Production Designer

David Bryan

Highly motivated and experienced in the fields of Art Direction and Production Design,
David has worked in Theatre Design progressing into Television and Feature Films.
He has worked in the UK and extensively abroad in India, Pakistan, The Middle East and Africa.

Winner of The Art Directors Guild of America for best contemporary film; The Hurt Locker.
'Bookaboo' BAFTA Winner 2010 Best Young Children's Programme & Best Children's Show
'The Hurt Locker' BAFTA Winner for Best Film Oscar Winner for Best Picture
Art Directors Guild of America Award for Best Contemporary Film Design
Nominated for 2017 Emmy Award for Outstanding Production Design Bookaboo 2016
To view David's website, please click here.

Feature Films

ONE RANGER	**Production Designer** Lionsgate | Directed by Jesse V. Johnson Produced by Bernie Gewissler & Corey Large
47 METERS DOWN: UNCAGED	**Production Designer** thefyzz | Directed by Johannes Roberts Produced by James Harris, Robert Jones & Mark Lane
STARFISH	**Production Designer** Crossday Productions Ltd | Directed by Bill Clark Produced by Pippa Cross, Joanne Froggatt, Ros Hubbard & Mel Paton
47 METERS DOWN	**Production Designer** thefyzz | Directed by Johannes Roberts Produced by James Harris & Mark Lane
THE OTHER SIDE OF THE DOOR	**Production Designer** Fox International | Directed by Johannes Roberts Produced by Rory Aitken, Alexandre Aja & Ben Pugh

THE HABIT OF BEAUTY	**Production Designer** Pinch Media/Orissa Productions	Directed by Mirko Pinchelli Produced by Enrico Tessarin
FAST GIRLS	**Production Designer** Aegis Film Fund	Directed by Regan Hall Produced by Damian Jones
TRISHNA	**Production Designer** Headgear Films	Directed by Michael Winterbottom
THE CATASTROPHIST	**Production Designer** Lafayette Films	Directed by Nick Broomfield
JHOOTHA HI SAHI	**Production Designer** Viva Entertainment	Directed by Abbas Tyrewala Produced by Sanjiv Goenka, Madhu Mantena & Apurv Nagpal
AGE OF STUPID	**Production Designer** Spanner Films	Directed by Fanny Armstrong Produced by Lizzie Gillett
BATTLE FOR HADITHA	**Production Designer** Lafayette Films	Directed by Nick Broomfield Produced by Marc Hoeferlin
DOLPHINS	**Production Designer** Full On Films	Directed by Mark Jay Produced by Christopher Figg
GHOSTS	**Production Designer** Lafayette Films	Directed by Nick Broomfield Produced by Jez Lewis
A MONSTER CALLS	**Supervising Art Director** Apaches Entertainment	Directed by J.A Bayona Produced by Belen Atienza, Mitch Horwits & Jonathan King

CODE 46	**Supervising Art Director** Revolution Films | Directed by Michael Winterbottom
A FANTASTIC FEAR OF EVERYTHING	**Supervising Art Director** Keel Films/Universal | Directed by Crispian Mills Produced by Geraldine Patten
THE HURT LOCKER	**Supervising Art Director** Voltage Pictures | Directed by Kathryn Bigalow Designer Kalli Juliusson BAFTA Winner for 'Best Film' | Oscar Winner for 'Best Picture' Art Directors Guild of America Award for Best Contemporary Film Design
A MIGHTY HEART	**Supervising Art Director** Paramount Vantage | Directed by Michael Winterbottom Produced by Brad Pitt Featuring Angelina Jolie
MAN ABOUT DOG	**Supervising Art Director** Cerbeus Films | Directed by Paddy Breathnach
WITH OR WITHOUT YOU	**Supervising Art Director** Revolution Films | Directed by Michael Winterbottom
I WANT YOU	**Supervising Art Director** Revolution Films | Directed by Michael Winterbottom
RESURRECTION MAN	**Supervising Art Director** Revolution Films | Directed by Marc Evans
TERMINATOR: DARK FATE	**Senior Art Director** Skydance Media | Directed by Tim Miller Produced by James Cameron & David Ellison
DEAD IN A WEEK	**Art Director** Guild of Assassins | Directed by Tom Edmunds Produced by Nick Clark Windo & Daniel-Konrad Cooper

IN THIS WORLD	**Art Director** Revolution Films/BBC | Directed by Michael Winterbottom BAFTA Winner for 'Best Foreign Language Film' 2004 Winner of Golden Bear 'Best Film' at Berlin Film Festival
HOUSE OF AMERICA	**Art Director & Assistant Designer** September Films | Directed by Marc Evans
28 DAYS LATER	**Art Director | Re-shoots, SFX, End Sequences & Pick-Ups** DNA Films | Directed by Danny Boyle
MILLIONS	**Art Director | SFX** Mission Pictures | Directed by Danny Boyle
24HOURPARTYPEOPLE	**Art Director | SFX & Music** Revolution Films | Directed by Michael Winterbottom
BLUE JUICE	**Art Director & Construction Manager** Skreba Films | Directed by Carl Preschezer
SECRET LAUGHTER OF WOMEN	**SFX** Handmade Films/Elba | Directed by Peter Schwabach

TV

HORRIBLE HISTORIES Series 10 & 11, 24 Episodes	**Production Designer** BBC | Directed by Cein McGillicuddy & Paul Taylor
WAKE ME UP Pilot	**Production Designer** Corestar Media | Directed by Nihan Serkit
SILVERPOINT 13 Episodes	**Production Designer** Zodiak Kids Studio for BBC | Directed by Amy Coop, Marek Losey & Dan Zeff Produced by Trevor Klein

CLOSE TO ME
6 part Miniseries

Art Director
The Development Partnership for Channel 4 | Directed by Michael Samuels
Produced by Alison Sterling
Production Designer Claire Kenny

ERIC, EARNIE AND ME
TV Movie

Production Designer
Objective Productions | Directed by Dan Zeff
Produced by Ben Farrell

MAKING IT
TV Drama Pilot

Production Designer
Youtube Red/Google | Directed by Samuel Abrahams
Produced by Sarah Forbes-Campbell
Featuring Paige Hurd, Mathilde Warnier, Poppy Drayton, Simone Ashley & Samantha Bond

THE TRIAL: A MURDER IN THE FAMILY
5 Episodes

Production Designer
C4 Film | Directed by Nick Holt & Kath Mattock
Produced by Andrew Litvin

THE CATCHMENT

Production Designer
Sky Arts | Directed by Ross Noble

THAT'S THE SPIRIT

Production Designer
Sky Arts | Directed by Sean Foley

BOOKABOO 2016

Production Designer (Toronto)
Sinking Ship/Amazon | Directed by Lucy Goodman & Iain Eames
Emmy 2017 nomination for Outstanding Production Design

AIR FORCE ONE IS DOWN

Production Designer
Powercorp | Directed by Cilla Ware

BOOKABOO
Series 1 & 2

Production Designer
Happy Films for ITV | Directed by Ian Emes & Lucy Goodman
BAFTA Winner for 'Best Young Childrens Programme' & 'Best Children's Show'

COMING UP

Production Designer
IWC Media for Channel 4 | Directed by Various

FOOTBALLERS WIVE$: EXTRA TIME Series 1 & 2	**Production Designer** Shed Productions | Directed by Barnaby Southcombe
THE FUGITIVES	**Production Designer** Shed Productions | Directed by Jane Prowse
IN 2 MINDS	**Production Designer** Richmond Films/BBC | Directed by Andrew Morgan
BIG COOK LITTLE COOK Series 1, 2 & 3	**Production Designer** CBBC | Directed by Adrian Hedly & John Rowe
THINK TV	**Production Designer** Channel 4 | Directed by Dominic Hayle
SIR GADABOUT, THE WORST KNIGHT IN THE LAND Series 1 & 2	**Production Designer** Alibi Films/Ealing Films | Directed by Iain Eames, Angelo Abela, Jim Shields & Rupert Jones Indy Award Winner & BAFTA Winner
THE ARK	**Production Designer** Anglia Films/United | Directed by Adrian Hedly
BEACHCOMBER BAY	**Production Designer** Reynard TV/Channel 5 | Directed by Adrian Hedley
MAGIC WITH EVERYTHING	**Production Designer** Tetra Films/Carlton | Directed by Melanie Stokes
CAUSE OF DEATH	**Production Designer** McGuffin Films for BBC1 | Directed by John Hay
PIRATES	**Production Designer** Childsplay TV for BBC | Directed by Peter Tabern
LUTHER Series 3	**Supervising Art Director** BBC | Directed by Sam Miller & Farren Blackburn

THE SHOOTING OF TOM HURNDALL TV Movie	**Supervising Art Director** Talkback Thames | Directed by Rowan Joffe
OUT OF LINE	**Supervising Art Director** September Films for Ch4 | Directed by Chris Oxley
ONE STRANGE ROCK	**Art Director | SFX & Macro** Nutopia | Directed & Produced by Various
COSMOS	**Art Director | UK** National Geographic/20th Century Fox | Directed by Bill Pope & Brannan Braga
THE OFFICE TV Movie	**Art Director** Carlton UK Productions for ITV | Directed by Paul Jackson
LOOSE CANONS	**Set Designer** CTVC | Directed by James Ditchfield
DIRTY SOMETHING	**Construction Manager** Skreba Films | Directed by Carl Preschezer

Short Films

THE INTERVIEW	**Production Designer** Directed by Serkan Nihat

Commercials

BARCLAYS 'Life Skills'	**Production Designer** | Taylor Made Media | Directed by Rammy Elsaadany
TIMOTEI	**Production Designer** | JWT | Directed by Michael Lindey
TIGI 'Tattoo'	**Production Designer** | 16oz | Directed by Michael Lindsey
TIGI 'Rockaholic'	**Production Designer** | 16oz | Directed by Michael Lindsey
SKY+	**Production Designer** | Directed by Nick Broomfield
TIGI 'Puppeteer'	**Production Designer** | Directed by Michael Lindsey

GRAND VISUAL	**Production Designer** | Directed by Neil Morris
ITS NATIONWIDE	**Production Designer** | Directed by Tom Connolly
SUPERSOAKERS	**Production Designer** | Directed by Bill Clark
POWER RANGERS	**Production Designer** | Directed by Bill Clark
TANGO	**Production Designer**
SCHWEPPES	**Production Designer**

Other Credits

SALVAGE CODE RED	**Art Director & SFX Supervisor** Directed by Michael Lindsay | Title Sequences