DOP

Steve Brooke Smith

Camera

Steve has worked in his time on a variety of productions, ranging from blockbuster feature films to TV drama, commercials, corporate and music videos. In his spare time he is also teaching cinematography at several London film schools. Whatever the budget and scope, Steve enthusiastically and tirelessly applies his skill, experience and vision.

Steve's reel: https://vimeo.com/616028295

Feature Films

THE SCHOOL FOR GOOD AND EVIL	**Blue Screen DOP** Netflix | Directed by Paul Feig
TO OLIVIA	**2nd Unit DOP** Thing One Ltd | Directed by John Hay DOP Grahame Frake
HORIZON LINE	**VFX DOP** Horizon Line | Directed by Mikael Marcimain VFX Unit Director Tim Field
KINGSMAN: THE GOLDEN CIRCLE	**Plate Unit Camera Operator** MARV Bespoke Productions | Directed by Matthew Vaughn Alexa XT
ACCESS ALL AREAS	**2nd Unit DOP & B Cam Operator** Camden Films | Directed by Bryn Higgins DOP Tony Slater Ling | Alexa Anamorphic
CREED	**Camera Operator** Double Negative | Directed by Ryan Coogler DOP Alan Stewart | UK Sequence at Everton Football Ground

GODZILLA	**Camera Operator & DOP | VFX Pyro Unit** Warner Bros. | VFX Director Peter Chiang Featuring Aaron Taylor-Johnson & Bryan Cranston Main Unit DOP Seamus McGarvey | Red Epic
THE MONUMENTS MEN	**VFX Camera Operator & Inserts** Roseline Productions | Directed by George Clooney DOP Phedon Papamichael | Alexa, 35mm & Black Magic Featuring George Clooney & Matt Damon
MALEFICENT	**Motion Capture Camera Operator** Walt Disney | Directed by Robert Stromberg Produced by Scott Michael Murray & Joe Roth Featuring Angelina Jolie & Elle Fanning | 3D
GRACIE	**Lighting Cameraman** 23 Films Ltd | Directed by Jane Alexandra Foster Featuring Chris Rankin, Lexi Strauss & Angela Peters Independent Feature Films | 16mm
DARK SHADOWS	**Plate Unit DOP (Ireland) & Model Unit Operator** Warner Bros./Shadow Dark Prods | Directed by Tim Burton Produced by Graham King, David Kennedy, Christi Dembrowski Johnny Depp & Richard D. Zanuck | VFX Supervisor Angus Bickerton
JACK THE GIANT SLAYER	**VFX & VFX Operator | 2nd Unit** Legendary Pictures | Directed by Bryan Singer Produced by Patrick McCormick, David Dobkin & Neil H. Moritz 2nd Unit Director Peter Macdonald | VFX Supervisor Hoyt Yeatman
CHRONICLES OF NARNIA: VOYAGE OF THE DAWN TREADER	**Camera Operator | VFX & Model Unit** Fox 2000 Pictures | Directed by Michael Apted Produced by Mark Johnson, Andrew Adamson & Philip Steuer VFX Supervisor Angus Bickerton
ZONE OF THE DEAD	**DOP** Talking Wolf Productions | Directed by Milan Konjevic Produced by Vukota Brajovic, Loris Curci & Zeljko Mitrovic AKA 'Apocalypse Of The Dead' (UK Title)

INKHEART	**DOP | VFX & Model Unit** New Line Cinema | Directed by Iain Softley Produced by Cornelia Funke, Ileen Maisel & Diana Pokorny 2nd Unit DOP Alan Stewart | VFX Supervisor Angus Bickerton
THE DA VINCI CODE	**Camera Operator | Model Unit** Columbia Pictures | Directed by Ron Howard Produced by Brian Grazer, John Calley & Ron Howard VFX Supervisor Angus Bickerton
THE HITCH HIKERS GUIDE TO THE GALAXY	**Camera Operator | Model Unit** Touchstone Pictures | Directed by Garth Jennings Produced by Jonathan Glickman, Gary Barber, Roger Birnbaum, Nick Goldsmith & Jay Roach VFX Supervisor Angus Bickerton
AKA	**DOP** Empire Pictures Inc | Directed by Duncan Roy Produced by Richard West Featuring Bill Nighy, Neil Maskell & Matthew Leitch | Digi Beta
ANXIETY	**DOP** Mortal Films | Directed by Alasdair Ogilvie Featuring Jimi Mistry & Charles Abomeli

TV

THE BEAKER GIRLS Series 2 2 Episodes (DOP) 7 Episodes (Additional Photography)	**DOP & A and B Cam Operator | 2nd Unit** BBC | Directed by Suri Krishnamma & Meg Campbell
DEEP HEAT 4 Episodes	**Additional Photography** SLAM Films | Directed by Matt Lipsey
THE UNDECLARED WAR	**2nd Unit Pick Up Shoots** Playground Television | Directed by Peter Kosminsky
THE PALE HORSE	**Camera Operator | Dailies** Mammoth Screen | Directed by Leonora Lonsdale & Benjamin Greenacre Produced by Ado Yoshizaki Cassuto

DRACULA	**Pick Up Unit DoP** Count Dracula Limited | Directed by Jonny Campbell DoP Tony Slater Ling
INFORMER	**Camera Operator B cam | Splinter Unit dailies** Neal Street | Directed by Jonny Campbell DoP Tony Slater Ling BSC
HOLBY CITY Series 17	**B Camera Operator** BBC | Directed by David Tucker & Jamie Annett
OBSESSION Series 2 (USA)	**DOP | 2nd Unit** October Films Ltd | Directed by Jamie Crawford 2nd Unit Directed by Steve Murphy | Alexa & Amira Featuring Stephanie Jones & Erick Hayden
DINNER AT THE NO-GOS	**DOP | London Unit** Mojo Entertainment | Directed by Marco Orsini Featuring Marco Orsini & Bilal Mekkaoui Executive Producer Mark Brockbank
WHO'S THE BOSS? Pilot	**DOP** Button Up | Directed by Ed Dark
SKINS IV Block 1: Episodes 2, 3, 4 & 5 Block 3: Episodes 1 & 6	**B Camera Operator** Company Pictures | Directed by Sam Donovan, Ian Barnes & Jack Clough DOP Mark Waters
MO IBRAHIM AWARDS	**Camera Operator** Potcakes | Directed by Han Foo Qune | Live TV Egypt
FAB PADS	**Lighting Cameraman** Ventura Productions | Directed by Karen Lamb
STAR PROFILES	**Lighting Cameraman** ZEE TV | Directed by Mona Jilani | Bollywood

Commercials

CARLOANS4U	**DOP** | Directed by Brian Barnes
FOSTERS WORLD CUP	**DOP** | Directed by Megan McGonagle
BUDWEISER WASSUP	**DOP** | Directed by George Arton
DAILY TELEGRAPH	**DOP** | Directed by Han Foo Qune

Corporates

EBUZZING	**DOP** | Directed by Sophie Lifschutz | 'InRead'
PARKINSONS	**DOP** | Directed by Mike South | 'If People Understood'
WAITROSE	**DOP** | Directed by Jon Lucas | 'Touch It'
PANASONIC AVIONICS	**DOP** | Directed by Ed Dark
SUSTRANS	**DOP** | Directed by Ed Dark
FORD	**DOP** | Directed by Steve Brooke-Smith
VODAFONE	**DOP** | Directed by Steve Brooke-Smith
BBC WORLD SERVICE	**DOP** | Directed by Ricky Krafchenka
BEST BUY	**DOP** | Directed by Chris Jones & Simon Cox
NHS	**DOP** | Directed by Cheryl Westmacott
ASTRA ZENECA	**DOP** | Directed by Han Foo Qune
GLAXO SMITH KLINE	**DOP** | Directed by Han Foo Qune
BT	**DOP** | Directed by Simon Edwards
AXA	**DOP** | Directed by Han Foo Qune
STANDARD LIFE	**DOP** | Directed by Han Foo Qune
EGG	**DOP** | Directed by Han Foo Qune

NORWICH UNION	**DOP** | Directed by Han Foo Qune

Short Films

TEETH	**DOP** | Directed by William Ben Jones
DOORS	**DOP** | Directed by Michele De Angelis
CHASING COTARDS	**DOP** | Directed by Ed Dark
RECOIL	**DOP** | Directed by William Ben Jones
ZERO HOUR	**DOP** | Directed by John Sutton
MIRROR IMAGE	**DOP** | Directed by Dean Monarch (NFTS)
GAS	**DOP** | Directed by Silvie Bolioli
NEVER AFTER	**DOP** | Directed by Mariano Baino
SERIAL SUICIDES	**DOP** | Directed by Serkan Nihat
ROADRUNNER	**DOP** | Directed by Dochy J. Lowe
LIPSTICK & LETTERBOX	**DOP** | Directed by Rick West
MAINTAINING PERFECTION	**DOP** | Directed by Louise Camrass
THE CRITIC ALWAYS WINS	**DOP** | Directed by Alex Chappel
MAINTAINING PERFECTION	**DOP** | Directed by Louise Camrass
ATTITUDE	**DOP** | Directed by Nic Walters
PLAYGROUND RULES	**DOP: 2nd Unit** | Directed by Omar Madha
WASPS	**DOP: 2nd Unit** | Directed by Debbie Islett

Music Videos

AMBER RUN – 'STRANGER'	**DOP |** Directed by William Jones
GILBERT O'SULLIVAN	**DOP** | Directed by Han Foo Qune

RHYTHM MASTERS	**DOP** | Directed by Raf Morrant
THE THREE DEGREES	**DOP** | Directed by Raf Morrant
THE MORRIGAN	**DOP** | Directed by Mariano Baino

Documentaries

THE MAN IN SEAT 61	**DOP** | Gorilla Films | Directed by Jon Walker | Pilot
MAKING OF DEEP SIX	**DOP** | Oxford Scientific Films | Directed by Peter Parks
PAKISTAN EVEREST FILM	**DOP** | Chomolungama Films | Directed by Asad Quereshi
UK SALSA CONGRESS	**DOP** | Foo Films | Directed by Han Foo Qune
THE MAKING OF CHARLES DICKENS ENGLAND	**DOP** | Gorilla Films | Directed by Simon Cox