

Editor

St. John O'Rorke BFE

St. John is prepared to work all over the world and is an Irish passport holder. He is a British Film Editors member.

Feature Films

| A CARIBBEAN STORY | Editor Westone Entertainment Produced by Glen Kirby |
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| THE LEDGE | Editor |
| | Evolution Pictures Directed by Howard J. Ford Produced by Milos Djukelic, Fred Hedman & Kate Hoffman |
| THE VISITOR | Editor |
| | BFI Film Directed by Sebastian Godwin |
| | Produced by Hugo Godwin |
| LOVE TYPE D | Editor |
| | Midnight Circus Films Directed by Sasha Collington |
| | Produced by Sasha Collington & Jess Benhamou |
| ALLIAM | Editor |
| | Directed by Beadie Finzi |
| | Produced by Nikki Parrott |
| ASSASSIN | Editor |
| | Silver Leaf Pictures Directed by JK Amalou |
| | Produced by JK Amalou & Sam Loveday |
| VIRUNGA | Editor |
| | Grain Media Directed by Orlando von Einseidel |
| | Produced by Orlando von Einseidel & Joanna Natasegara |
| | 2015 Oscar & BAFTA nominated for 'Best Documentary' |
| SUMMER IN FEBRUARY | Editor |
| | CrossDay Productions Ltd Directed by Christopher Menaul |
| | Produced by Pippa Cross, Janette Day & Jeremy Cowdray |

| FIRST NIGHT | Editor |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| | Scorpio Films Directed by Christopher Menaul |
| | Produced by Stephen Evans |
| SKIN | Editor |
| | Elysian Films Directed by Anthony Fabian |
| | Produced by Margaret Matheson |
| | 2008 Toronto Film Festival |
| FOUR LAST SONGS | Editor |
| | BBC Films Directed by Francesca Joseph |
| | Produced by Ruth Caleb |
| ONE LAST CHANCE | Editor |
| | Scott Three Ltd Directed by Stewart Svaasand |
| | |
| | Produced by Anne Batz |
| TOMORROW LA SCALA | Produced by Anne Batz Editor |
| TOMORROW LA SCALA | |
| TOMORROW LA SCALA | Editor |
| TOMORROW LA SCALA | Editor BBC Directed by Francesca Joseph |
| TOMORROW LA SCALA FACE | Editor BBC Directed by Francesca Joseph Produced by Ruth Caleb & Chris Collins |
| | Editor BBC Directed by Francesca Joseph Produced by Ruth Caleb & Chris Collins 2002 Cannes Film Festival - Un Certain Regard |
| | Editor BBC Directed by Francesca Joseph Produced by Ruth Caleb & Chris Collins 2002 Cannes Film Festival – Un Certain Regard Editor |

ΤV

| THE SPLIT | Editor |
|---------------------------|-----------------------------------------------------------|
| Series 3: Episodes 2, 4 & | Sister Pictures for BBC Directed by Dee Koppang O'Leary |
| Cutdowns | Produced by Emma Genders & Sumrah Mohammed |
| THE A LIST | Editor |

Kindle Entertainment for BBC/Netflix | Directed by Neil Wilkinson Executive Producer Sandra Maclver

CURSED Episode 9

Series 9

Series 2, Episodes 1-4

CALL THE MIDWIFE

Editor Neal Street Productions for BBC | Directed by Kate Cheeseman

Produced by Anne Tricklebank

Netflix | Directed by Sarah O'Gorman Produced by Tom Wheeler & Frank Miller

THE ROOK Episodes 4 & 6 Editor

Editor

Character 7 for Starz! | Directed by Sunu Gonera Produced by Steve Clark-Hall

| THE WHITE PRINCESS Episodes 1-3 & 8 | Editor Company Pictures for Starz! Directed by Jamie Payne Produced by Emma Frost & Jamie Payne |
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| DICKENSIAN Episodes 1-5, 16-20 | Editor Red Planet Pictures for BBC Directed by Harry Bradbeer & Andy Hay Produced by David Boulter & Belinda Campbell |
| INDIAN SUMMERS | Editor New Pictures for Channel 4 Directed by Jamie Payne Produced by Charlie Pattinson |
| THE ARK TV Movie | Editor BBC Directed by Kenny Glanaan Produced by Jules Hussey & Belinda Campbell |
| DR WHO CHRISTMAS SPECIAL | Editor BBC Directed by Jamie Payne Produced by Marcus Wilson |
| BLETCHLEY CIRCLE Series 2 | Editor World Productions for ITV Directed by Jamie Payne Produced by Jake Lushington |
| THE VILLAGE Episodes 1-4 | Editor Company Pictures for BBC Directed by Antonia Bird Produced by Emma Burge & George Faber |
| INJUSTICE | Editor Injustice Films for ITV Directed by Colm McCarthy Produced by Jill Green & Eve Gutierrez |
| COLLISION | Editor Greenlit Productions for ITV Directed by Marc Evans Produced by Jill Green & Eve Gutierrez |
| CRIMINAL JUSTICE Episodes 4 & 5 | Editor BBC Directed by Luke Watson Produced by Pier Wilkie |
| SADDAM'S TRIBE | Editor World Productions Directed by Christopher Menaul Produced by Tony Garnett |
| STUART: A LIFE BACKWARDS TV Movie | Editor BBC Directed by David Attwood Produced by Pippa Harris 2008 RTS Winner for 'Best Single Drama' |

| SEE NO EVIL: THE MOORS MURDERS | Editor Granada Television for ITV Directed by Christopher Menaul Produced by Lisa Gilchrist 2006 2007 BAFTA Winner for 'Best Drama Serial' |
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| THE HAMBURG CELL TV Movie | Editor Mentorn Television for Channel 4 Directed by Antonia Bird Produced by Finola Dwyer & David Aukin 2004 Venice Film Festival & Edinburgh Film Festival |
| PRIME SUSPECT 6: THE LAST WITNESS | Editor ITV Directed by Tom Hooper Produced by David Boulter 2004 BAFTA nominated for 'Best Editing' |
| REHAB TV Movie | Editor 4Way Pictures / BBC Directed by Antonia Bird Produced by Ruth Caleb & Antonia Bird |
| CARE TV Movie | Editor BBC Directed by Antonia Bird Produced by Ruth Caleb & Louise Panton 2001 BAFTA Winner 'Best Single Drama' |
| PIG HEART BOY | Editor BBC Directed by Kate Cheeseman Produced by Diana Kyle 2000 BAFTA Winner 'Best Drama' Chicago Film festival |
| COMPANY TV Movie | Editor BBC Directed by Sam Mendes Produced by Simon Curtis |
| PORGY & BESS | Editor Directed by Trevor Nunn Produced by Greg Smith Emmy nomination for 'Best Editing' |
| TUESDAY TV Movie | Editor Directed by Edward Bond Produced by Richard Langridge |
| BOMBER HARRIS | Editor BBC Directed by Michael Darlow Produced by Innes Lloyd 1990 BAFTA nominated for 'Best Single Drama' |