

**1st AC**

# Marie-Sophie Daniel

## Camera

Marie-Sophie Daniel is a French Focus Puller with 10 years industry experience in France.

She has worked on various productions: movies, documentary, commercials. She has plenty of experience with various camera formats and shooting situations.

Arri Alexa 65 /Alexa Plus, Alexa Mini LF, Red Epic, C300, Sony F55,

Steadicam setup, Crane, Splash bag, Ronin 2

## Feature Films

**AFGHAN DREAMERS****Focus Puller | Camera A**

Parallax & Dune Films | Directed by Bill Guttentag

DOP John Pardue

**THE SUBSTANCE****Focus Puller | Camera A**

Universal Pictures | Directed by Coralie Fargeat

DOP Benjamin Kracun

**COMPLETEMENT CRAME****Focus Puller | Camera B**

Bidibul Productions | Directed by Gilles Legardinier

DOP Stéphane Le Parc

**AVEC AMOUR ET****ACHARNEMENT****Focus Puller | Camera B**

Curiosa Films | Directed by Claire Denis

DOP Eric Gautier

**THE BEAUTIFUL GAME****Focus Puller | Camera A**

Blueprint Pictures for Netflix | Directed by Thea Sharrock

DOP Mike Eley

**EUGENIE GRANDET****Focus Puller | Camera A**

High Sea Production | Directed by Marc Dugain

DOP Gilles Porte

**ALORS ON DANSE****Focus Puller | Camera A**

Nolita Cinema | Directed by Michele Laroque

DOP Gilles Porte

**THE DIG****Focus Puller | Camera A**

BBC Films | Directed by Simon Stone

DOP Mike Eley

**KIDNAPPING INC.****Focus Puller | Camera A**

Promenade Films | Directed by Bruno Mourral

DOP Martin Levent

<b>MADE IN ITALY</b>	<b>Focus Puller   Camera A</b> CrossDay Productions Ltd.   Directed by James D'Arcy DOP Mike Eley
<b>BIENVENUE CHEZ LES MALAWAS</b>	<b>Focus Puller   Camera A</b> Eskwad for Pathé   Directed by James Huth DOP Stéphane Le Parc
<b>CRAWL</b>	<b>Focus Puller   Camera A</b> Paramount Pictures   Directed by Alexandre Aja DOP Maxime Alexandre
<b>DIVORCE CLUB</b>	<b>Focus Puller   Camera B</b> Radar Films   Directed by Michael Youn DOP Stéphane Le Parc
<b>SERIAL (BAD) WEDDINGS</b>	<b>Focus Puller   Camera B</b> Les films du 24   Directed by Philippe de Chauveron DOP Stéphane Le Parc
<b>MY FAMILY AND THE WOLF</b>	<b>Focus Puller   Camera A</b> La Compagnie Cinématographique   Directed by Adrià García DOP Christophe Duchange
<b>BUDAPEST</b>	<b>Focus Puller   Camera A</b> Labyrinthe Films   Directed by Xavier Gens DOP Gilles Porte
<b>CEZANNE ET MOI</b>	<b>Focus Puller   Camera B</b> G Films   Directed by Danièle Thompson DOP Jean-Marie Dreujou
<b>IN THE FORESTS OF SERBIA</b>	<b>Focus Puller   Camera A</b> Nord-Ouest Films   Directed by Safy Nebbou DOP Gilles Porte
<b>MONEY</b>	<b>Focus Puller   Camera B</b> Electrick Films   Directed by Géla Babluani DOP Tariel Meliava
<b>LE TALENT DE MES AMIS</b>	<b>Focus Puller   Camera B</b> Same Player   Directed by Alex Lutz DOP Giovanni Fiore Coltellacci
<b>AVIS DE MISTRAL</b>	<b>Focus Puller   Camera B</b> Légende Films   Directed by Rose Bosch DOP Stéphane Le Parc
<b>LE CROCODILE DU BOTSWANGA</b>	<b>Focus Puller   Camera B</b> Légende Films   Directed by Lionel Steketee DOP Stéphane Le Parc
<b>BIENVENUE A BORD</b>	<b>Focus Puller   Camera B</b> Same Player   Directed by Eric Lavaine DOP Stéphane Le Parc
<b>POSSESSIONS</b>	<b>Focus Puller   Camera B</b> Incognita Films   Directed by Eric Guirado~ DOP Thierry Godefroy

## HIGH LANE

### Focus Puller | Camera B

Gaumont | Directed by Abel Ferry  
DOP Nicolas Massart

## TV

## L'ILE AUX 30 CERCUEILS

### Focus Puller | Camera A

Thalie Images | Directed by Frederic Mermoud  
DOP Stephan Massis

## SLOW HORSES

### Focus Puller | Camera B

See-Saw Films | Directed by James Hawes & Jeremy Loving  
DOP Danny Coen & David Chizallet

## PATRIOT

Season 2

### Focus Puller | Camera B

Amazon Studios | Directed by Steve Conrad  
DOP James Whitaker

## RANSOM

### Focus Puller | Camera B

Big Light Productions | Directed by Eric Canuel  
DOP Laurent Bares

## Commercials

## BIOCOP

### Focus Puller

DOP Gilles Porte

## CHANEL

### Focus Puller

DOP David Nissen

## CARTIER

### Focus Puller

DOP Vincent Gallot

## H&M

### Focus Puller

DOP Eric Gautier

## HERMES

### Focus Puller

DOP Julien Andreotti

## Documentaries

## TEACH ME IF YOU CAN

### Focus Puller & Camera A

Winds | Directed by Emilie Therond  
Produced by Simon Watel