

2nd AD

Merv Lewis

Assistant Director

Merv has worked in Film & Television since 2006 and has been working as a 2nd AD in Film & TV for the past 13 years. He has experience in nationwide and international productions travelling as far as the US to film.

Feature Films

TIN SOLDIER

Key 2nd AD (prep only)

Big Talk Productions / Amazon | Directed by John Butler & Alicia MacDonald
Produced by Nickie Sault & Frances Du Pille

AND MRS

Key 2nd AD

And Mrs the Film Ltd | Directed by Daniel Reisinger
Produced by Dan Hine

GASSED UP

Key 2nd AD (prep only)

Sunrise Films Ltd | Directed by George Amponsah
Produced by Bart Ruspoli & Stefan D'Bart

BORDERLAND

Key 2nd AD (Cover)

Glasal Films Ltd | Directed by Guard Brothers
Produced by Brian Coffey

I CAME BY

Key 2nd AD

Two & Two Pictures for Netflix | Directed by Babak Anvari
Produced by Lucan Toh

FISHERMAN'S FRIENDS: ONE & ALL

Key 2nd AD

FishermanFilm2 Ltd | Directed by Nick Mooncroft & Meg Leonard
Produced by James Spring

MULTIVERSE OF MADNESS

Set PA (dailies)

Marvel Studios | Directed by Sam Raimi
Produced by Kevin Feige & Mitchell Bell

G-LOC

Key 2nd AD

Goldfinch Science Fiction | Directed by Tom Paton
Produced by Thomas Mattinson

NOCTURNAL

Key 2nd AD

Nocturnal Film Ltd | Directed by Nathalie Biancheri
Produced by Coco Schneider

HORRIBLE HISTORIES MOVIE

Crowd 2nd AD

Stavingoh Films | Directed by Dominic Brigstock
Produced by Caroline Norris

THE GIRL FORGETS**Key 2nd AD**

Sharo Focus Films | Directed by Andrea Callas
Produced by Bryan Delgado

JUGGERNAUT**Key 2nd AD**

Juggernaut Productions | Directed by Carl Rock
Produced by Katie Pow

DEUS**Key 2nd AD**

Deus Productions Ltd | Directed by Steve Stone
Produced by Thomas Mattinson

FANTASTIC BEASTS**Crowd 3rd AD (Dailies)**

Warner Bros | Directed by David Yates
Produced by David Heyman & Steve Cloves

PADDINGTON 2**2nd Unit Crowd AD (dailies)**

Marmalade Films Ltd | Directed by Paul King
Produced by David Heyman & Alex Ferguson

WONDER WOMAN**2nd Unit Crowd AD**

Warner Bros. Pictures | Directed by Damon Caro
Produced by Charles Rovin & Deborah Snyder

THE LEVELLING**Key 2nd AD**

Wellington Films Ltd | Directed by Hope Dickson-Leach
Produced by Rachel Robey

THE CARAVAN**1st AD**

Uprising Films | Directed by Simon Powell
Produced by Ed Rastelli-Lewis

HANDS FREE**Key 2nd AD**

Heal & Toe Films | Directed by Paul Finn
Produced by Will Higgins

BYPASS**1st AD (2nd Unit)**

Third Films | Directed by Duane Hopkins
Produced by Samm Hailey

SNAPPERS**Key 2nd AD**

Snappers the Movie Ltd | Directed by Phil Middlemiss
Produced by George Bamby

NIGHTWATCHING**Crowd 3rd AD**

Kasander Films Ltd | Directed by Peter Greenaway
Produced by Kees Kasander

TV

THE OUTLAWS

Series 2

Key 2nd AD (prep only)

Big Talk Productions for Amazon | Directed by John Butler & Alicia MacDonald
Produced by Nickie Sault & Frances Du Pille

MAN LIKE MOBEEN

Series 3

Key 2nd AD

Tiger Aspect for BBC 3 | Directed by Oliver Parsons
Produced by Gill Isles

THE OTHER ONE

Series 1

Key 2nd AD (prep only)

Tiger Aspect for BBC | Directed by Holly Walsh

Produced by Pippa Brown & Rebecca Davies

ANDY & THE BAND

Series 2

Key 2nd AD

Three Arrows Drama for CBBC | Directed by Matt Holt & Ian Aryeh

Produced by Simon Hall

PENNYWORTH

Series 2

Crowd 2nd AD (Dailies)

Warner Horizons | Directed by Rob Bailey

Produced by Matthew Patrick

HOLD THE SUNSET

Series 1

Key 2nd AD

BBC Studios | Directed by Sandy Johnson

Produced by Humphrey Barclay

THE STATE**1st AD (VFX Shoot)**

Heel Stone Ltd for Channel 4 | Directed by Peter Kosminsky

Produced by Steve Clark-Hall & Greg McManus

HUMANS

Series 2

Crowd 2nd AD (Dailies)

Kudos Film & TV for Channel 4 | Directed by Francesca Gregorini

Produced by Paul Gilbert

GIGGLEBIZ

Series 4

Key 2nd AD

CBBC | Directed by Geoff Coward

Produced by Anna Perowne

UTOPIA

Series 1

1st AD (2nd Unit)

Kudos Film & TV for Channel 4 | Directed by Wayne Yip & Bekki Wray Rogers

Produced by Bekki Wray Rogers

UTOPIA

Series 1

3rd AD (2nd Unit)

Kudos Film & TV for Channel 4 | Directed by Wayne Yip & Alex Garcia

Produced by Bekki Wray Rogers

SLING & ARROWS**3rd AD**

Phil McIntyre Television for BBC | Directed by Dew Humphries

Produced by Ben Elton & Rohan Acharya

MERLIN

Series 2

1st AD (2nd Unit)

Shine Ltd for BBC | Directed by Jeremy Webb & Ed Framin

Produced by Julian Murphy & Johnny Capps

YOUNG DRACULA

Series 2

3rd AD

BBC Wales | Directed by Pip Broughton & Joss Agnew

Produced by Mia Jupp

Y PRIS

Series 1 & 2

3rd AD

Fiction Factory for S4C | Directed by Gareth Bryn & Ed Talfan

Produced by Fizzy Oppe

YOUNG DRACULA

Series 1

3rd AD

BBC Wales | Directed by Joss Agnew & Craig Lines

Produced by Mia Jupp

NEW STREET LAW

Series 1

3rd AD (dailies)

Red Productions | Directed by Emma Bodger & David Skynner

Produced by Matthew Bird

BANGLATOWN BANQUET**3rd AD**

BBC Drama | Directed by Hettie MacDonald
Produced by Sam Hill

Short Films

TRACKS**1st AD**

Rankin Films | Directed by Claire Oakley & Rob Hardy
Produced by Emily Morgan

FARE**Co - Producer**

Kettlefish Productions | Directed by PJ Harling
Produced by Merv Lewis & Kelly Wilke

Other Credits

SKIN 'PURPLE'**1st AD**

Everything is Okay | Directed by Nikolaj Belzer
Produced by Henry Lloyd

WALL OF VZAAR**1st AD**

Vzaar Ltd | Directed by Oliver Stone
Produced by Elizabeth Schusser

**17TH RAINDANCE FILM
FESTIVAL****1st AD / Producer**

The Agenda Collective | Directed by Peter King & David Procter
Produced by Andrea Elliott & Merv Lewis