Nolan, Richard Lewis, Amanda Marsalis & Paul Cameron
Produced by Lisa Joy, Margot Lulick, Freddie Yeo & Fran Borgiaaul Cameron

YOUNG WALLANDER
Block 1 & 2

Second Assistant Director
Netflix / Yellow Bird Productions | Directed by Ole Endresen & Jens Jonsson
Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

THE WITCHER
2nd Unit
Block 4

Second Assistant Director
Netflix | Directed by Tomek Baginski
Produced by Simon Emanuel, Suzie Shearer & Ildiko Kemeny

MARCO POLO
Season 2

Second Assistant Director
Netflix / The Weinstein Company | Directed by Dan Minahan & James McTeigue
Produced by Richard Sharkey & John Fusco

MARCO POLO
Season 1

Second Assistant Director
Netflix / The Weinstein Company | Directed by Joachim Ronning, Espen Sandberg & David Petrarca
Produced by Richard Sharkey & John Fusco

THIS SEPTEMBER**Second Assistant Director**

Gate Television Productions Ltd | Directed by Giles Foster
Produced by Ron Purdie & Rikolt von Gagern

BELONGING**Second Assistant Director**

The Producers Productions | Directed by Christopher Menaul
Produced by Jeanna Polley & Jenny Edwards

HUSTLE**Second Assistant Director**

Kudos Productions Ltd | Directed by Barret Jones
Produced by Simon Crawford Collins

CANTERBURY TALES**Second Assistant Director**

BBC Television Drama | Directed by Julian Jarrod
Produced by John Kay & Kate Barlett

STATE OF MIND**Second Assistant Director**

Monogram Productions | Directed by Christopher Menaul
Produced by Dave Edwards

BAIT**Second Assistant Director**

Monogram Productions | Directed by Nick Renton
Produced by Dave Edwards

**THE SECRET LIFE OF
MICHAEL FRY****Second Assistant Director**

Endor Productions Ltd | Directed by Mark Munden
Produced by Hilary Bevan Jones

THE STRANGERERS**Second Assistant Director**

Taken For Granted / Absolutely Productions | Directed by Liddy Oldroyd & Nick Wood
Produced by Tim Sealey

ALL THE KINGS MEN**Second Assistant Director**

BBC Television | Directed by Julian Jarrold
Produced by Gareth Neame

Short Films

LITTLE DEATHS

Second Assistant Director

Little Deaths Film Productions | Directed by Simon Rumley, Sean Hogan &
Andrew Parkinson

Produced by Samantha Wright