

Script Supervisor

Aina Sabaté-Giralt

Script Supervisor

Aina possesses a wide spectrum of technical skills. Trained as a traditional Script Supervisor on a big budget multi camera TV show, she became a digital Script Supervisor mastering Script-E and later gaining the Certified qualification.

Aina is experienced on both feature films and television and is fluent on fast paced multi-camera shoots as well as VFX and Stunt Units.

Her native languages are Spanish and Catalan, which have proved very useful on shows like Game of Thrones.

TV

VARSITY Script Supervisor

Apple TV | Directed by Brady Hood

Produced by Laura Hastings-Smith & Sarah-Jane Wheale

GREAT EXPECTATIONS Script Supervisor

6 part drama FX / BBC | Directed by Lucy Forbes, Brady Hood & Samira Radsi

Produced by Dean Baker & Kate Crowe

TOP BOY Script Supervisor

Series 2 | 8 Episodes Netflix | Directed by Brady Hood, Koby Adom, Myriam Raja & William Stefan Smith

Produced by Alasdair Flind, Stella Nwimo & Tina Pawlik

PENNYWORTH Script Supervisor

Series 3 | 10 Episodes Warner Horizon Television

SAVE ME TOO Script Supervisor

Series 2 | 6 Episodes World Productions for Sky Atlantic | Directed by Jim Loach & Coky Giedroyc

Produced by Lizzie Rusbridger

OUTLANDER Script Supervisor | 2nd Unit

Series 5 | Episodes 5 & 6 Left Bank Pictures / Sony / Starz! | Directed by Stephen Woolfenden (S5), Jamie Payne (S5) & Matt

Series 4 | Episodes 3 & 4 B. Roberts (S4)

Produced by Guy Tanhill (S5) & David Brown (S4)

DOCTOR WHO Script Supervisor

Series 12 | Episodes 1 & 2 BBC | Directed by Jamie Stone

Produced by Nikki Wilson

THE DURRELLS Script Supervisor

Series 4 | Episodes 4, 5 & 6 ITV | Directed by Steve Barron

Produced by Christopher Hall

THE CRY Script Supervisor

4 part Miniseries Synchronicity Films for BBC | Directed by Glendyn Ivin

Produced by Claire Mundell

BODYGUARD Additional Script Supervisor

Series 1 | Episode 4 BBC | Directed by Thomas Vincent

Produced by Eric Coulter

THE SPLIT Script Supervisor

Series 1 | 6 Episodes Sister Pictures for BBC | Directed by Jessica Hobbs

Produced by Lucy Dyke

RIVER CITY Script Supervisor

Series 13, 14 & 18 | 13 Episodes BBC

Associate Producer Margaret Mackenzie

GAME OF THRONES Script Supervisor | 2nd Unit

Series 7 | Episode 4 HBO | Directed by Matt Shakman

Produced by Chris Newman

BURNISTOUN GOES TO WORK Script Supervisor

TV Movie BBC | Directed by Noddy Davidson

Produced by Rab Christie

THE LOCH Script Supervisor

Miniseries | Episodes 4, 5 & 6 | ITV | Directed by Cilla Ware

Produced by Alan J. Wands

THE REPLACEMENT Script Supervisor | 2nd Unit

BBC | Directed by Joe Ahearne Produced by Nicole Cauverien

OUTLANDER Assistant Script Supervisor

Series 2 | 13 Episodes Left Bank Pictures / Sony / Starz! | Directed by Metin Hüseyin, Douglas Mackinnon, Philip John &

Mike Barker

Produced by David Brown

STONEMOUTH Script Supervisor | 2nd Unit

Miniseries | Episode 2 BBC | Directed by Charles Martin

Produced by Alan J. Wands

OUTLANDER Trainee Script Supervisor

Series 1 | 13 Episodes Left Bank Pictures / Sony / Starz! | Directed by Brian Kelly, Anna Foerster, Richard Clark, Mike

Barker & Metin Hüseyin
Produced by David Brown

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SCOTLAND IN A DAY

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TV Movie

Channel 4 | Directed by Noddy Davidson

Produced by Rab Christie

Feature Films

THE SWIMMERS

Script Supervisor

Working Title Films for Netflix | Directed by Sally El Hosaini

Produced by Tim Bevan

AN EXTRA JULY

Script Supervisor

Directed by John Kay

Produced by Donall McCusker

CREATION STORIES

Script Supervisor | Glasgow Unit

Burning Wheel Productions | Directed by Nick Moran

Produced by Danny Boyle

THE HITMAN'S WIFE'S

BODYGUARD

Script Supervisor | 2nd Unit

Millennium Films | 2nd Unit Directed by Greg Powell

Produced by Patrick Hughes & Matt O'Toole

LOVE ME TO DEATH

Script Supervisor

Directed by Adriana Trigiani Produced by Matthew Weiner

CHURCHILL

Script Supervisor

Salon Pictures | Directed by Jonathan Teplitzky

Produced by Piers Tempest

THE ETRUSCAN SMILE

Script Supervisor | UK Unit

Arthur Cohn Productions | Directed by Oded Binnun & Mihal Brezis

Produced by Arthur Cohn

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