

Makeup & Hair Designer

Davina Lamont

Makeup & Hair, Makeup, Hair & Prosthetics

Davina has designed on a vast array of different projects within Film and TV, that has taking her around the world working with some of the best in the business.

Her talents are diverse, ranging from Beauty, Hair, Wigs and Airbrushing, to highly experienced prosthetics making and application.

Has citizenship in the UK, New Zealand & Australia.

Feature Films

THE AMBUSH

Make-Up, Hair & Prosthetics Designer

Old School Productions | Directed by Pierre Morel

Produced by Derek Dauchy & Jennifer Roth

SWEETHEART

Make-Up, Hair & Prosthetics Designer

Blumhouse Productions | Directed by J.D. Dillard

Produced by Jason Blum, Alex Hyner, Bill Karesh & Alex Theurer

UNDERWORLD 5

Make-Up, Hair & Prosthetics Designer

Lakeshore Entertainment | Directed by Anna Foerster

Produced by David Kern, Gary Lucchesi, Tom Rosenberg & Len Wiseman

Featuring Kate Beckinsale, Theo James, Charles Dance, Bradley James, Tobias Menzies & Lara Pulver

KRAMPUS

Make-Up, Hair & Prosthetics Designer

Universal Pictures | Directed by Michael Dougherty

Featuring Toni Collette, Adam Scott & Allison Tollman

THE DEADLANDS

Winner of Best Makeup &
Hair at NZ Film Awards

Make-Up, Hair & Prosthetics Designer

General Film Commission | Directed by Toa Fraser

Featuring James Rolleston & Lawrence Makoare

DOM HEMMINGWAY

Key Make-Up UK, Personal to Jude Law

Recorded Picture Co. | Directed Richard Shepard

Produced by Jeremy Thomas & Nick O'Hagan

DIANA	Key Make-Up UK, Personal to Naveen Andrews & Cas Anva Ecosse Films & Filmgate Directed by Oliver Hirschbiegel Produced by Robert Bernstein, Matt Delargy & Douglas Rae
TOP OF THE LAKE	Personal Make-Up to Thomas Wright See-Saw Films Directed by Jane Campion Produced by Philippa Campbell & Emile Sherman
MR PIP	Personal Make-Up & Hair for Eka Darville Olympus Pictures Directed by Andrew Adamson Produced by Andrew Adamson & Tim Coddington
THE HOBBIT	Hair Technician (Weta Workshop) & Fabrication New Line Cinema Directed by Peter Jackson Produced by Peter Jackson & Zane Weiner
SHERLOCK HOLMES: GAME OF SHADOWS	Crowd Make-Up Artist UK Warner Bros. Directed by Guy Ritchie Exec Producers Bruce Berman & Steve Clark-Hall
X-MEN: FIRST CLASS	Beast Creature Hair Effects UK 20th Century Fox Directed by Matthew Vaughn Produced by Gregory Goodman & Simon Kinberg
THE DEVILS ROCK Winner of Best Makeup & Hair at NZ Film Awards	Make-Up, Hair & Prosthetics Designer NZ Film Commission Directed by Paul Campion
AVATAR 3D	Daily Make-Up Artist: Make-Up, Scars & Tattoos 20th Century Fox Directed by James Cameron
30 DAYS OF NIGHT Nominated by Academy of Science Fiction & Fantasy for Best Special Makeup	Prosthetics Supervisor & Personal Prosthetics for Josh Hartnett Columbia Pictures Directed by David Slade
YOGI BEAR 3D	Hair Supervisor & Personal to Tom Cavanagh Warner Bros. Directed by Eric Brevig Produced by Donald De Line & Karen Rosenfelt
ALIENS IN THE ATTIC	Make-Up & Hair Designer Personal to Ashley Tisdale & Doris Roberts 20th Century Fox Directed by John Schultz
KING KONG	Prosthetics Co-ordinator & Weta Workshop Wig Maker, Lens Tech & Hair Punching (Kong) Universal Studios Directed by Peter Jackson

10,000 BC

Make-Up, Hair Artist & Facial Hair Maker
Lens Technician for Carmilla Bell & Marco Khan
Warner Bros. | Directed by Roland Emmerich

BLACK SHEEP

Prosthetics & Lens Artist & Weta Workshop Technician
Escapade Pictures | Directed by Jonathon King

THE LAST SAMURAI

Crowd Make-Up Artist & Facial Hair Maker
Warner Bros. | Directed by Ed Zwick
Produced by Tom Cruise & Paula Wagner

THE LORD OF THE RINGS TRILOGY

Make-Up & Hair Artist | Personal to Karl Urban
New Line Cinema | Directed by Peter Jackson

TV

A SMALL LIGHT

Miniseries

Make-Up & Hair Designer
ABC Signature for Disney+ | Directed by Susanna Fogel, Tony Phelan & Leslie Hope
Produced by Katie O'Hara

THE WHEEL OF TIME

Series 2 & 3

Make-Up, Hair & Prosthetics Designer
Sony Pictures Television | Directed by Uta Briesewitz & Wayne Yip
Produced by Rafe Judkins

COWBOY BEBOP

Series 1

Make-Up, Hair & Prosthetics Designer
Midnight Radio for Netflix | Directed by Michael Katleman & Alex Garcia Lopez
Produced by Becky Clements, Tetsu Fujimura & Michael Katleman

KNIGHTFALL

Series 2

Make-Up, Hair & Prosthetics Designer
A+E Studios | Directed by Roel Reiné, David Wellington & Rick Jacobson
Produced by Nina Heyns

GENIUS 'PICASSO'

Emmy Nominated for Best
Makeup & Hair
Nominated for Metropolitan
Fashion Awards -
Outstanding Makeup
Nominated for Makeup &
Hair Guild - Best Makeup &
Prosthetics

Make-Up, Hair & Prosthetics Designer
National Geographic, Fox TV, Imagine & Skillking | Directed by Ron Howard, Minkie Spiro, Kevin
Hooks, Ken Biller & James Hawes
Produced by Ken Biller, William Connor & Robert Williams

GENIUS 'EINSTEIN'

Emmy Nominated for Best
Makeup
OFTA Nominated for Best
Makeup & Hair
Makeup & Hair Guilds USA
Nominated for Best Special
Makeup

Make-Up, Hair & Prosthetics Designer

National Geographic, Fox TV, Imagine & Skillking | Directed by Ron Howard, Minkie Spiro, Kevin
Hooks, Ken Biller & James Hawes
Produced by Ken Biller, William Connor & Robert Williams
Featuring Geoffrey Rush, Emily Watson & Johnny Flynn

BRITANNIA**Make-Up, Hair & Prosthetics Designer**

Sky, Amazon & United Film | Produced by Rick McCallum, James Richardson, Anne
Thomopoulos & Pippa Harris
Featuring David Morrissey, Kelly Reilly, Nikolaj Lie Kaas, Mackenzie Crook, Stanley Weber, Zoe
Wannamaker & Ian McDiamid

LEGENDS**Make-Up, Hair & Prosthetics Designer**

Fox 21 | Directors Brad Turner, Kenneth Biller & Jon Jones
Executive Producers Howard Gordon & Alexander Cary

SONS OF LIBERTY

Makeup & Hair Guild USA
Nominated for Best Special
Makeup

Make-Up & Prosthetics Designer (Romania)

Icon Films & History Channel | Directed by Kari Skogland
Produced by Stephan David, Matt Gross & Peter Fieldman
Featuring Ben Barnes, Michael Raymond James, Rafe Spall, Henry Thomas, Dean Norris, Jason
O'Mara, Ryan Eggold, Marton Coakas, Kevin Ryan & Emily Barrington

TOP OF THE LAKE

Season 1

Make-Up & Hair Artist for Thomas Wright

See-Saw Films | Directed by Jane Campion
Produced by Philippa Campbell & Emile Sherman
HOD Noriko Watanabe