

1st AD

Ben Hughes

Assistant Director

After gaining all round production experience with two London-based production companies, Ben Hughes went freelance in 1988 and has worked as production manager, first assistant director and producer.

He has worked all over the world, from the Himalayas to the Rocky Mountains on Feature Films, documentaries, TV Dramas, Commercials and music promos. He has worked with 'A' list actors, animals, children, explosives, planes and trains.

Ben founded Apis Films in 1999 as a service company that produces commercials and corporate films as well as developing original projects. He is a member of BAFTA, RTS, PGGB and ADG

L3 Advanced Covid Supervisors Qualification (First Option/Screen Skills)

TV

**1966: WHO STOLE THE
WORLD CUP****1st AD**

Noah Media Group | Directed by Marcus Liversedge
Produced by Richard Milway

HOUSE OF HAMMER**1st AD**

October Films | Directed by Julian P Hobbs
Produced by Julian P Hobbs Pamela Deutsch

**WHO KILLED BIGGIE &
TUPAC****1st AD**

October Films | Directed by Kim Duke
Produced by Lucie Ridout & Jay Griffin

MY DAUGHTER'S KILLER**1st AD**

October Films/Netflix | Directed by Antoine Tassin
Produced by Edward McGown

**THE TOYS THAT BUILT
AMERICA****Producer | 1st AD**

October Films | Directed by Nick White & Stuart Jones
Produced by Keith Palmer

MAGPIE MURDERS**PM**

Eleventh Hour | Sony
Directed by Peter Cattaneo
Produced by Suzanne McAuley

RED ROSE

Episodes 6,7 & 8

1st AD

Eleven Film for Netflix | Directed by Lisa Siwe
Produced by Camilla Bray

**ROSWELL: THE FINAL
VERDICT****Producer**

October Films for Discovery+ | Directed by Dan Clifton

MAGPIE MURDERS**Production Manager**

Eleventh Hour Films / Sony | Directed by Peter Cattaneo
Produced by Suzanne McAuley

FIRST LADIES**1st AD**

October films for CNN | Directed by Katharine English
Produced by Steve Murphy

THE MAN**1st AD**

Tall Story Pictures for ITV | Directed by Julia Ford
Produced by Colin Wratten

JOE ORTON LAID BARE**1st AD**

IWC Media & Absinthe for BBC | Directed by Richard Curson Smith
Produced by Victoria Goodall

JOE ALL ALONE**1st AD**

Zodiak Kid for BBC | Directed by Beryl Richards
Produced by Nadine Marsh Edwards

BABS**Unit Manager (Norfolk)**

BBC | Directed by Dominic Leclerc
Produced by Jules Hussey

REVOLTING**1st AD**

Hat Trick Productions for BBC | Directed by Ollie Parsons
Produced by Mark Talbot

MILLIE INBETWEEN**1st AD**

Foundation TV for BBC | Directed by Angie de Chastelai Smith
Produced by Ali Carron

MINE KINGS**Assistant Director**

RDF TV for Nat. Geo | Directed and Produced by David Johnson
Filmed in Sri Lanka

HIDDEN**Unit Production Manager | London & Paris**

Origin Pictures & BBC | Directed by Niall MacCormick
Produced by David Thompson

ASHES TO ASHES**1st AD**

Kudos Film and Television | Directed by Jamie Payne
Produced by Howard Burch

U BE DEAD**1st AD**

Darlow Smithson | Directed by Jamie Payne
Produced by Elinor Day | Line Producer Piers Vellacott

CONSENTING ADULTS**1st AD**

Lion TV for BBC | Directed by Richard Curson Smith
Produced by Robert Dawson Scott
Line Producer Victoria Goodall

THE TRIAL OF TONY BLAIR**1st AD**

Daybreak Pictures | Directed by Simon Cellan Jones
Produced by Hal Vogel | Line Producer Laura Julian

PINOCHET IN SUBURBIA**1st AD**

Tiger Aspect | Directed by Richard Curson Smith
Line Producer Victoria Goodall | TV Film

WALL OF SILENCE**1st AD**

Granada TV | Directed by Chris Menaul
Produced by Saurabh Kakkar | Line Producer Paul Ritchie

CONSTRUCTION SITE

(Series 3 & 4)

1st AD

The Jim Henson Co | Directed by Simon Spencer,
Mark Wilson & Dirk Campbell | Produced by Sue Taylor

TWELFTH NIGHT**1st AD**

Projector Productions | Directed by Tim Supple
Produced by Rachel Gesua | Line Producer Victoria Goodall

LOS DOS BROS**1st AD**

Talkback Prods | Directed by John Henderson
Produced by Victoria Pile

JIM'S GIFT**1st AD**

Dandelion Distribution | Directed by Bob Keen
Produced by Kevin Nelson | TV Film

**DRANCY, A
CONCENTRATION
CAMP IN PARIS****Production Manager**

Worldview Pictures | Directed by Stephen Trombley
Produced by Bruce Eadie

WHEN THE STATE KILLS**Production Manager**

October Films | Directed by Stephen Trombley
Produced by Bruce Eadie

Feature Films

THE UNDERTAKER**Producer | LP**

Susceptor Films | Directed by Michael Wright
Produced by Rogers Barclay

MAGIC BOYS**Line Producer (UK) via Apis Films**

Wyvern Images/B&B Entertainment Group | Directed by Robert Koltai
Produced by Gabor Kolti

THE 4TH WALL**Producer**

Apis Films & Little Black Box
Directed by Clement Gharini

BROKEN LINES**1st AD**

Axiom Films | Directed by Sally Aprahamian
Produced by Douglas Cummins

**MIDSUMMER MADNESS
AKA JANU NAKTS****1st AD**

Fischer Films, Kaupo Filma & Steve Walsh Productions
Directed by Alexander Hahn | Produced by Markus Fischer,
Steve Walsh & Guntis Trekteris | Line Producer Milanka Comfort

LAND OF THE BLIND**1st AD**

Lucky 7 | Directed by Robert Edwards
Produced by Philippe Martinez | Line Producer Cerise Hallam

SUZIE GOLD**1st AD**

Green Wolf Films & Pathe International
Directed by Ric Cantor | Line Producer Paul Ritchie

ASHES & SAND**1st AD**

Open Road Films | Directed by Bob Blagden
Produced by Andrew Holmes

MY BROTHER TOM**1st AD**

W.O.W, Trijbits Prods, Film Council & FilmFour
Directed by Dom Rothroe | Line Producer Victoria Goodall

OUT OF DEPTH**1st AD**

Steon Films | Directed by Simon Marshall
Produced by Stephen Cranny | Line Producer Victoria Goodall

PROTEUS**1st AD**

Metrodome Prods | Directed by Bob Keen
Produced by Paul Brooks | Line Producer Simon Hardy

Commercials

BLACKATHOLICS**'Music Video'****Producer**

Directed by Laurent Chanez

URW**'Westfield'****Producer**

Directed by Jerome De Gerlache

DAILY MAIL**'Weight Watchers' 2018****Producer**

Big Al's Creative Emporium
Directed by Michael Wright

PEUGEOT 5008**'Fingal's Cave'****Producer**

Euro RSCG BETC
Directed by Russell Brownlee

FOOTLOCKER**'Week of Greatness'****Producer**

Apis Films | Agency: CLM BBDO
Directed by Alejandro Lopez Lancharro & Albert Montero

FOOTLOCKER**'Autographe/Tattoo'****Producer**

Apis Films | Agency: CLM BBDO
Directed by Matthieu Mantovani

ALZHEIMERS - DRTV**1st AD**

Craft WW | Agency: McCann London
Directed by Blake Claridge | Produced by Lois Newcombe

MASTERCARD
'Oliver Awards'

1st AD
Craft WW | Agency: McCann London
Directed by Blake Claridge | Produced by Clare Sullivan

SUNLIFE
'Dad and Daughter'

1st AD
Happy Hour Productions | Directed by Jason Edwards
Produced by Jake Gorton

MASTERCARD
'Priceless Surprise II'

1st AD
Craft WW | Agency: McCann Enterprise
Directed by Blake Claridge | Produced by Zara Balfour

TOOLSTATION
'Soccer AM Refresh'

1st AD
Happy Hour Productions | Directed by Matthew Freeth
Produced by Jake Gorton

MASTERCARD
'Priceless Surprise I'

1st AD
Craft WW | Agency: McCann Enterprise
Directed by Blake Claridge | Produced by Zara Balfour

QUICKQUID
2015

Producer
Happy Hour Productions | Directed by Mark Lawrie

POUNDS 2 POCKET
TVC

1st AD
Happy Hour Productions | Directed by Jason Edwards
Produced by Tamsin Wiley Scott

666BET MOBILE
TVC

1st AD
Happy Hour Productions | Directed by Jason Edwards
Produced by Tamsin Wiley Scott

QUICK QUID
TVC

1st AD
Happy Hour Productions | Directed by Michael Wright
Produced by Tamsin Wiley Scott

666BET
TVC

1st AD
Happy Hour Productions | Directed by Michael Wright
Produced by Tamsin Wiley Scott

PROVIDENT
'Loans that come to you'

1st AD
Aardman Animations | Agency: Driven
Directed by Steve Harding-Hill | Produced by Helen Argo

HOME ENERGY SCOTLAND

1st AD
Aardman Animations | Agency: The Leith Agency
Directed by Karni & Saul | Produced by Jason Fletcher-Bartholomew

JIL SANDER

'Strictly'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Marcus Tomlinson

SPOTLESS

'Ident'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Tristan Aurouet

JIL SANDER

'Simply'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Marcus Tomlinson

JIL SANDER

'Ultrasense'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Alain Costa

MIKADO DAIM

'Help Yourself'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Pierre Leix-Cote

SKYTEAM 'Benefit'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Stephanie Leloutre

DISNEY

'Magical Moments'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Michel Teicher

SKYTEAM 'Skytips'

Producer

Apis Films | Agency: Euro RSCG BETC

Directed by Jean-Brice Lemal

Short Films

NO PAIN WHATSOEVER

1st AD

Origin Pictures | Directed by Alex Kendall

Produced by Alex Gordon

TERRORIST

1st AD

Signature Pictures | Directed by Jon Max Spatz

Produced by Sami Larabi

Other Credits

LAND ROVER DISCOVERY
various dealer films

1st AD
Brainstorm Communications | Directed by Martin Codd
Produced by Sally Maxfield

JAGUAR F-PACE
various dealer films

1st AD
Brainstorm Communications | Directed by Martin Codd
Produced by Nick Goldsack

LAND ROVER DISCOVERY
SPORTS
various dealer films

Producer
Brainstorm Communications | Directed by Martin Codd
Filmed in Arizona

ROLLS ROYCE GENEVA
FAMILY FILM

Producer & PM
Brainstorm Communications | Directed by Martin Codd
Filmed in Spain

BELL ICE PROJECT

Producer
Imagination | Directed by Kevin McKiernan

NEPAL, ITS BEES
AND BEEKEEPERS

Associate Producer
Directed & Produced by Claire Waring
Gold Award Winner, Apimondia 1997

THE HIGH MOUNTAIN
HOME OF THE HONEY BEE

Associate Producer
Directed & Produced by Claire Waring
Gold Award Winner, Apimondia 1999

JOURNEY ZONE,
MILLENIUM DOME

Producer
Imagination | Overall co-ordination and production
of 95 films, music and interactive points