

Grip

Garth Sewell

An experienced grip since 1989, including 11 years in-house at Panavision. He has extensive industry and technical knowledge and is able to work with all types of grip equipment, including specialised camera rigs.

Feature Films

THE WOLFMAN**Grip**

Wolfman Productions | DOP Harvey Harrison

THE LETTERS**Grip**

Big Screen Partners V Ltd | DOP Jack Green

THE BIG I AM**Grip**

TBIA Flix Ltd | DOP Roger Eaton

MOON**Grip**

Lunar Industries Ltd | DOP Gary Shaw

MADE OF HONOUR**Grip**

Columbia Pictures | DOP Tony Pierce-Roberts

SLEEP WITH ME**Grip**

Quite Funny Films | DOP Florian Hoffmeister

28 WEEKS LATER**Grip**

28 Weeks Ltd | DOP Enrique Chediak

HOT FUZZ**Grip**

Town Square Films Ltd | DOP Jess Hall

ALEXANDER**Grip**

Warner Bros | DOP Rodrigo Prieto

STAGE BEAUTY**Grip**

Working Title | DOP Andrew Dun

TRAUMA**Grip**

BBC Films & Warner Bros | DOP John Mathieson

AMERICAN GIRLS

Grip

Warner Bros | DOP Andrew Dun

TV

ASHES TO ASHES

Grip

SUMMER HILL

Grip

LARK RISE TO CANDLEFORD

Grip

WAKING THE DEAD

Grip

NEW TRICKS

Grip

MY LIFE WITH JAMES BOND

Grip

**INSPECTOR LYNLEY
MYSTERIES**

Grip

Commercials

NATIONWIDE

THOMAS THE TANK ENGINE

DREAMBEDS

BRITISH TELECOMS

BINGO HOUSE

KELLOGGS CORNFLAKES

BARRETT'S HOMES

FURNITURE VILLAGE

BARCLAYS BANK

BROTHERS & SISTERS

NOKIA

WOMEN'S MAGAZINES

LAND ROVER

CHANEL PARIS

EDF ENERGY

CANON 50 YEARS

SAINSBURY'S

TRAFFIC SKILLS