



Emyr Glyn Rees | 1st AD

Emyr's experience as a 1st AD started as key 3rd AD on studio pictures. He has a calm nature and is able to get the floor moving in a particularly civil fashion.

Emyr is hard-working and very amenable.

He is Disney compliance trained and has completed the IOSH Production Safety Passport course.

Selected Credits



Ferrari



Maleficent:
Mistress of
Evil



Phantom
Thread



Sonic The
Hedgehog
3



Star Wars:
Episode IX
- The Rise
of
Skywalker



Wednesday

Feature Films

THE AMATEUR

1st AD | 2nd Unit | Splinter Unit

Disney | Directed by James Hawes
Produced by Rami Malek & JJ Hook

SONIC THE HEDGEHOG 3

1st AD | 2nd Unit | Splinter Unit

Paramount Pictures | Directed by Jeff Fowler
Produced by Neal H. Moritz & Andrew Riach | Executive Producer Tommy Gormley

MAGIC MIKE'S LAST DANCE

1st AD | Additional Photography

Warner Bros. | Directed by Steven Soderburgh
Produced by Gregory Jacobs

FERRARI

Floor 2nd AD

Forward Pass for STX Entertainment | Directed by Michael Mann
Produced by Various

SNOW GLOBE**1st AD**

Vox Pictures | Directed by Pip Broughton
Produced by Adrian Bate & Sandi Toksvig

VENICE AT DAWN**1st AD**

Directed by Jamie Adams
Produced by Robert Montgomery

SHOW DOGS**1st AD | VFX Unit**

Open Road Films | Directed by Raja Gosnell
Produced by Deepak Nayar & Philip von Alvensleben
Also acted as Crowd 2nd AD

**THE POSTCARD
KILLINGS****Crowd 2nd AD**

Good Films Collective | Directed by Danis Tanovic
Produced by Paul Brennan, Tracey E. Edmonds, Leopoldo Gout, Peter Nelson & Miriam Segal

**STAR WARS:
EPISODE IX - THE
RISE OF SKYWALKER****3rd AD | Jordan Unit**

Lucas Film / Walt Disney Studios Motion Pictures | Directed by J.J. Abrams
Produced by J.J. Abrams, Kathleen Kennedy & Michelle Rejwan

**MALEFICENT:
MISTRESS OF EVIL****Key 3rd AD**

Roth Films / Walt Disney Studios Motion Pictures | Directed by Joachim Rønning
Produced by Duncan Henderson, Angelina Jolie & Joe Roth

ARTEMIS FOWL**2nd AD | 2nd Unit / Dailies**

Tribeca Productions / Walt Disney Studios Motion Pictures | Directed by Kenneth Branagh
Produced by Kenneth Branagh & Judy Hofflund

A PRIVATE WAR**Key 3rd AD**

Acacia Filmed Entertainment | Directed by Matthew Heineman
Produced by Matthew George, Matthew Heineman, Basil Iwanyk, Marissa McMahon & Charlize Theron

**THE LITTLE
STRANGER**

Key 3rd AD

Pathé | Directed by Lenny Abrahamson
Produced by Andrea Calderwood, Gail Egan & Ed Guiney

TOMB RAIDER

Key 3rd AD | 2nd Unit

Warner Bros | Directed by Roar Uthaug
Produced by Graham King

ALLIED

Crowd AD

Paramount Pictures | Directed by Robert Zemeckis
Produced by Graham King, Steve Starkey & Robert Zemeckis

TAKE DOWN

Key 3rd AD

Pinewood Productions | Directed by Jim Gillespie
Produced by Various

PHANTOM THREAD

Crowd AD

Focus Feature | Directed by Paul Thomas Anderson
Produced by Paul Thomas Anderson, Megan Ellison, Daniel Lupi & JoAnne Sellar

NOW YOU SEE ME 2

Key 3rd AD

Lionsgate | Directed by Jon M. Chu
Produced by Bobby Cohen, Alex Kurtzman & Roberto Orci

**SET FIRE TO THE
STARS**

Key 3rd AD

Mad As Birds | Directed by Andy Goddard
Produced by Andy Evans & Andrew Riach

TV

KNUCKLES

Key 2nd AD

Paramount Pictures | Directed by Carol Banker, Brandon Trost, Ged Wright, Jeff Fowler & Jorma Taccone
Produced by Samantha Waite & Tyson Hesse | Executive Producer Tommy Gormley

BLACK MIRROR

Season 6

1st AD

Netflix | Directed by Toby Haynes & Uta Briesewitz
Produced by Richard Webb & Georgina Lowe | UPM - Will Cummins

WEDNESDAY

Episodes 7 & 8

1st AD

Netflix | Directed by James Marshall

Produced by Tim Burton, Tommy Harper, Carmen Pepelea, Miles Millar & Alfred Gough

DOCTOR WHO

Season 13, Episodes 7
& 8

1st AD

BBC | Produced by Nikki Wilson

Line Producer - Steffan Morris | UPM - DelmiTHomas

VIGIL**1st AD | Additional Photography**

World Productions | Directed by Isabelle Sieb

Produced by Angie Daniell

MOTHERLAND

Series 3

1st AD

Merman | Directed by Alicia McDonald

Line Producer Emma Brown

INDUSTRY**1st AD | 2nd Unit**

Bad Wolf for HBO

Produced by Lee Thomas

ALABAMA**1st AD | 2nd Unit**

BBC | Directed by Jim O'Hanlon

Produced by Chris Sussman

DRACULA**1st AD | 2nd Unit**

Hartwood Films | Directed by Louise Say

Produced by Ben Irving, Larry Tanz & Sue Vertue

Line Producer Di Barton | UPM Andi Coldwell

TRAITORS**1st AD | 2nd Unit**

Twenty Twenty Television / 42 for Channel 4 & Netflix | Directed by Dearbhla Walsh

Produced by Rhonda Smith

BORN TO KILL**1st AD | 2nd Unit**

World Productions Ltd | Directed by Bruce Goodison

Produced by Lucy Robinson

DECLINE AND FALL**1st AD | 2nd Unit**

Tiger Aspect Productions / Cave Bear Productions | Directed by Gillerm Morales
Produced by Matthew Bird

MARCELLA

Series 2

2nd AD | 2nd Unit

Buccaneer Media | Directed by Charles Martin
Produced by Annie Harrison-Baxter

**THE BASTARD
EXECUTIONER****Key 3rd AD**

Fox 21 / FX Productions | Directed by Paris Barclay
Produced by Jon Paré & Chris Thompson

SENSE8**Key 3rd AD | London Unit**

Netflix | Directed by Lana & Lilly Wackowski
Produced by Various

Short Films

THE ABORTIST**1st AD**

Like An Egg Productions | Directed by Clare Sturges
Produced by Keiran McGaughey

**THE BRIS OF
MICHAEL MOSHE
SOLOMON****1st AD**

Parkville Pictures | Directed by Coral Amiga
Produced by Amy Binns

WILDFIRE**1st AD**

Origin Pictures | Directed by Talitha Stevenson
Produced by Alex Gordon

THE BLUE LIGHTS**1st AD**

Oirgin | Directed by Talitha Stevenson
Produced by Alex Gordon

REFLECTIONS**1st AD**

PSZ Productions | Directed by Mark Sanger
Produced by Jack Stimpson & Jason Imlach

ARMAN**1st AD**

1Up Productions | Directed by Eros Valahos
Produced by Jack Stimpson & Jason Imlach

**THE HAPPINESS
PLANNER**

1st AD

Joy Rider | Directed by Duncan Guymer
Produced by AJ Riach

Commercials

**RUMBLE: BATTLE OF
THE BADDEST**

Tyson Fury Vs Francis
Ngannou

Key 2nd AD | London Unit

Saudi Media Compay / Park Pictures | Directed by Seb Edwards
Produced by Hollie Bellis & Laurie Boccaccio

**CERTIFIED BY
BENTLEY**

Bentley Motors

1st AD

Keko Media Ltd | Directed by Nick Bartleet
Produced by Phoebe Lloyd